

# Eberlin.

# Die gläubige Seele.

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**Eberlin**

## **Die gläubige Seele**

(F-Pn MS-2008)

*S, A, 2 T (solo), S, A, T, B (coro),  
2 fl, 2 ob, 2 fag, 2 cor (C/F), 2 trb, 2 vl, vla, b, org*

*Trombone I*



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eberlin-die-glaebige-seele](https://github.com/edition-esser-skala/eberlin-die-glaebige-seele)  
v2.0.0, 2021-12-10 (*f459fc94aa225121aa3d3a339753673b90b4327b*)

### 3 Aria Weint mit mir, ihr frommen Seelen

[Tempo deest]

*Trombone I*



# 6 *Acc., Coro* Kaum als das Kreuzigen vorüber war

[Accompagnato]

*Evangelium*

8 Kaum als das Kreuzi-gen vo - rü-ber war, fo warf die Henker Schaar das Looß um fein Ge -

*trb 1*

4 *Adagio*

8 wand, und ü - ber fei - nem Haub - te stand der Ti - tel fo ge - schrieben: Hier hän - get

7 [a tempo]

8 Je - fus der Na - za - re - ner, der Ju - den Kö - nig. Drauf ha - ben

11

8 al - le, die vor - bey ge - gan - gen, zu fpo - ten an - ge - fan - gen, und auch die Zwey, fo

14 [Coro] 13

8 gleich zur Sei - te han - gen, die rie - fen oh - ne Scheu: Und

13

30 [Accompagnato]

ei - ne düf - tre Fin - fter - niß ent - fand hier in der fech - ften Stun - de im fel - ben gan - zen

33

Land. Man fah die Sonn er - bla - ßen biß auf die neun - te

36

Stun - de. Da rie - fe Je - fus laut: *p*

39

Mein Gott, mein Gott,

42

wie haßt du mich ver - la - ßen? Dann fa - get er: Mich dür - ftet.

# 14 Coro In deiner Seite weichen Klüfte

[Tempo deest]

trb 1

*f*

8

15

21

28

35

The musical score for Trb 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo marking '[Tempo deest]' is placed above the first measure. The first measure is marked with a forte 'f' dynamic. The music continues through six staves, with measure numbers 8, 15, 21, 28, and 35 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks. The piece ends with a fermata on the final note of the sixth staff.