

Eberlin.

Die gläubige Seele.

Johann Ernst

Eberlin

Die gläubige Seele

(F-Pn MS-2008)

*S, A, 2 T (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor (C/F), 2 trb, 2 vl, vla, b, org*

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/eberlin-die-glaeubige-seele](https://github.com/edition-esser-skala/eberlin-die-glaeubige-seele)
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1 *Aria* Izt komm, o rauher Sünder

Adagio

Bassi

6

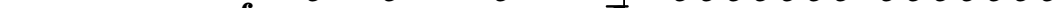
6 

11

1

f *p*

16

6 

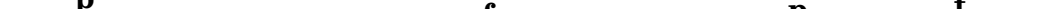
20

24

4

28

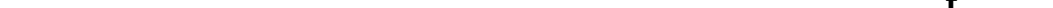
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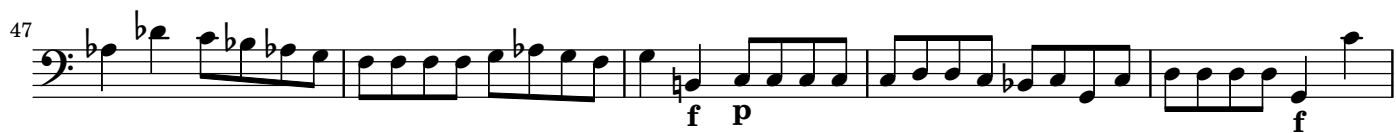
8 

34

[illegible]

38

8 



2 *Recitativo* Mein Sohn! o Gottes Sohn!

[Tempo deest]

*Maria, die
Mutter Jesus*

Mein Sohn! o Got - tes Sohn! So ge-heft du dann igt zum

3

Tod? O har - ter See-lenfchmerz, o Pein! o Noth! (mir pol-tert faft das

6

Herz) Was kann wohl ich ge - kränk-te Mut - ter fa-gen? Ach ja! mein Sohn, den ich neun

9

Mo-nath lang in mei-nem Lei - be tru-ge, den die-fe Mut-ter-bruft mit ih - rer Milch ge - fäu-get - o

12

Freud! o Troft! o mei - ne Luft! du wirft durch die - fen Kreu-zes-pflock faft

15

biß zur Erd ge - beu - get: Man reißt dich schon zu dei - ner

17

Pein, drum drin - get sich in mei - ne See - le das Schwert des Schmer - zens ein.

19

So stär - ke dann, mein Gott, ach stär - ke doch den schwa - chen

21

Geißt, denn fonf - ten dei - ne Mar - ter (was ich für dich gern

23

wollt) mit dir, mein Sohn! gar fter - ben heißt.

3

Aria Weint mit mir, ihr frommen Seelen

[Tempo deest]

[Tempo deest]

b

p *pp* *p*

12 *f* *p* *pp* *f* *tasto solo*

20 *p*

29 *pp* *p*

38 *f*

47 *p* *pp* *p*

57 *f* *p*

67 *f* *p* *f*

77 *p*



4 *Accompagnato* Sobald die Juden nun auf Golgatha gekommen

[Tempo deest]

Evangelium

Evangelium
Die gläubige Seele

8 Sobald die Juden nun auf Gol-ga-tha gekommen, fo wurden ihm die Kleider weckge-

b

4 8 nommen. Drauf hat man ihn mit Wein und Gall getränkt und an das Kreuz gehenkt.

7 Die gläubige Seele
8 Ach Anblick! der mein Herz zerbricht. Wie wird mein Hei-land von

11 8 die-fen Schärgeknecchten fo schändlich zugericht. Die gan-ze

p cresc.

14 8 Höl-len wuth ift in der Ju-denbruft bey - sa-men.

17

O Schrecken! ach! o Her-zensgrau-en! Hier reißen ih - re Fin - ger-klau-en das mil - de

20

Lamm mit vol-lem Grimm zu Bo-den. Sie fan-gen an, die Ner-ven und die

23

Seh-nen ihm ganz er-bärmlich aus - zu - deh-nen, die zar-ten Va - ter -

26

hän-de mit größ-tem Un - ge-ftüm zu ftre-cken. O

29

Je - fus! ach dein Lei-den muß in mir das ftreng-fte Leid er - we-cken.

5

Allegro molto

Allegro molto

b

f

5

p

9

f

p

13

17

21

f

p

25

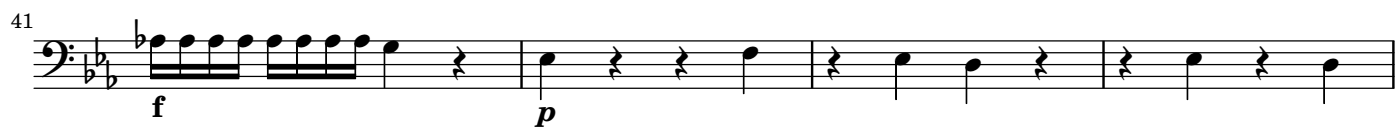
f

p

29

33

f



74

78

82

86

90

94

98

107

117

da capo

6 *Acc., Coro* Kaum als das Kreuzigen vorüber war

Evangelium [Accompagnato]

8 Kaum als das Kreu-zi-gen vo - rü-ber war, fo warf die Henker Schaar das Looß um fein Ge -

b *p*

4 *Adagio*

8 wand, und ü-ber feinem Haupte stand der Ti-tel fo ge - schrieben: Hier hänget Je-fus der Na-za-re-ner,

8 [a tempo]

8 der Juden König. Drauf ha-ben al - le, die vorbe-y ge-gan-gen, zu spotten an-ge-

f *p* *pp* *p*

13 [Coro]

8 fangen, und auch die Zwey, fo gleich zur Seite hangen, die riefen oh-ne Scheu:

f

18

The musical score is written for voice and piano. It begins with a treble and bass staff in C major, 4/4 time. The voice part starts on a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a single bass note (B1) held for the duration of the first system. The second system is marked 'Adagio' and features a more active piano accompaniment with eighth and sixteenth notes. The third system is marked '[a tempo]' and continues the vocal melody. The fourth system is marked '[Coro]' and features a more active piano accompaniment. The score ends with a final system of piano accompaniment.

23

28

[Accompagnato]

Und ei-ne düf-tre Fin-ster-niß ent-ftand hier in der fech-ften

p

32

Stunde im fel-ben gan-zen Land. Man fah die Sonn er - blaßen biß auf die neunte

36

Stunde. Da rie-fe Je-fus laut:

p cresc.

40

Mein Gott, mein Gott, wie haft du mich ver-laßen? Dann faget er: Mich dürftet.

7 Aria Wie der Hirsch ganz schnelle

[Allegro]

6

12

17

22

27

33

38

43

f

p *f*

p *f*

p

p *f*

p *f*

p *f*

p *f*

p *f*



8 *Recitativo* Sodann nahm jäh ein Knecht ein Rohr

Evangelium [Tempo deest]

So - dann nahm jäh ein Knecht ein Rohr und hielt ihm ei - nen Schwamm mit

3

E - ßig vor, und Je - fus rief aus gan - zer Kraft: Es ist vollbracht.

9 Aria Es ist vollbracht

Adagio

f

4

p

8

Allegro

12

16

f *p*

20

23

26

Adagio

f *p*

30

Allegro

This musical score is for a piece titled 'Aria Es ist vollbracht'. It is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 23, 26, and 30 marked at the beginning of their respective lines. The tempo is marked 'Adagio' at the beginning (measure 1) and again at measure 26. The dynamics are marked with 'f' (forte) and 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and phrasing marks. The piece concludes at measure 30 with an 'Allegro' tempo marking.



10 *Recitativo* Izt ift der Hölle Macht befinget

[Tempo deest]

Tochter Zion
Evangelist

Tochter Zion

The musical score is written for a single voice part in C major, common time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: 'Izt ift der Höl - le Macht be - fin - get, izt ift der Men-fchen Heil er -'. The score ends with a double bar line.

Izt ift der Höl - le Macht be - fin - get, izt ift der Men-fchen Heil er -

3

Evangelist

The musical score is written for a single voice part in C major, common time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: 'wor - ben. Und er ift mit ge - neig - tem Haupt ge - fto - ben.'. The score ends with a double bar line.

wor - ben. Und er ift mit ge - neig - tem Haupt ge - fto - ben.

11 *Aria* Sieh, o schöner Sündenknecht!

Adagio

The musical score is written for a single melodic line in bass clef, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of nine staves, each containing four measures. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics change throughout, including piano (*p*) and a final forte (*f*) at the end of the eighth staff.

f

4

7

p

10

13

16

19

22

f

25

p



12 *Accompagnato* O theurer Sünden Zahl

[Tempo deest]

Seele

8 O theu-rer Sün-den Zahl, o Je - fus! ach Er - lö - fer,

f *p* *f* *p*

4 du ftirbft, daß ich ver-ruch-tes Lafterkind doch e-wig le-ben foll. O

f *p* *f*

7 8 fhmerzen - rei - che Stunden, die meinem Gott fo vie - le Wun-den und mir durch fie das Heil gebracht.

p

10 8 Wie kann ich wohl ge-kränk-te See - le nach mei-nem To - de le-ben?

13 8 Was kann ich für die - fe Lie - be ge-ben?

p *cresc.*

16

Für die - fe Lie - be lieb ich dich, mein Gott! mit gro - ßen Kräften.

19

Mein Herz will ich zu dir ans Kreu - ze hef - ten,

The image shows measures 19 and 20 of a musical score. Measure 19 is a vocal line in G major, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and a quarter rest. Measure 20 continues with eighth notes G4, A4, B4, C5, B4, A4, and a quarter rest. The piano accompaniment in measure 19 consists of a half note G3 and a half note B3. In measure 20, there is a whole rest. The lyrics 'Mein Herz will ich zu dir ans Kreu - ze hef - ten,' are written below the vocal line.

21

mir win - ket ja dein halb ge - neig - tes

p **f** **ff** **p**

23

8 Haupt. Du la - deßt mich ja fel-ber ein, drum

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a half note B-flat, a quarter rest, and a quarter note G. The second measure has a half note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter rest. The third measure has a whole rest, a quarter rest, and a quarter note G. The bottom staff is in bass clef. It contains three measures of music. The first measure has a quarter rest, a half note B-flat, a half note A, and a half note G. The second measure has a half note F, a half note E, and a half note D. The third measure has a half note C, a half note B, and a half note A. The lyrics 'Haupt. Du la - deßt mich ja fel-ber ein, drum' are written below the top staff, aligned with the notes.

26

follft auch nach dem To - de das bef - te mei - ner See - le feyn.

13 *Aria* Jefu! meines Lebens Quelle

[Tempo deest]

[illegible]

96

108

118

127

137

148

156

160

164

da capo

14 Coro In deiner Seite weichen Klüfte

[Tempo deest]

