

Eberlin.

Die gläubige Seele.

Johann Ernst

Eberlin

Die gläubige Seele

(F-Pn MS-2008)

*S, A, 2 T (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor (C/F), 2 trb, 2 vl, vla, b, org*

Oboe II



Edition Esser-Skala, 2021

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 [edition-esser-skala/eberlin-die-glaeubige-seele](https://github.com/edition-esser-skala/eberlin-die-glaeubige-seele)
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1 Aria Izt komm, o rauher Sünder

Adagio

Oboe II

The musical score is written for Oboe II in common time (C). It consists of nine staves of music, with measure numbers 8, 16, 22, 28, 34, 44, 54, and 69 marked at the beginning of their respective staves. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *da capo*. There are also articulation marks such as accents, trills (*tr*), and slurs. Fingerings are indicated by numbers in parentheses below notes. Rehearsal marks with repeat signs and first/second endings are present at measures 34 and 69. The piece concludes with a double bar line and a repeat sign.

7 Aria Wie der Hirsch ganz schnelle

[Allegro]

ob 2

f

5

p

9

f *p* *f* *p* *f*

13

17

5

p

26

6

f

35

39

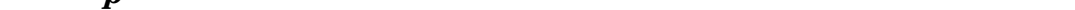
f

44

p *fp*

49

f

54 

68

Measure 68 of the piece. The melody continues on the treble clef staff. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four notes: A4, G4, F4, and E4. This is followed by a quarter rest, then a half note D4, and a quarter note C4. The measure ends with a quarter note B3, a quarter note A3, and a quarter note G3.

72

[illegible]

89

f *p* *f*

93

[illegible]