

# Eberlin. Benedicamus Patrem.

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**Eberlin**

**Benedicamus Patrem**

NeuE 22

*S, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

*Clarino I, II in C*

*Timpani in C-G*




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 [edition-esser-skala/eberlin-benedicamus-patrem-NeuE-22](https://github.com/edition-esser-skala/eberlin-benedicamus-patrem-NeuE-22)  
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# Benedicamus Patrem

The first system of the musical score is for the introduction. It features three staves: Clarino I and II in C, and Timpani in C-G. The tempo is marked 'Grave' and the time signature is common time (C). The Clarino parts begin with a rest followed by a half note G4, then a half note A4, and a half note B4. The Timpani part begins with a rest followed by a half note G2, then a half note A2, and a half note B2. The first measure is marked with a forte (f) dynamic.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (Right Hand), Bass (Left Hand), and a third part (likely a vocal line). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The Treble part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The third part starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and a trill (tr) in the third measure of the Treble part.

[illegible][illegible]

20

24

Grave

28

32

Trinus in uno

18

Vivace

55

8

*f*

67

10

10

10

80

84

*tr*