

Donberger.

Missä.

Georg Joseph
Donberger

Missa Laudate Dominum omnes Sancti eius
HugD I,6

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Adagio

Organo

Measures 1-6: *f* Tutti Solo Tutti Solo Tutti

Measures 7-12: 9 8 9 7 8 6 7 5 6 4 2 6 7 5 4 3 6 5

Measures 13-17: 7 5 3 9 8 4 3 *Allegro* $\flat 7$ 5 3

Measures 18-22: 6 6 6 6 5 [4 3] 9 5 8 6 9 5 8 6

Measures 23-28: 9 5 8 6 9 5 8 6 6 6 6 6 8 7 4 # *Solo*

Measures 29-33: 6 5 # *Tutti* # # 4 # 6 # 6 # 6 [9 6] 6 5 # *Solo* #

Measures 34-38: # *Tutti* 6 # # 9 [5] 6 5 #

Measures 39-43: [6] 7 7 4 3 *Solo* *Tutti* 6

Measures 44-48: 6 6 6 5 6 6 6 6 5 [4 3]

109

4/2 [6] 9 8 [6]

115

f 7 7 *p* [6]

122

6 5] 7 7 3 6 6 4 # 7 9 8 7 6 5]

129

7 9 8 6 5 9 [8] 6 5 6 6 5 4 #

136

f 6 [6] 3 4 9 8 6 6 6 [6] 6 [6]

142

3 4 [6] 9 8 6 5 7 10 6 5 9 8 5 6

148

6 5 4 3 3 4 [6]

154

b7 b 5 7 7 7 9 8 [4 3]

160

Allegro

6 [6] 5]

f Tutti

166

7 6 5 6 [4]

171

6 8 7 6 5 6

177

[6] 5 6 7 6 5 4 2 6 4 # # [6] 6 5 # 5 6 4

183

[6] 4 # 6 6 b6 [b6] b7 4 3

188

10 10 [10] 8 b7 [6] 7 6 [4]

194

6 7 6 # 6 5 4 2 6 7 6 5 [5] # 5 4 #

200

[5] # [6] 6 5 [5] # [5] 6 4 6 7 5 [5] 7 [4] # 6 5 6 5 #

206

[5] [6] 6 5 6 6 5 6 [5] 3 6 4 5 3 [6]

213

tasto solo [4] 3 4 3

2 Gloria

Allegro

org

f Tutti

Musical score for organ, Gloria, measures 1-24. The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'f Tutti'. The score consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Some notes are marked with a sharp sign (#). The score ends with a double bar line and repeat dots.

Measures 1-4: *f* Tutti. Measure 1: 6/5. Measure 5: 6/5, [5], #. Measure 9: 6, [6]. Measure 13: 6/5, 4, 3. Measure 17: 6, 6, [6], 6/5, 4, 3. Measure 21: 6/5.

Laudamus

25 *Andante*
org *f* Solo [6] 6 6 ♭ [6 5] ♭ [h] 6 6 5] 4 ♭

30 ♭7 9 8 ♭7 [h] ♭7 [6 5] 3 *p* 6 6

35 6 6 ♭] 6 5 ♭] [h] 9 [6] 9 [6]

40 6 4 5] 3 7 [h] 4 ♭ *f* [6 6 ♭] 6 5 ♭ 6

45 [h] 6 # [h] 6 5 # 7 [#] ♭ [h] 7 ♭ 2 3 7 ♭ [6 5] 4 ♭ 6 *p*

50 [6] ♭ ♭ 6 ♭] 6 # [h] ♭ 7 [h] [7]

55 ♭5] # ♭7 ♭7

59 [h] 7 9 8 4 3 *f* 7 [6] 6 5 [6] 7 [h] [h] 6 5 [h]

64 ♭ ♭ 6] 4 ♭ ♭7 ♭7 [h] 7 [6 5] 4 3

Detailed description: This is a musical score for a piece titled 'Laudamus'. It is written in bass clef with a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music, numbered 25 to 64. The music is primarily composed of eighth and sixteenth notes, often in beamed pairs. Dynamics include forte (f), piano (p), and solo. Fingering is indicated by numbers 1-5 and brackets. There are also some accidentals like flats and naturals. The piece ends with a fermata on the final note.

Gratias agimus tibi

70 *Adagio* *f* Tutti *Allegro*

5 6 $\frac{4}{2}$ 6 7 6 3

77

6 5 6 5 8 8 7 5 5 8 [6 7 5]

85

7 6 5 4 3 7 # 5 4 #

92

6 5 6 5 [8 6 7 5]

99

6 8 7 10 9 8 7 6 5 4 2 6 4 # 6 5

106

6 5 6 5 [8 6 7 5]

113

6 6 4 3 8

120

[8 7] 6 5 6 5 7

127

5 4 3 8 6 7 4 3

Domine Deus

134 *Andante*
org *f* Solo

137

140

143

146

149

152 *

155

158

161

6 b # b

164

f 6 *p* [b]10/9 8 10/9 8 10/9 8

167

9 [6] 4 # *f* 6 9 8 b

170

6 b 4 3 6

173

7/b 6 5 # [6] 6 6/5/b # 6 7/# 6/5/b #

Domine Fili

177 *Andante*
org *f* Solo

181

185 *p* *f* *p*

189

193 *f* *

197 *p*

201

205 *f*

208 *p*

211

f *p*

[6] 5] 3 [6]

214

f

4 6 6 5 4 4 [6]

217

p

6] 3 4 2 [6] 4 4 6 5 4 b

220

f

[b] 9 8 [4] 5 6 # b [6] 6 6] # 6

223

f

[b] # b [6] 6 b] # # 6 5 [b] #

Qui tollis

227 **Adagio**
org *f* Tutti

232

237

242

247

252

257 **Adagio**
p Solo

263 *f* Tutti

269

Quoniam · Cum Sancto Spiritu

276 **Allegro**
org *f* Tutti

280

285

290 **Allegro**
f Tutti

295

299

303

307

311

3 Credo

Allegro

org

f Tutti

6

6 5

6

[6]

10

6]

7

7 #

14

6

6

18

[6]

4

3

22

6 5

4 2

6 [5]

27

6

7

6

[#]

6

4

#

32

[6]

37

6

6

6]

9

8

9

8

[6]

41

6 [6] 4 3

45

p Solo [6] 7 7# [6] 7 7#

50

[4] 6# 5- 10/9 8- [4] 6 5 3 6

55

6/4 5# 7# 6/5 4 #

60

f Tutti 6/5 # 6/5 #

65

6/5 # 9 8

69

6 [5] 6

73

6/5 4 #

78

[6] 5 6 4 3

Et incarnatus est

Adagio

83 *org* *f* Solo

6 5
4 3

86 Tutti

[4] 3

4 2 7 #

90

b6 4 b7 5 3 9 (#) 8 6 4 b 6 [4] 5 # 7 5 6 5 3

94

4 # b [4] 6 8 5 3 [b] 4 2 b7 3 b [4] 5 3 [5] 4 b6 4

98

5 4 b b7 4 4 b

102 *f* Tutti

Andante

107

111

116

8 3 b6 3 4 6 3 b4 6 3 4 b6 4 2 6 5

121

8 6 6 3 6 3 4 6 3 4 6 3 4 [b]6

126

4/2 6/5 5/4 6/4 8/6 7 6 7 4/6 6

131

4 b6 4 b6 5 6 7 7 4/6

136

b6/# [5]/4 b6/4 [5]/b 6 7 6 b 7/5

142

b b7/5/3 6/5 4 3 b 6

147

4 b6/[b] 6 b 6 [3] 4 6 3 4 6 3 [b]4

152

b6 4/2 6 4 4 6/4 [5]/4 8/6

158

7/4 8/6 7/5 5/4 7/5 6/4 7/5/4 6/4 [5]/4 8

164

[b]7/5/4 8/b6 7/5 5/4 7/5 b6/4

Et resurrexit

170 **Allegro**
org **f** Tutti [6] 6 6]

174 **p** Solo

179 3 3 3 3 3 3 3 3 7 # [6 5] **f** # # # **Tutti** 6 #

184 6 # 6 #

189 6 \flat 5 6 5 [6] 4 4 3 6] **Solo**

194 **p** 6 5 [6] 7 9 8 [4 3] 6 6 6 # 7 6 *

199 4 # 6 # [6 5] [5#] # 6 8 7

204 **Adagio**
f 7 6 5 4 3 6 6 7 \flat 6 6 [b]4 3
2

210 **Allegro**
f Tutti 6 5 [b]4 6 7 [b]6 5 [b]6 6 7 [b]4 3 6 5 4 5
[b]4 9 8 4 3 2 3 [b]3

216

[6 5]
[4 3] [b6] 4 3 [4]

223

[6] 4 3

231

b5 / 3 — b7 / 5
[4]3 5 / 4 3 [4]

240 [Allegro]

f Tutti

248

6 4 6 2 6 7 6 8 [6]

255

8 6 6 4 6 5

262

8 5 6 5 5 / 4 3 7 6 b6

270

b 4 6 6 / 5 8 7 7 6 5 4 / 2 [6] 5 / 4 #

278

[6] # 6 # [6] 4 / 2 6

4 Sanctus

org *Adagio*
f Tutti

Measures 1-6: $\frac{4}{2}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{3}{2}$

Measures 7-12: $\frac{4}{2}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{7}{\#}$ $\frac{4}{2}$ $\frac{\#}{2}$

Measures 13-18: $\frac{4}{9}$ $\frac{3}{8}$ $\frac{7}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{3}{2}$

Allegro

Measures 19-22: $\frac{6}{5}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{\#}$ $\frac{6}{2}$

Measures 23-26: $\frac{6}{5}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{\#}{2}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{3}{2}$

Measures 27-30: $\frac{7}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{b7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

5 Benedictus

Andante

org *f* Solo

9

17

24

31

39

47

55

63

71

5

79

9 8 #

[6 5] #

Allabreve

f Tutti

87

6

94

5 4 #

6

4

3

[5] 2

6

101

4 2

6

4

8 7

4 2

6

4 #

3

5 2

[6]

108

6

[5] 4 #

[5] 4 #

6

116

6 8

5 4 3

5 2

[6]

123

5 4 3

6

5 3

5 2

6

130

6 4 2

6

4

3

7

7

4

3

6 Agnus Dei

org *Adagio*

f Solo *Tutti* 6 $\frac{4}{2}$ 7 $\frac{5}{\#}$ 7 $\frac{5}{\#}$ 6 $\frac{4}{\#}$ 5

13 *f* *Tutti* $\flat 7$ $\frac{5}{3}$ 9 8 7 6 5 - $\flat 7$ [6] $\frac{4}{2}$ 6 7 6 *Andante* *p* Solo

22 [6 $\frac{5}{4}$ 3] 6 $\frac{5}{4}$ 3] # [6 7 6 #]

33 6 $\frac{5}{4}$ 3 # 6 $\frac{5}{4}$ # [6 6 5] *f*

44 6 $\frac{5}{4}$ 3 *Tutti* 6 $\frac{5}{4}$ 3

56 [6] $\flat 7$ $\frac{4}{3}$

67 [6] $\frac{5}{3}$ $\frac{4}{3}$ # #

78 $\frac{4}{\#}$ $\frac{4}{3}$ [9 8] $\frac{4}{3}$

90 *Adagio* *p* Solo 6 $\frac{4}{\#}$ - $\frac{5}{3}$ *f* $\frac{4}{3}$ *Tutti* $\frac{4}{3}$ 3