

Donberger.

Missä.

Georg Joseph
Donberger

Missa Laudate Dominum omnes Sancti eius
HugD I,6

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.


Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjd16/vl1**

 [edition-esser-skala/donberger-missa-HugD-I-6](https://doi.org/10.26907/2542-0222.2026.05.09.f456a7e00dab49e0ad61f11966e1e24276726588)

v1.0.0, 2026-05-09 (f456a7e00dab49e0ad61f11966e1e24276726588)



1 Kyrie

Violino I

Adagio

f

3

6

11

14

Allegro

18

22

26

29

32 

36 

39 

42 

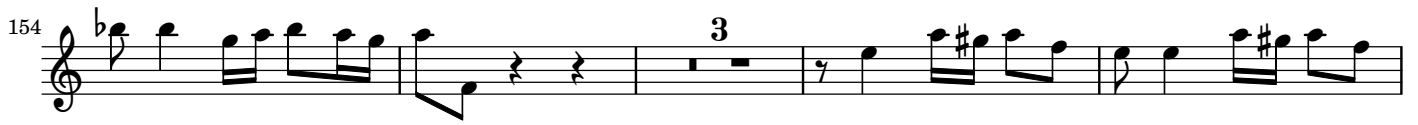
45 

49 *Andante* 

57 

62 

68 

154 

161 

173 

179 

186 

192 

201 

208 

214 

2 Gloria

Allegro

vl 1

f

3

5

7

9

12

15

18

21

Detailed description: This is a page of a musical score for Violin 1, titled '2 Gloria'. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The music is in common time (C). The score consists of ten staves of music, numbered 1 through 21. The first staff (measures 1-4) begins with a treble clef, a common time signature, and a forte dynamic marking. The melody is composed of eighth and sixteenth notes. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-11) features a key signature change to one sharp (F#) and includes some rests. The fourth staff (measures 12-14) has a key signature change to one flat (Bb) and contains a red asterisk (*) above a note in measure 13. The fifth staff (measures 15-17) continues with the melodic line. The sixth staff (measures 18-20) shows the melody ending with a fermata. The seventh staff (measures 21) begins with a new melodic phrase. The page number '5' is centered at the bottom.

Laudamus

25 *Andante*
vl 1 *f*

28

31

33 *f*

46

49 *p*

58 *f*

63

66

Gratias agimus tibi

70 *Adagio* *f* *Allegro* $\frac{4}{4}$

vl 1

79

86

93

100

107

114

124

Domine Deus

tacet

Domine Fili

Andante

unisono

177
vl 1 *f*

179

181

184

188 *p*

195 *f*

198 *p*

202 *p*

205 *f*

207

209

213

218

225

Qui tollis

227 Adagio
vl 1 *f*

230

233

236

239

242

245 *p* *f*

248

251

254

257

261

Adagio 2

268

272

Quoniam · Cum Sancto Spiritu

276 *Allegro*
vl 1 *f*

279

282

285

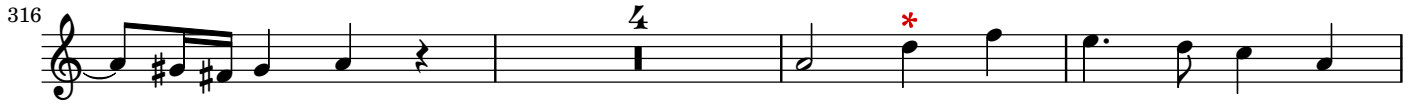
288 *Allegro*
tr **12** *f*

303 *

307

310

313

316 

323 

326 

330 

334 

338 

342 

346 

349 

3 Credo

Allegro

vl 1

f

5

9

12

15

18

22

26

30

tr

34

Musical staff 34: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

37

Musical staff 37: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

41

Musical staff 41: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

45

Musical staff 45: Treble clef, four measures. The first measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a fermata over a whole note G4. The third measure contains a fermata over a whole note G4. The fourth measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, marked with a forte *f* dynamic.

60

Musical staff 60: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

64

Musical staff 64: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

68

Musical staff 68: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

73

Musical staff 73: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

79

Musical staff 79: Treble clef, four measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5; G4, A4, B4, C5, D5, E5, F5, G5.

Et incarnatus est

83 *Adagio*
vl 1 *f*

85

87

89

91

94

97 *p*

100 *Andante*
f

106

Et resurrexit

Allegro

170 *f*

173

176 3 *f*

182

185

188

190

193

196 10 Adagio *f*

The image shows a page of musical notation for the piece 'Et resurrexit'. It consists of ten staves of music, each starting with a measure number. The first staff (170) is marked 'Allegro' and 'f'. The second staff (173) continues the melody. The third staff (176) features a triplet of eighth notes and is also marked 'f'. The fourth staff (182) continues the melodic line. The fifth staff (185) continues the melody. The sixth staff (188) contains a dense passage of sixteenth-note runs. The seventh staff (190) continues the melody. The eighth staff (193) continues the melody. The ninth staff (196) is marked 'Adagio' and 'f', and begins with a ten-measure rest. The notation includes various rhythmic values, accidentals, and dynamic markings.

210

Musical staff 210: Treble clef, 3/4 time signature. Notes: B4, A4, G4 (b), F4, E4, D4, C4. Dynamics: piano. Includes slurs and a fermata over the final note.

214

Allegro

Musical staff 214: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: forte (f). Includes slurs.

217

Musical staff 217: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: piano. Includes slurs and a fermata.

221

Musical staff 221: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: piano. Includes slurs and a fermata.

225

Musical staff 225: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: piano. Includes slurs and a red asterisk.

229

Musical staff 229: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: piano. Includes slurs and red asterisks.

234

Musical staff 234: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: piano. Includes slurs and a red asterisk.

240

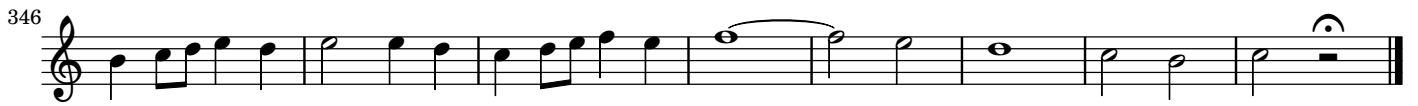
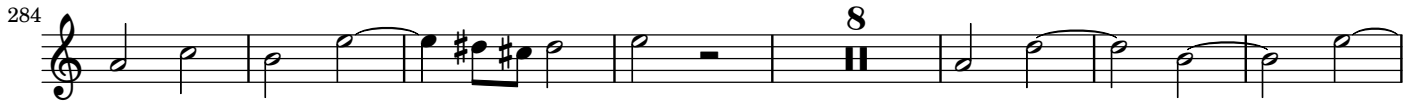
[Allegro]

20

Musical staff 240: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: forte (f). Includes slurs and a fermata.

268

Musical staff 268: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: piano. Includes slurs and a fermata.



4 Sanctus

Adagio

vl 1

f

*

8

2

Allegro

*

16

21

24

*

28

5 Benedictus

Andante

vl 1

f

7

13

19

8

f

32

3

p

40

46

2

f

53

p

58

4

f

68



74




80



85 Allabreve



93



102



110



118



128



6 Agnus Dei

Adagio

vl 1

f

6

p

10

f

14

Andante
33

52

f *p* *f*

61

3

p

72

f *p* *f*

84

p

93

Adagio
3