

Donberger.

Missä.

Georg Joseph
Donberger

Missa Laudate Dominum omnes Sancti eius
HugD I,6

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Violino II *Adagio*
f

4

9

14 *Allegro*

19

25 *

30

35 *tr*

40 [*tr*]

45 *Andante*
f

51

58 *2*

67 *3* *11*

87 *8* *2*

103 *5* *p*

115 *f* *8* *p*

130 *2* *f*

139

146 

155 

170 

177 

185 

191 

200 

207 

214 

2 Gloria

Allegro
f

vi 2

3

5

7

9

12

15

18

22

The image shows a musical score for violin 2, titled "2 Gloria". The tempo is marked "Allegro" and the dynamic is "f". The score is written in treble clef with a common time signature (C). The music consists of 22 measures, with measure numbers 3, 5, 7, 9, 12, 15, 18, and 22 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first measure (measure 1) is not explicitly numbered but starts with a treble clef, a common time signature, and a forte dynamic marking. The score ends with a fermata over the final note of measure 22.

Laudamus

25 *Andante*
vl 2 *f*

28

31 *f* 10

44 *f*

47 5

55 *p*

58 *f* *

63

66

Gratias agimus tibi

70 *Adagio* *f* *Allegro* 5

80

87 2

96

103

110

117

124 4

The musical score is written for a single melodic line in treble clef, common time (C). It begins at measure 70 with a dynamic marking of *f* and a tempo of *Adagio*. The first system (measures 70-79) features a series of eighth and sixteenth notes, followed by a half note with a fermata. The second system (measures 80-86) consists of a sequence of half notes. The third system (measures 87-95) includes a measure with a fermata and a second ending bracket. The fourth system (measures 96-102) continues with half notes, ending with a sharp sign. The fifth system (measures 103-109) consists of half notes. The sixth system (measures 110-116) continues with half notes. The seventh system (measures 117-123) consists of half notes. The eighth system (measures 124-129) includes a measure with a fermata and a final measure with a fermata. A tempo change to *Allegro* and a 5-measure rest are indicated at the beginning of the score.

Domine Deus

tacet

Domine Fili

Andante

unisono

177
vl 2
f

179

181

184

188
p

195
f

198
p

202
p

205
f

207

209

213

218

225

Qui tollis

227 Adagio
vl 2 *f*

230

233

236

239

242

245 *p* *f*

248

251

Detailed description of the musical score: The score is for a violin part, labeled 'vl 2'. It begins at measure 227 with the tempo marking 'Adagio' and a dynamic marking of 'f' (forte). The time signature is 3/4, and the key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout. Measure 245 shows a dynamic change from 'f' to 'p' (piano) for a few notes before returning to 'f'. The score ends at measure 251.

Quoniam · Cum Sancto Spiritu

276 *Allegro*
vl 2 *f*

279

282

285

288 *Allegro*
12
f

303

307

310

313

3 Credo

Allegro

vl 2

f

5

9

13

17

21

25

29

33

36 

40 

44 

59 

63 

67 

71 

75 

79 

Et incarnatus est

83 *Adagio*
vl 2 *f*

85

87

89

91

93

96

99 *Andante*
p *f*

104

110

116

122

134

140

146

152

158

164

Et resurrexit

170 *Allegro*
vl 2 *f*

173

176 3 *f*

182

185

188

190

193

196 10 *Adagio* *f*

4 Sanctus

Adagio

vl 2

f

6

12

2

Allegro

19

*

23

27

*

5 Benedictus

Andante

vl 2

f

7

13

19

8

f

32

3

p

40

46

2

f

53

p

58

4

f

68

74

80

85 *Allabreve*
f

93

102

110

118

128

6 Agnus Dei

Adagio

vl 2

f

6

p

10

f

14

Andante

33

52

f

61

3

p

72

f

p

f

84

tr

p

93

f

Adagio

3