

Eberlin. Benedicamus Patrem.

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Eberlin

Benedicamus Patrem
NeuE 22

S, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/eberlin-benedicamus-patrem-NeuE-22](https://github.com/edition-esser-skala/eberlin-benedicamus-patrem-NeuE-22)
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Benedicamus Patrem

Violino II

Grave

f



4

tr



7



11

Vivace



14



17

tr



20



23

tr



26

Grave



30  Musical notation for measures 30-33. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 31: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). Measure 32: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). Measure 33: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).

[illegible]

38 

41 

44 

47 

50 

53  Musical score for the first system of 'Vivace'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo 'Vivace' is indicated above the staff. The music consists of a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The first measure after the repeat sign starts with a forte 'f' dynamic marking.

[illegible]

