

# Donberger.

## Te Deum.

Georg Joseph  
**Donberger**

**Te Deum**  
HugD X,3

*S, A, T, B (solo), S, A, T, B (coro), 5 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gdx3/v11**

 [edition-esser-skala/donberger-te-deum-HugD-X-3  
v1.0.0, 2026-04-04 \(76f4f0d4a93c4974ced6d683bef482a705f78309\)](https://doi.org/10.26907/2026-04-04.76f4f0d4a93c4974ced6d683bef482a705f78309)



# Te Deum

*Violino I* [Allegro] **f**

9 3

18

26 [Allegro]

31

35

39

43

46

50

54 

58 

62 

66 

70 

74 

78 

81 

85 

88

Musical staff 88: Treble clef, starting with a whole rest, followed by eighth-note patterns.

93

Musical staff 93: Treble clef, starting with a fermata over a quarter note, then eighth-note patterns.

98

Musical staff 98: Treble clef, starting with a whole rest, followed by eighth-note patterns.

101

Musical staff 101: Treble clef, eighth-note patterns.

104

Musical staff 104: Treble clef, eighth-note patterns.

107

Musical staff 107: Treble clef, eighth-note patterns.

110

Musical staff 110: Treble clef, eighth-note patterns.

113

Musical staff 113: Treble clef, eighth-note patterns, ending with a fermata.

Adagio  
13

130

Musical staff 130: Treble clef, eighth-note patterns, starting with a fermata and a forte dynamic marking.

Presto

*f*

133

136

139

142

145

148

151

154

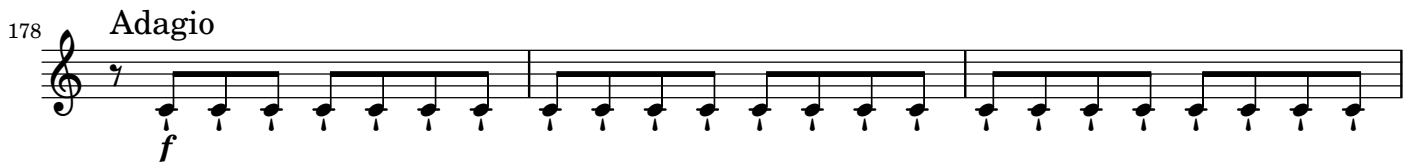
157

162 

165 

168 *Adagio*  
*p* 

173 

178 *Adagio*  
*f* 

181 

184 

188 

192 

195

2

200

2

205

208

Vivace

212

217

220

223

meza punto

227

Adagio