

Danzi. Missa.

Franz Ignaz

Danzi

Missa in D major

PecD 58

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 ob,
2 cor (D), 2 clno (D), timp (D-A), 2 vl, vla, b, org*

Viola



Edition Esser-Skala, 2022

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 [edition-esser-skala/danzi-missa-PecD-58](https://github.com/edition-esser-skala/danzi-missa-PecD-58)
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1 Kyrie

Andante moderato

Viola

3

p

sfp

8

2

p

15

sfp

mf

20

24

p

f

29

dim.

p

33

2

p

40

mf

p

mf

p

44

2 Gloria

Allegro con spirito

4

vla



13



22



32



39



46



53



60



68



76

p

85

93

f

100

p

113

f

122

p

130

f

cresc.

137

p

f

144

p

f

3 Credo

Allegro moderato

vla **p**

9 **f** *

17 **f**

24 **p**

31 **f**

37 **p**

44 **f** **p** **sf**

52 **p**

57 **sf** **sf** **pp**

The musical score is for a Viola part in 3/8 time, key of D major. It begins with a piano (p) dynamic. The first staff (measures 1-8) features a melodic line with a half note and a quarter note. The second staff (measures 9-16) starts with a forte (f) dynamic and includes a trill marked with an asterisk (*). The third staff (measures 17-23) continues with a forte (f) dynamic. The fourth staff (measures 24-30) begins with a piano (p) dynamic. The fifth staff (measures 31-36) starts with a forte (f) dynamic. The sixth staff (measures 37-43) begins with a piano (p) dynamic. The seventh staff (measures 44-51) features a forte (f) dynamic, a piano (p) dynamic, and a fortissimo (sf) dynamic. The eighth staff (measures 52-56) begins with a piano (p) dynamic. The ninth staff (measures 57-64) includes fortissimo (sf) dynamics and a pianissimo (pp) dynamic.

65

p

73

f

81

87

93

p **f**

100

Allegro molto

107

115

p **f**

123

p **f**

4 Offertorium

Moderato



Allegro

54 

69 

[illegible]

92

92

103

Measure 103: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end.

114

f

126



Musical notation for measure 126, bass clef, key of D major. The measure contains a sequence of eighth and quarter notes, with a double bar line and repeat sign at the end.

135

3

148

f **p** **f**

5 Sanctus et Benedictus

Andante

vla **f**

3

5

7

pp

10

12

ff

14

pp **ff** **pp**

17

Allegro

f

24



6 Agnus Dei

Andante

vla

p

7

14

20

27

34

40

Allegro
6

52

f

60

