

Donberger.

Te Deum.

Georg Joseph
Donberger

Te Deum
HugD X,3

S, A, T, B (solo), S, A, T, B (coro), 5 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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Te Deum

Violino II *[Allegro]*

9 *f* 3

18

26 *[Allegro]*

31

35

39

43

47

51 *

54



58



62

Vivace



66



70



74



78



81



85



88

Musical staff 88: Treble clef, starting with a whole rest, followed by eighth-note patterns.

93

Musical staff 93: Treble clef, starting with a '2' above a quarter note, followed by eighth-note patterns.

98

Musical staff 98: Treble clef, starting with a whole rest, followed by eighth-note patterns.

101

Musical staff 101: Treble clef, starting with eighth-note patterns.

104

Musical staff 104: Treble clef, starting with eighth-note patterns.

107

Musical staff 107: Treble clef, starting with eighth-note patterns.

110

Musical staff 110: Treble clef, starting with eighth-note patterns.

113

Musical staff 113: Treble clef, ending with a double bar line and fermatas.

Adagio
13

130

Musical staff 130: Treble clef, starting with 'Presto' and 'f', followed by eighth-note patterns.

133

136

139

142

145

148

151

154

157

Adagio

Presto

162



165



168 Adagio

p

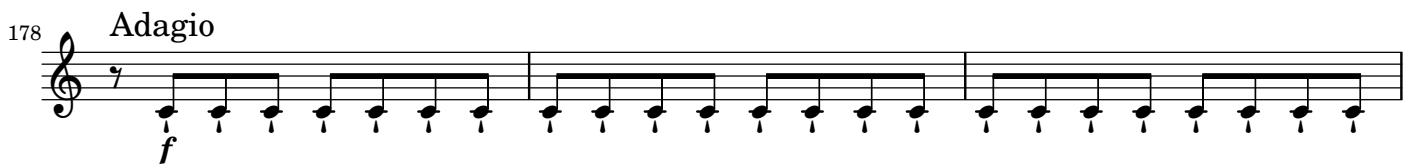


173



178 Adagio

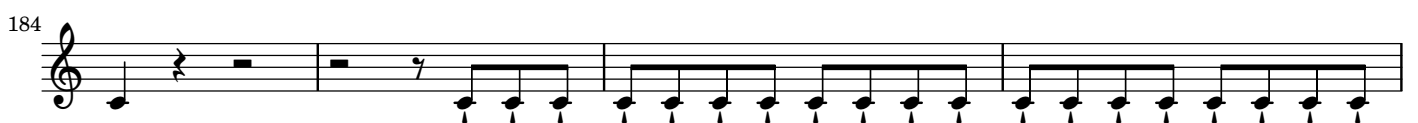
f



181



184



188



192



195

2

200

2

205

208

Vivace

212

216

219

222

226

Adagio