

Eberlin.

Die gläubige Seele.

Johann Ernst
Eberlin

Die gläubige Seele
(F-Pn MS-2008)

*S, A, 2 T (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor (C/F), 2 trb, 2 vl, vla, b, org*

Fagotto I



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eberlin-die-glaeubige-seele](https://github.com/edition-esser-skala/eberlin-die-glaeubige-seele)
v2.0.0, 2021-12-10 (f459fc94aa225121aa3d3a339753673b90b4327b)

13 Aria Jefu! meines Lebens Quelle

[Tempo deest]

Fagotto I

The musical score is written for the Fagotto I part in bass clef, 3/8 time. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics like *f* (forte) and *p* (piano) are indicated. There are also repeat signs and a 'da capo' instruction at the end.

Staff 1: Measure 1. Rest, then eighth notes, followed by a triplet of eighth notes. *f*

Staff 2: Measure 14. Triplet of eighth notes, then eighth notes, followed by a triplet of eighth notes. *f*

Staff 3: Measure 25. Eighth notes, then a half note, followed by a triplet of eighth notes. *p*

Staff 4: Measure 41. Eighth notes, then a half note, followed by a triplet of eighth notes. *f*

Staff 5: Measure 67. Triplet of eighth notes, then eighth notes, followed by a triplet of eighth notes. *f*

Staff 6: Measure 80. Eighth notes, then a half note, followed by a triplet of eighth notes. *p*

Staff 7: Measure 92. Eighth notes, then a half note, followed by a triplet of eighth notes. *f*

Staff 8: Measure 128. Eighth notes, then a half note, followed by a triplet of eighth notes. *f*

Staff 9: Measure 146. Eighth notes, then a half note, followed by a triplet of eighth notes. *f*