

Donberger.

Missä.

Georg Joseph
Donberger

Missa Laudate Dominum omnes Sancti eius
HugD I,6

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.


Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjdj6/trb2**

 [edition-esser-skala/donberger-missa-HugD-I-6](https://doi.org/10.26907/2542-0222.2026.01.001)

v1.0.0, 2026-05-09 (f456a7e00dab49e0ad61f11966e1e24276726588)



1 Kyrie

Adagio

Trombone II

2 Gloria

Allegro
3

trb 1

f Tutti

8

12

16

20

Laudamus
tacet

Gratias agimus tibi

70 *Adagio* *f* Tutti *Allegro*

77

86

95

103

112

121

Domine Deus

tacet

Qui tollis

227 *Adagio*
trb 1 $\frac{3}{4}$ *f Tutti*

235

240

245

250

254

258 *Adagio*
p *p Solo*

263 *f Tutti*

271

Quoniam · Cum Sancto Spiritu

276 *Allegro*
trb 1 
f Tutti

279 

283 

286 

290 *Allegro*

f

298 

301 

304 

310 

314

317

320

331

335

338

342

346

349

3 Credo

Allegro
3

trb 1

f

10

17

24

32

39 **16**

61 *f*

68

75

Et incarnatus est

83 *Adagio*
trb 1 *f Solo*

87

91

95

99 *Andante*
p *f Tutti*

118

123

129

135

140

Musical staff 140: A single staff in 9/8 time with a key signature of one flat. It contains six measures of music, each with a half note followed by a quarter note.

146

Musical staff 146: A single staff in 9/8 time with a key signature of one flat. It contains six measures of music. The first measure has a dotted half note. The second measure has a quarter note with a flat. The third measure has a dotted half note. The fourth measure has a quarter note with a flat. The fifth and sixth measures each have a half note followed by a quarter note.

151

Musical staff 151: A single staff in 9/8 time with a key signature of one flat. It contains six measures of music. The first measure has a half note followed by a quarter note. The second measure has a dotted half note. The third measure has a half note followed by a quarter note. The fourth measure has a dotted half note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note.

157

Musical staff 157: A single staff in 9/8 time with a key signature of one flat. It contains six measures of music. The first measure has a quarter rest followed by a quarter note with a "2" above it. The second measure has a quarter rest followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a dotted half note. The fifth measure has a half note followed by a quarter note with a red asterisk above it. The sixth measure has a half note followed by a quarter note.

164

Musical staff 164: A single staff in 9/8 time with a key signature of one flat. It contains six measures of music. The first measure has a half note followed by a quarter note. The second measure has a dotted half note. The third measure has a half note followed by a quarter note. The fourth measure has a dotted half note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note.

Et resurrexit

170 **Allegro**
3
trb 1 **f** 6

183 **f**

189 12

207 **Adagio**
f

214 **Allegro**
f

220

226

234 [Allegro] 6
f

248

The image shows a musical score for trumpet 1, titled "Et resurrexit". The score is divided into several systems, each starting with a measure number. The first system (measures 170-182) is marked "Allegro" and "3", with a dynamic marking of "f". The second system (measures 183-188) continues the "Allegro" section with a dynamic marking of "f". The third system (measures 189-206) is marked "12" and ends with a fermata. The fourth system (measures 207-213) is marked "Adagio" and "f". The fifth system (measures 214-219) is marked "Allegro" and "f". The sixth system (measures 220-225) continues the "Allegro" section. The seventh system (measures 226-233) continues the "Allegro" section. The eighth system (measures 234-247) is marked "[Allegro]" and "6", with a dynamic marking of "f". The ninth system (measures 248-254) continues the "Allegro" section.

257



265



274



286



295



307



322



331



344



5 Benedictus

Allabreve

Andante 83

7

trb 1

f

96

104

112

119

130

6 Agnus Dei

Adagio

trb 1

f

6

f

16

Andante

33

f

53

p

60

f

67

p *f*

74

2

p *f*

82

89

6

Adagio

3