

Danzi. Missa.

Franz Ignaz

Danzi

Missa in D major

PecD 58

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 ob,
2 cor (D), 2 clno (D), timp (D-A), 2 vl, vla, b, org*

Full score



Edition Esser-Skala, 2022

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-KA
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	47	org	3rd ♩ in B1: d8-γ
2	–	–	Originally, this movement comprised 191 bars, but was shortened starting from bar 69.
	46	cor 2	bar in B1: e'2-ξ
	69–72	S	bars in B1: f#"2–g"8–f#"8, e"2–f#"8–e"8, d"2–e"8–d"8, and c"2–d"8–c"8
	115	cor 2	bar in B1: c'2-ξ
	137	ob 2	1st ♩ in B1: d"2
	143	vla	bar in B1: a4–a4-ξ
3	1	org	2nd ♩ in B1: F#2
	15	vla	1st ♩ in B1: a8–a8–a8–a8
4	–	–	Originally, this movement comprised 232 bars, but was shortened starting from bar 123.
	34	cor 1	bar in B1: d"1
	91	vl 1	2nd ♩ in B1: c#"4
	123	ob 2	bar in B1: d"2–c#"2
	123	vl 1	bar in B1: d"2–c#"2
	131	vla	2nd ♩ in B1: c#"4
	151	org	1st ♩ in B1: c#"4.–c#"8
	157	S	1st ♩ in B1: d"2.
6	11	org	3rd ♩ in B1: d4
	94	A	2nd ♩ in B1: g'2
	118	org	upper voice, 2nd ♩ in B1: c#"4-ξ
	151	timp	bars in B1: G2–G4.–G8 and G2–G2

Changelog

1.0.0 – 2022-05-09

Added

- initial release

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1 Kyrie

Andante moderato

I
Oboe

II

Corno I, II
in D

I
Violino

II

Viola

Soprano

f Tutti
Ky - ri - e e - le - i - son.

Alto

f Tutti
Ky - ri - e e - le - i - son.

Tenore

f Tutti
Ky - ri - e, Ky - ri - e e - le - i - son.

Basso

f Tutti
Ky - ri - e e - le - i - son.

Organo
e Bassi

f Tutti
5 6 7 6 6 5 [8] 7 p

5

a 2

p

sfp

sfp

sfp

6
4

5

6
5

7

sfp
6

Detailed description: This is a musical score for piano and voice, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part is divided into two systems. The first system has three staves: a grand staff (treble and bass clef) and a single treble staff. The second system has four staves: two grand staves and two single treble staves. The vocal line is a single treble staff. The piano accompaniment features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes, and a simpler pattern in the left hand. The vocal line is a simple melody. The score includes dynamic markings such as *p* (piano) and *sfp* (sforzando). The page number '2' is in the top left corner. The number '5' is above the first staff. The number 'a 2' is above the vocal staff. The number 'p' is below the vocal staff. The number 'sfp' appears three times, once at the end of each piano system. The numbers '6 4', '5', '6 5', '7', and 'sfp 6' are at the bottom of the page, likely indicating fingerings or chord symbols.

Piano Introduction:

7/5 6/4 8/4 7/5 *f* 6

Vocal Entries:

f Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison

12

p

p

sfp

sfp

p

sfp

son.

son.

son.

son.

p senza Org.

sfp

16

mf

mf

mf

mf

mf

mf

mf

mf

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

mf

6/4

5

19

son, e - le - - - i - son, e - le - -

son, e - - le - - i - - son, e - le - -

son, e - - le - - - i - son, e - le - -

son, e - le - - - i - - son, e - le - -

6 4 3 6 4 3 # 9 8 7 5

22

- - - i - son, e - le - i - son.
 - - - i - son, e - le - i - son.
 - - - i - son, e - le - i - son.
 - - - i - son.

8 7 6 7 6 5 6 6 6
 # 4 4 2 # 4 5 # 4 3 4

25

Piano Accompaniment:

Measures 25-31. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked **f** (forte). The bass line is marked **f** (forte). The piano part includes a variety of note values, including eighth and sixteenth notes, and rests.

Vocal Parts:

Measures 25-31. The vocal parts include a Soprano part (S), an Alto part (A), and a Bass part (B). The lyrics are: "E - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - lei-son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son."

Chord Symbols:

Measures 25-31. The chord symbols are: **f**, **7**, **6**, **5**, **9**, **8**, **6**, **5**, **9**, **8**, **6**, **5**.

28

son, Chri - ste e - le - i - son,

son, e - le - i - son, e - le - i - son, e -

son, e - le - i - son, Chri - ste e - le - i - son,

son, e - le - i - son, Chri - ste e -

$\flat 9$ 3 $\flat 3$ $\flat 7$ 6 $\flat 9$ 8 $\flat 6$ $\flat 9$ 8 7 $\flat 5$ $\flat 6$ 3

31

dim. p

Chri - - ste e - le - i - son.

le - - - - i - son.

le - - - - i - son.

dim. 5 6 5 6 8 p senza Org.

34

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

f 5 6 7/5 6 6/5 8 4/7 *p*

39

Piano Accompaniment:

- Measures 39-40: Treble clef, *p* (piano), *mf* (mezzo-forte).
- Measures 41-42: Treble clef, *mf* (mezzo-forte).
- Measures 43-44: Treble clef, *mf* (mezzo-forte).
- Measures 45-46: Treble clef, *p* (piano).

Vocal Parts:

- Staff 1 (Soprano): le - i - son, e - le - i - son, e -
- Staff 2 (Alto): le - i - son, e - le - i - son, e -
- Staff 3 (Tenor): le - i - son, e - le - i - son, e -
- Staff 4 (Bass): lei - son, e - lei - son, e -

Fingering: 7/5, 6/4, 5/3, 5, 7, *mf*, *p*

[illegible]

45

son, e - - le - - i - - son.

son, e - - le - - i - - son.

son, e - - le - - i - - son.

son, e - - le - - i - - son.

6
5

2 Gloria

Allegro con spirito

1 *f* *p*

ob

2 *f* *p*

cor (D)
1, 2 *f* *p*

clno (D)
1, 2 *f* a 2

timp
(D-A) *f*

1 *f*

vl

2 *f*

vla *f*

S *f Tutti* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - nibus,

A *f Tutti* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - nibus,

T *f Tutti* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - nibus,

B *f Tutti* *p*
Glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - nibus,

org
b *f Tutti* 6 $\frac{6}{5}$ $\frac{6}{4}$ 6 6 6 6 5

glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae

6 6 6 6 6 6 6 5 6 5 9 8 6 9 8 6 9 8 6 9 8 6

18

Piano Accompaniment:

- Staff 1 (Treble): *f*, *p*
- Staff 2 (Treble): *f*, *p*
- Staff 3 (Treble): *f*, *p*
- Staff 4 (Bass): *f*, *p*
- Staff 5 (Treble): *cresc.*, *f*, *p*
- Staff 6 (Treble): *cresc.*, *fp*
- Staff 7 (Bass): *cresc.*, *f*, *p*

Vocal Parts:

- Staff 8 (Treble): *cresc.*, *f*, *p Solo*
vo - lun - ta - tis. Lau - da - mus te,
- Staff 9 (Treble): *cresc.*, *f*
vo - lun - ta - tis.
- Staff 10 (Treble): *cresc.*, *f*
vo - lun - ta - tis.
- Staff 11 (Bass): *cresc.*, *f*
vo - lun - ta - tis.
- Staff 12 (Bass): *cresc.*, *fp Solo*
vo - lun - ta - tis.

Chords:

- 6/5, 6/4, 6/3, 6/4, [5#], #7/4/2, 8/3, #7/4/2, 8/3

25

ad - o - ra - mus te. Pro -

Do - mi - ne

p *Solo*
8 Ad - o - ra - mus te, glo - ri - fi - ca - mus te.

8 8 8 8 8 8

f *Tutti*
3 3 3

32

f

pter ma - gnam glo - ri - am tu - am, De - us Pa - ter o -

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

f Tutti

Do - mine, Do - mi - ne De - us, Rex coe - le - stis, Do - mi - ne Fi - li

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,

6 5 6 4 # 3 3 3 3 3 7 # 3 3 5 3 3 3 9 3 3 7 3 3 3

39

mni - po - tens, Do - mi - ne Fi - li u - ni - ge -

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri -

u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su, Je - su Chri -

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o -

9 3 3 3 7 3 3 3 9 3 3 #3 7 #3 3 3 5 6 6 3 6 6 4

[illegible]

55

pp *pp* *pp* *pp*

p

p

Do-mi-ne De - us, A - gnus De -

De - i, qui tol - lis pec - ca - ta mun - di: Mi-se - re - re no -

p

Do-mi-ne De - us, A - gnus De - i, Fi - li - us, Fi - li - us Pa -

6 6 7 6 [2] 5 3 6
3 4 -

64

p *f* *f* *f*

i, Fi - li - us Pa - tris, A - gnus De -

p *f*
Do - mi - ne De - us, A - gnus De - i, Pa -

f
bis. De - pre - ca - tio - nem, su - sci - pe de - pre - ca - tio - nem

f
tris. A - gnus De - i, qui tol - lis pec - ca - ta

f 5 5 6 3 6 3 6 3

72

- i, qui tol-lis pec-ca - ta mun-di: Mi-se-re - re no -
 - tris, qui se-des, qui se-des ad dex-tram Pa -
 8 nostram. Qui se-des ad dex-te-ram, ad dex-te-ram, ad dex-te-ram Pa -
 mun-di: Mi-se-re-re, mi-se-re-re, mi-se-re -
 6 5 4 3 6 4 3 6 4 # 6 4 # 6 4 #
 p *tasto solo*

81

Measures 81-83: Empty staves.

Measures 84-90: Musical notation with lyrics.

Lyrics:

- bis, no - bis, mi - se - re - re no-bis, mi - se - re - re no -

- tris: Mi - se - re - re no - bis, mi - se - re - re no -

- tris: Mi - se - re - re no-bis, mi - se - re - re no-bis, mi - se - re - re no -

- - - - - re no -

91

System 1: Piano introduction. Treble and bass staves. Dynamics: *f*.

System 2: Vocal entry (soprano and alto). Treble and bass staves. Dynamics: *f*. Marking: *a 2*.

System 3: Piano solo. Treble, middle, and bass staves. Dynamics: *f*. Marking: *tr*.

System 4: Vocal entry. Treble and bass staves. Lyrics: *bis. Quo - ni - am tu so-lus sanctus,*. Dynamics: *f*.

System 5: Vocal entry. Treble and bass staves. Lyrics: *bis. Quo - ni - am tu so-lus sanctus,*. Dynamics: *f*.

System 6: Piano accompaniment. Treble and bass staves. Dynamics: *f*. Figured bass notation at the bottom:

6 6 6 6 6 6 4 # f 6 6 6 6 6 6 6 5

101

System 1: Piano accompaniment, two staves. Dynamics: *p*.

System 2: Piano accompaniment, two staves. Dynamics: *p*.

System 3: Piano accompaniment, three staves. Dynamics: *p*.

System 4: Piano and vocal accompaniment, four staves. Lyrics: *tu so - lus, so - lus Do - minus, tu so - lus san - ctus, tu so - lus, so - lus Do - minus.* Dynamics: *p*, *p Solo*.

System 5: Piano and vocal accompaniment, two staves. Lyrics: *tu so - lus, so - lus Do - minus.* Dynamics: *p*, *p Solo*.

Figured Bass: *p Solo*
 $\frac{8}{3}$ $\frac{7}{4}$ $\frac{8}{3}$ $\frac{7}{4}$ $\frac{8}{3}$

109

Piano Introduction (Measures 109-114):

- Measures 109-114: Piano introduction with a grand staff. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The dynamics are marked *f* (forte).

Vocal Entry (Measures 115-120):

- Measure 115: Vocal entry with the lyrics "tu so - lus al - tis - simus." The dynamics are marked *f* (forte).
- Measure 116: Continuation of the vocal entry.
- Measure 117: Continuation of the vocal entry.
- Measure 118: Continuation of the vocal entry.
- Measure 119: Continuation of the vocal entry.
- Measure 120: Continuation of the vocal entry, marked *f* *Tutti*.

Chorus (Measures 121-126):

- Measure 121: Continuation of the vocal entry.
- Measure 122: Continuation of the vocal entry.
- Measure 123: Continuation of the vocal entry.
- Measure 124: Continuation of the vocal entry.
- Measure 125: Continuation of the vocal entry.
- Measure 126: Continuation of the vocal entry, marked *f* *Tutti*.

Final Chorus (Measures 127-132):

- Measure 127: Continuation of the vocal entry.
- Measure 128: Continuation of the vocal entry.
- Measure 129: Continuation of the vocal entry.
- Measure 130: Continuation of the vocal entry.
- Measure 131: Continuation of the vocal entry.
- Measure 132: Continuation of the vocal entry, marked *f* *Tutti*.

Figured Bass (Measures 133-138):

- Measures 133-138: Figured bass line with figures: 7/4, 8/3, 7/4, 8/3, 7/4, 8/3. The dynamics are marked *f* *Tutti*.

116

Piano Introduction: The piano part begins with a series of chords and moving lines in the right and left hands, creating a solemn atmosphere.

Vocal Entry: The vocal part enters with a melodic line in the treble clef, accompanied by a bass line in the bass clef.

Full Choir Section: The full choir enters with a strong **f** (forte) dynamic. The lyrics are:

Spi-ritu in glo - ri - a De - i Pa-tris, a - men, a - men,

Cum San-cto Spi-ri-tu in glo - ri - a De - i Pa - tris, a -

Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - - tris, a -

Spi - ri - tu in glo - ri - a De - i Pa - - - tris, a -

Accompaniment: The piano accompaniment features a steady bass line and a more active treble line, providing harmonic support for the vocalists.

Dynamic Markings: The score includes **f** (forte) and **Tutti** markings, indicating a full and strong sound.

Figured Bass: At the bottom of the page, there is a series of numbers representing a figured bass: 6 5, -, 6, 8, 7, 6 4, 6 4, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

124

The musical score consists of piano accompaniment and vocal lines. The piano part features a series of chords and arpeggios, with dynamics marked *p* and *p s* (piano solo). The vocal lines include the lyrics: "a - men, a - - - men, cum San - cto Spi - ri - tu in glo - ri - a". The score is written in G major (one sharp) and 4/4 time. The piano part has a key signature of one sharp (F#) and a time signature of 4/4. The vocal lines are in the same key and time. The piano part includes a section with a key signature change to D major (two sharps) for the final measures. The vocal lines continue with the same lyrics. The piano part includes a section with a key signature change to D major (two sharps) for the final measures. The vocal lines continue with the same lyrics. The piano part includes a section with a key signature change to D major (two sharps) for the final measures. The vocal lines continue with the same lyrics.

a - men, a - - - men, cum San - cto Spi - ri - tu in glo - ri - a

men, a - men, a - - - - -

- - - men, cum San - cto Spi - ri - tu in glo - ri - a

- - - men, a - men, a - - - - -

3 3 3 3 6 *p s* tasto solo

[illegible]

141

System 1: Piano introduction. Treble and bass staves. Dynamics: *f*.

System 2: Piano introduction. Treble and bass staves. Dynamics: *f*.

System 3: Piano introduction. Treble and bass staves. Dynamics: *f*.

System 4: Piano introduction. Treble and bass staves. Dynamics: *f*, *p*, *f*.

System 5: Vocal entry. Treble and bass staves. Lyrics: a - men, a - men, a - men. Dynamics: *f*.

System 6: Vocal continuation. Treble and bass staves. Lyrics: a - men, a - men, a - men. Dynamics: *f*.

Figured Bass:

6 5 6 [4] 6 6 4 7 *f* 5 4 3 *p* 6 6 5 4 6 6 7 *f* 5 4 3

3 Credo

Allegro moderato

fl

1

ob

2

cor
1, 2

1

vl

2

vla

S

A

T

B

org
b

p

Solo

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae,

p

Solo

6/5 5/4 3 5 6 6 #4 6 3 6/3 6/3 4/2 3

5

f

f

a 2

f

f

f

f *Tutti*

Et in u - num

f *Tutti*

vi - si - bi - li-um o - mni-um et in - vi - si - bi - li - um. Fi - - li - um

f *Tutti*

U - - ni - -

f *Tutti*

6 5 5 4 3 7 5 6 5 4 # 6 5

10

f

Do - mi - num Je - - sum Chri-stum, et ex

De - - i u - ni - ge - ni - tum,

ge - ni - tum, Je - - sum Chri-stum,

f Tutti

Et in u - num Do - mi - num Je - sum Chri-stum,

5 4 - 3 5 17 5 6 # 8

13

Pa - - tre na - tum an - te o - mnia sae - cu -

et ex Pa - tre na - tum an - te o - mnia sae - cu -

an - te sae - cu-la na - -

et ex Pa - tre na - tum an - te o - mnia sae - cu -

6 6 6 5 6 6 5 6 5

16

Piano Accompaniment:

- Measures 16-17: Treble and Bass staves with piano (*p*) dynamics. The right hand features triplets of eighth notes.
- Measures 18-19: Continuation of the piano accompaniment with triplets and arpeggiated figures.

Vocal Parts:

- First Voice (Soprano):**

la. De - - um de De - o,
- Second Voice (Alto):**

la. De - - um de De - o,
- Third Voice (Tenor):**

tum. De - - um de De - o,
- Fourth Voice (Bass):**

la. De - - um ve - - rum de

Figured Bass:

6/4 7/5 6/4 7/5

19

Piano Accompaniment:

- Measures 19-20:** Treble and bass staves. Treble has triplets of eighth notes. Bass has eighth notes and quarter notes.
- Measures 21-22:** Treble and bass staves. Treble has triplets of eighth notes. Bass has eighth notes and quarter notes.
- Measure 23:** Treble and bass staves. Treble has triplets of eighth notes. Bass has eighth notes and quarter notes.

Vocal Parts:

- Measures 19-20:** Treble and bass staves. Treble has quarter notes. Bass has quarter notes.
- Measures 21-22:** Treble and bass staves. Treble has quarter notes. Bass has quarter notes.
- Measure 23:** Treble and bass staves. Treble has quarter notes. Bass has quarter notes.

Lyrics:

lu - - men de lu - mine, ge - ni - tum non

lu - - men de lu - mine, ge - ni - tum non

lu - - men de lu - mine, ge - ni - tum non

De - o ve - - ro, con - sub-stan - ti -

Tempo/Key Indicators:

6/4 7/5 6/4 7/5 f 5 6/4 2

22

fa - - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem

fa - - ctum, per quem o - mni - a

fa - - ctum, per quem o - mni - a

a - - lem Pa - - - tri, per quem

Figured Bass: $\flat 7$ 5, 6, 5, [#], 5, $\flat 6$ 4

25

o - mnia fa - cta sunt. Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

fa - - cta sunt.

fa - cta sunt.

o - mnia fa - cta sunt.

6/4 7/5 6/5 5/4 6/4 6/4 6/4

30

lu - tem de - scen - dit de coe - lis, de - scen - dit de

f Tutti
De - scen - dit de coe - lis, de - scen - dit

f Tutti
De - scen - dit de coe - lis, de - scen - dit

f Tutti
Qui pro - pter nos ho - mi - nes

f Tutti
6 5 6 5# 6 5

34

f *f* *p* *p* *f* *f* *p* *p* *p* *p*

coe - - - lis, de - scen - dit de coe - - - lis.

de___ coe - lis, de - scen - dit de coe - - - lis.

de coe - lis, de coe - - - lis.

de - scen - dit___ de___ coe - - - lis.

6 6 5 6 5 6 4 5 #

38

Piano Accompaniment (Measures 38-40):

- Measure 38: Treble clef, key of D major. Treble staff has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, A, G). Bass staff has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, A, G).
- Measure 39: Treble clef, key of D major. Treble staff has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, A, G). Bass staff has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, A, G).
- Measure 40: Treble clef, key of D major. Treble staff has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, A, G). Bass staff has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, A, G).

Vocal Parts (Measures 41-42):

- Measure 41: Treble clef, key of D major. Treble staff has a half note (F#), a quarter note (A), and a half note (C#). Bass staff has a half note (F#), a quarter note (A), and a half note (C#). Lyrics: Et in - car - na - tus est de Spi - ri - tu.
- Measure 42: Treble clef, key of D major. Treble staff has a half note (F#), a quarter note (A), and a half note (C#). Bass staff has a half note (F#), a quarter note (A), and a half note (C#). Lyrics: Et in - car - na - tus est de Spi - ri - tu.

Chord Symbols (Measures 41-42):

- Measure 41: Treble clef, key of D major. Chord symbols: $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{7}{5}$.
- Measure 42: Treble clef, key of D major. Chord symbols: $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{7}{5}$.

San - cto ex Ma - ri - a Vir - gi - ne, et ho -

San - cto ex Ma - ri - a Vir - gi - ne, et ho -

San - cto ex Ma - ri - a Vir - gi - ne, et ho -

San - cto ex Ma - ri - a Vir - gi - ne, et ho -

6/4 7/5 6/4 7/5 6/4 5/3 f [6]

45

The musical score for page 45 consists of piano accompaniment and vocal parts. The piano part is written for three staves (treble, middle, and bass clefs) in D major. The vocal parts are written for four staves (treble and bass clefs). The lyrics are in Latin: "mo, ho - mo fa - ctus est. Cru - ci -". The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The bottom of the page features figured bass notation for the piano part.

mo, ho - mo fa - ctus est. Cru - ci -

8
3

7
5

6
5

5
5

6
4

52

Instrumental Part

Vocal Part

Lyrics

Cru - ci - fi - xus

fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti-am pro no - bis sub

Cru - ci - fi - - - - xus

5/4 # 6/5 7/5 6- 4/4 #7/4 8/4 #

[illegible]

[illegible]

65

p

p

p

p Solo

Et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu-ras, et a-

p Solo

6 5 5 4 # 6 #4 6 7 6 5 5 4 #

71

Piano Accompaniment (Measures 71-75):

- Measure 71: Treble and Bass staves have whole rests. Middle staff has a whole rest.
- Measure 72: Treble and Bass staves have whole rests. Middle staff has a whole rest.
- Measure 73: Treble and Bass staves have whole rests. Middle staff has a whole rest.
- Measure 74: Treble and Bass staves have whole rests. Middle staff has a whole rest.
- Measure 75: Treble and Bass staves have whole rests. Middle staff has a whole rest.

Vocal Parts (Measures 71-75):

- Measure 71: Treble and Bass staves have whole rests. Middle staff has a whole rest.
- Measure 72: Treble and Bass staves have whole rests. Middle staff has a whole rest.
- Measure 73: Treble and Bass staves have whole rests. Middle staff has a whole rest.
- Measure 74: Treble and Bass staves have whole rests. Middle staff has a whole rest.
- Measure 75: Treble and Bass staves have whole rests. Middle staff has a whole rest.

Lyrics (Measures 71-75):

Se - - det ad dex - te - ram
 Cu - - ius re - - gni non
 scen - dit in coe - lum. Cu - - ius re - - gni non
 Se - - det ad dex - te - ram

Chord Symbols (Measures 71-75):

7/5 - #4 - [#5] f 7 #7

75

Pa - tris, et i - te - rum ven - tu - rus est cum

e - rit fi - - nis, cu - - ius

e - rit fi - - nis, cu - - ius

Pa - tris, et i - te - rum ven - tu - rus est cum

7 7 7 [5] 7 6

78

f

glo - ri - a iu - di - ca - re vi - vos et mor - tu -

re - - gni non e - - rit fi - - -

re - - gni non e - - rit fi - - -

glo - ri - a iu - di - ca - re vi - vos et mor - tu -

$\frac{7}{5}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

81

os. Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can -

nis. Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can -

nis. Et in Spi - ri - tum San -

os. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

6 6 6 5 6 6 5 6 5 7

85

tem, qui ex Pa - tre Fi - li - o - que pro - ce -

tem, vi - vi - fi - can -

ctum, et in Spi - ri - tum San -

tur et con - glo - ri - fi - ca

5 6 6 6/4 5 6 6/4 5 6/5 5#

89

dit. Qui lo - cu - tus est per Pro - phe -

tem. Qui lo - cu - tus est per Pro - phe -

ctum. Qui lo - cu - tus est per Pro - phe -

tur: Qui lo - cu - tus est per Pro - phe -

5 6 6 6 6 6 6 6 6

#4 4 3

93

tas. Et u - nam ca - tho - li - cam et a - po - sto - li - cam Ec -
 tas. Con - fi - te-or u - num ba - ptis - ma in re - mis - si - o - nem
 tas. Con - fi - te-or u - num ba - ptis - ma in re - mis - si - o - nem
 tas. Et ex - pe - cto re - - -

8
 6 4
 7 5
 6 4
 7 [5]
 6 4
 7 [5]

[illegible]

100

in re - mis - si - o - nem pec - ca -

re - sur - re - cti - o - nem mor - tu -

re - sur - re - cti - o - nem mor - tu -

mor - tu - o - rum, mor - tu -

5 7 # 7 6 5

Allegro molto

103

The musical score is written for piano and voice. The piano part features a complex texture with triplets and sixteenth-note patterns in the right hand, and a more rhythmic bass line in the left hand. The vocal parts enter with the lyrics 'to - rum. Et vi - tam ven - tu - ri sae - rum. A - men, a - rum. Et vi - tam ven - tu - ri sae - cu - li,'.

Piano Part:

- Right Hand: Treble clef, key of D major. Features triplets of eighth and sixteenth notes.
- Left Hand: Bass clef, key of D major. Features a steady eighth-note pattern.

Vocal Parts:

- First Voice (Soprano): Treble clef, lyrics: to - rum. Et vi - tam ven - tu - ri sae - rum.
- Second Voice (Alto): Treble clef, lyrics: o - rum. A - men, a - rum.
- Third Voice (Tenor): Treble clef, lyrics: o - rum. Et vi - tam ven - tu - ri sae - cu - li,
- Fourth Voice (Bass): Bass clef, lyrics: o - rum. Et vi - tam ven - tu - ri sae - cu - li,

Figured Bass:

6 4 5 [3] 8 3 3 3 3 3 3 3 7 6 3 3 3 3 3 3

113

[illegible]

118

men, a - men, a - men, a - men,

- - men, a - men, a - men,

a - men, a - men, a - men,

- - men, a - men, a - men,

6 5 7 6 5 6 5

124

Musical score for page 63, starting at measure 124. The score features a piano introduction and four vocal parts (Soprano, Alto, Tenor, Bass) singing "a - men, a - men, a - men." The piano part includes dynamic markings (*p*, *f*) and figured bass notation at the bottom.

The piano introduction consists of two systems of three staves each. The first system shows the piano accompaniment for the first two measures. The second system shows the piano accompaniment for the next four measures, including the first vocal entry.

The vocal parts enter in the third measure of the second system. The lyrics "a - men, a - men, a - men." are written below the vocal staves. The piano part continues to provide harmonic support.

The piano part includes dynamic markings *p* (piano) and *f* (forte). The figured bass notation at the bottom of the piano part indicates the following figures: *p*, 6 5, 5, *f*, 6 5, 6 4, 5 [3].

4 Offertorium

Moderato

The musical score is arranged in systems. The first system includes Oboe 1 and 2, Cori 1 and 2, Violin 1 and 2, and Viola. The second system includes Soprano, Alto, Tenor, and Bass voices. The third system includes Organ/Bass. The tempo is marked 'Moderato'. The key signature has two flats (B-flat major). The time signature is common time (C).

Figured Bass for Organ/Bass:

Measure	Figured Bass
1	6 $\flat 4$ $\sharp 2$
2	6 $\sharp 4$ $\flat$
3	6 3
4	7 $\sharp$ $\flat 5$ 6 $\sharp$

6

dolce

p

p Tutti

Non mor - tu-i lau - da-bunt te Do - mi - ne neque o - mnes qui de-

p Tutti

Non mor - tu-i lau - da-bunt te Do - mi - ne neque o - mnes qui de-

p Tutti

Non mor - tu-i lau - da-bunt te Do - mi - ne neque o - mnes qui de-

p Tutti

Non mor - tu-i lau - da-bunt te Do - mi - ne neque o - mnes qui de-

p Tutti

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{-}$ $\frac{6}{4}$ $\frac{2}{2}$

12

scendunt in in - fer - num, non mor - tu-i lau - da - bunt te ne - que

scendunt in in - fer - num, non mor - tu-i lau - da - bunt te ne - que

scendunt in in - fer - num, non mor - tu-i lau - da - bunt te ne - que

scendunt in in - fer - num, non mor - tu-i lau - da - bunt te ne - que

6 6 6 7 7 6 7 5 6 7 5

18

o - mnes qui de - scen - dunt in in - fer - num, in in -

o - mnes qui de - scen - dunt in in - fer - num, in in -

o - mnes qui de - scen - dunt in in - fer - num, in in -

o - mnes qui de - scen - dunt in in - fer - num, in in -

o - mnes qui de - scen - dunt in in - fer - num, in in -

6 6 6 7 6 6 6

4 4 4 4 4 4 4

2 2 2 2 2 2 2

23

fer - - - num, non mor - - tu - i lau -

fer - - - num, non mor - tu - i lau -

fer - - - num, non mor - tu - i lau -

fer - - - num, non mor - tu - i lau -

6 4 5 4 # f 6 # 47 #

da - bunt te Do - mi - ne ne - que o-mnes qui de - scendunt in in - fernum, in -

da - bunt te Do - mi - ne ne - que o-mnes qui de - scendunt in in - fernum, in -

da - bunt te ne - - que o - mnes qui de - scendunt in in - fernum, in

da - bunt te Do - mi - ne ne - que o-mnes qui de - scendunt in in - fernum, in in -

Figured Bass: ♭ 7 ♭ 6 5 6 4 8 6 ♭ 6 8 6 ♭ 6 4 8 6 7 6 5

[illegible]

40

The musical score for page 71, measures 40-44, is presented below. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass) with the lyrics: "o - mnes qui de - scen-dunt in in - fer - - num, in in - fer - -".

Piano Accompaniment:

- Measures 40-41:** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.
- Measures 42-43:** The right hand continues the melodic line, and the left hand plays a steady eighth-note accompaniment.
- Measure 44:** The right hand plays a melodic line, and the left hand plays a steady eighth-note accompaniment.

Vocal Parts:

- Soprano:** The melody is in the treble clef, starting on a half note and moving to a whole note in the final measure.
- Alto:** The melody is in the treble clef, starting on a half note and moving to a whole note in the final measure.
- Tenor:** The melody is in the treble clef, starting on a half note and moving to a whole note in the final measure.
- Bass:** The melody is in the bass clef, starting on a half note and moving to a whole note in the final measure.

Lyrics:

o - mnes qui de - scen-dunt in in - fer - - num, in in - fer - -

Chord Symbols:

- Measure 40:** $\flat 5$
- Measure 41:** 6
- Measure 42:** 6
- Measure 43:** #
- Measure 44:** $\frac{6}{4}$ #7

45 **Allegro**

num, in in - fer - - num, in in - fer - - num,

num, in in - fer - - num, in in - fer - - num, sed nos qui

num, in in - fer - - num, in in - fer - - num, sed nos qui

num, in in - fer - - num,

51

f

f

f

sed nos qui

vi-vi-mus be-ne-di - cimus, be - ne - di - cimus Do - mi-

vi - vimus be - ne - di-ci-mus Domino, sed nos qui vi - vi-mus be - ne - di - cimus Do - mi -

f

sed nos qui vi - vi-mus be - ne - di-ci-mus Do - mi - no, sed nos qui

5 6 9 6 9 6 5 # 7 6 6 6

4 3 4 3 4 3 3 3 3 3 4

60

vi - vimus be - ne - di-ci-mus, be - ne - di-ci - mus Do-mi-no, sed nos be - ne - di -

no, Do-mi-no, sed nos qui vi-vi-mus be - ne - di-ci - mus Do -

no, Do - mi - no,

vi-vi-mus be-ne-di - cimus Do - mi - no, be - ne - di - cimus Do -

6 5 6 5 6 4 2 6 5 4 3 6 7 3 6 4 6 5 5 6 5 5 6

69

ci - mus Do - mi - no,

- mi - no, sed nos qui vi - vi - mus be - ne - di - ci - mus, sed nos qui vi - vi - mus, sed nos qui vi - vi - mus,

sed nos qui vi - vi - mus be - ne - di - ci - mus Do - mi - no,

- mi - no, sed nos qui vi - vi - mus be - ne -

tasto solo

78

sed nos qui vi-vimus be-ne-di-cimus Do-mi-no, be-ne-

sed nos qui vi-vi-mus, sed nos qui vi-vi-mus

sed nos qui vi-vi-mus bene-di-cimus Do-mi-no,

di-ci-mus Do-mi-no, sed nos qui vi-vimus

5 6 4 6

[illegible]

96

sed nos qui vi - vimus be - ne - di - ci - mus Do - mi - no, sed nos qui vi - vi - mus,
 di - ci - mus Do - mi - no, be - ne - di - ci - mus Do - mi - no, sed nos qui vi - vimus,
 - ci - mus Do - mi - no ex hoc nunc et us - que in sae - cu - lum, us -
 sed nos qui vi - vimus be - ne - di - ci - mus, be - ne -

8 #4 6 7 6 5 7 [4] 6 5 #4 6 7 6 5 6 6 6 3

105

sed nos qui vi-vi-mus, qui vi - vi-mus, sed nos qui

qui vi - vimus be - ne - di - ci - mus,

que in sae - - - cu-lum, sed nos qui vi-vimus, sed nos qui vi-vi - mus

di - - ci - mus Do - mi - no, sed nos qui vi - vimus

$\flat_5$ 6 $\frac{6}{4}$ 6 $\frac{6}{3}$ - $\frac{7}{4}$ # $\frac{6}{4}$ - $\flat$

1 1 1 1 $\flat_3$ 5 5 6 $\frac{6}{4}$ 6

113

vi-vi-mus be - ne - di - ci-mus, sed nos qui vi-vi-mus be - ne - di-ci - mus—

sed nos qui vi-vi-mus, sed nos qui vi-vi-mus be - ne -

be - ne - di - ci-mus Do - mi - no,

be - ne - di-ci-mus Do - mi - no ex hoc— nunc et us - - que

6 4 6 5 6 6 5 6 6 5 6 5 6 5 6 5 6 5 6

121

Piano Introduction: Measures 121-128. The piano part begins with a forte (*f*) dynamic. The vocal parts enter in measure 125.

Vocal Entries:

- Soprano:** Enters in measure 125 with the note G4 (G-clef).
- Alto:** Enters in measure 125 with the note E4 (C-clef).
- Tenor:** Enters in measure 125 with the note D4 (C-clef).
- Bass:** Enters in measure 125 with the note B3 (B-clef).

Lyrics:

— Do — — — mi — no, sed nos qui vi — vimus be — ne — di — cimus Do —

di — cimus, be — ne — di — ci — mus, be — ne — di — ci — mus, be — ne — di — ci — mus Do mi — no ex —

sed nos be — ne — di — ci — mus Do — — — mi — no, Do — mi —

in sae — cu — lum, sed nos — qui vi — vimus be — ne — di — cimus Do —

Figured Bass:

7 ♭6 7 ♭6 7 *f* 5 5 5 7 5 7 5 7 5 5 7

130

mi - no, sed nos qui vi-vi-mus be - ne - di-ci-mus Do - mi - no ex

— hoc nunc et us - que in sae - cu - lum, sed nos qui vi-vi mus,

no, sed nos qui vi-vi-mus, sed nos qui vi-vi-mus be - ne - di-ci-mus Do - mi - no

tasto solo

5/4 3 6/4

139

hoc nunc et us - que in sae - cu - lum, in

sed nos qui vi-vi-mus be - ne - di-ci-mus Do-mi - no in

ex hoc nunc et us - que in sae - cu - lum, in

- - - - - mi - no, in

$\flat 7$ $\frac{5}{4}$ $\bar{3}$ [#] **f** $\frac{6}{5}$ $\frac{5}{5}$

149

Piano Accompaniment:

- Measures 149-150: Treble and bass staves with piano accompaniment. Dynamics: *f* (forte).
- Measures 151-152: Treble and bass staves with piano accompaniment. Dynamics: *p* (piano) and *f* (forte).
- Measures 153-154: Treble and bass staves with piano accompaniment. Dynamics: *p* (piano) and *f* (forte).

Vocal Parts:

- Measures 149-150: Treble and bass staves with vocal lines. Lyrics: sae - cu - lum, in sae - cu - lum, in sae - cu-lum.
- Measures 151-152: Treble and bass staves with vocal lines. Lyrics: sae - cu-lum, in sae - cu-lum, in sae - cu-lum.
- Measures 153-154: Treble and bass staves with vocal lines. Lyrics: sae - cu - lum, in sae - cu - lum, in sae - cu-lum.

Bass Line:

- Measures 149-150: Bass staff with vocal line. Lyrics: sae - cu - lum, in sae - cu - lum, in sae - cu-lum.
- Measures 151-152: Bass staff with vocal line. Lyrics: sae - cu - lum, in sae - cu - lum, in sae - cu-lum.
- Measures 153-154: Bass staff with vocal line. Lyrics: sae - cu - lum, in sae - cu - lum, in sae - cu-lum.

Performance Instructions:

- Measures 151-152: *p* (piano) and *f* (forte) dynamics.
- Measures 153-154: *p* (piano) and *f* (forte) dynamics.
- Measures 155-156: *p* (piano) and *f* (forte) dynamics.
- Measures 157-158: *p* (piano) and *f* (forte) dynamics.
- Measures 159-160: *p* (piano) and *f* (forte) dynamics.
- Measures 161-162: *p* (piano) and *f* (forte) dynamics.
- Measures 163-164: *p* (piano) and *f* (forte) dynamics.
- Measures 165-166: *p* (piano) and *f* (forte) dynamics.
- Measures 167-168: *p* (piano) and *f* (forte) dynamics.
- Measures 169-170: *p* (piano) and *f* (forte) dynamics.
- Measures 171-172: *p* (piano) and *f* (forte) dynamics.
- Measures 173-174: *p* (piano) and *f* (forte) dynamics.
- Measures 175-176: *p* (piano) and *f* (forte) dynamics.
- Measures 177-178: *p* (piano) and *f* (forte) dynamics.
- Measures 179-180: *p* (piano) and *f* (forte) dynamics.
- Measures 181-182: *p* (piano) and *f* (forte) dynamics.
- Measures 183-184: *p* (piano) and *f* (forte) dynamics.
- Measures 185-186: *p* (piano) and *f* (forte) dynamics.
- Measures 187-188: *p* (piano) and *f* (forte) dynamics.
- Measures 189-190: *p* (piano) and *f* (forte) dynamics.
- Measures 191-192: *p* (piano) and *f* (forte) dynamics.
- Measures 193-194: *p* (piano) and *f* (forte) dynamics.
- Measures 195-196: *p* (piano) and *f* (forte) dynamics.
- Measures 197-198: *p* (piano) and *f* (forte) dynamics.
- Measures 199-200: *p* (piano) and *f* (forte) dynamics.

Figured Bass:

- Measures 151-152: 6 5
- Measures 153-154: 6 5
- Measures 155-156: 6 5
- Measures 157-158: 6 5
- Measures 159-160: 6 5
- Measures 161-162: 6 5
- Measures 163-164: 6 5
- Measures 165-166: 6 5
- Measures 167-168: 6 5
- Measures 169-170: 6 5
- Measures 171-172: 6 5
- Measures 173-174: 6 5
- Measures 175-176: 6 5
- Measures 177-178: 6 5
- Measures 179-180: 6 5
- Measures 181-182: 6 5
- Measures 183-184: 6 5
- Measures 185-186: 6 5
- Measures 187-188: 6 5
- Measures 189-190: 6 5
- Measures 191-192: 6 5
- Measures 193-194: 6 5
- Measures 195-196: 6 5
- Measures 197-198: 6 5
- Measures 199-200: 6 5

Other Markings:

- Measures 151-152: *p* (piano) and *f* (forte) dynamics.
- Measures 153-154: *p* (piano) and *f* (forte) dynamics.
- Measures 155-156: *p* (piano) and *f* (forte) dynamics.
- Measures 157-158: *p* (piano) and *f* (forte) dynamics.
- Measures 159-160: *p* (piano) and *f* (forte) dynamics.
- Measures 161-162: *p* (piano) and *f* (forte) dynamics.
- Measures 163-164: *p* (piano) and *f* (forte) dynamics.
- Measures 165-166: *p* (piano) and *f* (forte) dynamics.
- Measures 167-168: *p* (piano) and *f* (forte) dynamics.
- Measures 169-170: *p* (piano) and *f* (forte) dynamics.
- Measures 171-172: *p* (piano) and *f* (forte) dynamics.
- Measures 173-174: *p* (piano) and *f* (forte) dynamics.
- Measures 175-176: *p* (piano) and *f* (forte) dynamics.
- Measures 177-178: *p* (piano) and *f* (forte) dynamics.
- Measures 179-180: *p* (piano) and *f* (forte) dynamics.
- Measures 181-182: *p* (piano) and *f* (forte) dynamics.
- Measures 183-184: *p* (piano) and *f* (forte) dynamics.
- Measures 185-186: *p* (piano) and *f* (forte) dynamics.
- Measures 187-188: *p* (piano) and *f* (forte) dynamics.
- Measures 189-190: *p* (piano) and *f* (forte) dynamics.
- Measures 191-192: *p* (piano) and *f* (forte) dynamics.
- Measures 193-194: *p* (piano) and *f* (forte) dynamics.
- Measures 195-196: *p* (piano) and *f* (forte) dynamics.
- Measures 197-198: *p* (piano) and *f* (forte) dynamics.
- Measures 199-200: *p* (piano) and *f* (forte) dynamics.

5

san - - ctus Do - mi-nus De - us Sa - ba - oth.

san - - ctus Do - mi-nus De - us Sa - ba - oth.

8 san - - ctus Do - mi-nus De - us Sa - ba - oth.

san - - ctus Do - mi-nus De - us Sa - ba - oth.

6
4
2

6

6
4

7
[3]

pp

Detailed description: This page of a musical score (page 86) contains piano accompaniment and vocal parts. The piano part consists of two systems of staves. The first system has a treble and bass staff with a key signature of two sharps (F# and C#). The second system has three staves (treble, middle, and bass) with the same key signature. The piano accompaniment features a continuous triplet pattern in the bass line and a more complex melody in the treble. The vocal parts are arranged in four staves, each with a key signature of two sharps. The lyrics are in Latin: "san - - ctus Do - mi-nus De - us Sa - ba - oth." The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo). The page number "86" is in the top left corner.

9

pp

p

Ple - ni sunt coe - li

p

Ple - ni sunt coe - li et ter - ra

p

Ple - ni sunt coe - li et ter - - - - ra

p

Ple - ni sunt coe - li, coe - li et ter - ra

pp

6

6/5

-

b6

#6

6

-

13

Piano Accompaniment:

- Measures 13-14: **ff** (fortissimo) chords in the right hand, with sustained notes in the left hand.
- Measures 15-16: **ff** (fortissimo) triplets in the right hand, with **pp** (pianissimo) triplets in the left hand.

Vocal Parts:

- Measures 15-16: **ff** (fortissimo) vocal lines with lyrics: glo - ri - a, glo - ri - a tu - a.

Page Number: 7

17 Allegro

Piano Accompaniment:

- Measures 17-24: The piano part consists of chords and single notes, mostly in the right hand, with some activity in the left hand starting in measure 24.
- Measures 17-20: The piano part is mostly silent, with a few notes in measure 21.
- Measures 21-24: The piano part features a series of chords and single notes, with a forte (f) dynamic.

Vocal Parts:

- Soprano:**
 - Measures 17-20: Silent.
 - Measures 21-24: "O - san na in ex - celsis, o - sanna in ex - cel-sis, o -"
- Alto:**
 - Measures 17-20: Silent.
 - Measures 21-24: "O - san - na, o - sanna in ex - cel - sis, in ex - cel-sis,"
- Tenor:**
 - Measures 17-20: Silent.
 - Measures 21-24: "O - san na in ex - celsis, o -"
- Bass:**
 - Measures 17-20: Silent.
 - Measures 21-24: "O - - san - na in ex - cel - sis, o -"

Lyrics:

O - san na in ex - celsis, o - sanna in ex - cel-sis, o -

O - san - na, o - sanna in ex - cel - sis, in ex - cel-sis,

O - san na in ex - celsis, o -

O - - san - na in ex - cel - sis, o -

Fingering:

- Measures 17-20: Fingering is indicated for some notes in the piano part.
- Measures 21-24: Fingering is indicated for some notes in the vocal parts.

Dynamics:

- Measures 17-20: Piano (p).
- Measures 21-24: Forte (f).

Tempo: Allegro

26

san-na in ex-cel-sis, o - san-na in ex-cel - sis, o-san na in ex-cel - sis, o - san-na in ex-cel-sis, in ex-cel - sis, o - san - na, o - san-na in ex-cel-sis, san - na in ex-cel - sis, o - san - na

6 6 6 7 6 5 6 5 4 5

35

o-san-na in ex-cel-sis. Be-ne-di-ctus, qui ve-nit in no-mine Do-mi-

san-na, o-san-na in ex-cel-

san-na in ex-cel-sis, o-san-na in ex-cel-

in ex-cel-sis, o-san-na in

6 4 6 5 #5 5 6 7 6 7 6 7 6 3 7 6 3

43

ni. O - san - na in ex - celsis, o -

sis. Be-ne - di - ctus, qui ve-nit in no - mi-ne Do - mi - ni, qui ve - nit in no - mi-ne

sis, o - san-na in ex - celsis, o-san-na in ex-cel -

ex - cel - sis, o - san - na in ex -

5 6 8 7 6 5 4 3 2 1

51

san - na in ex - cel - sis, o-san-na in ex - cel -

Do - mi - ni. O-san-na in ex - cel - sis, in ex - cel -

sis, o - san - na, o-san-na in ex - cel - sis, o - san -

cel - sis, o - san - na in ex - cel -

6 b7 6 b5 5 b6 6 7 b5 6 4 5 6 4 6 3 7 5 6 4

59

sis, o - san - na, o -

sis, o - san - na, o -

8 na, o - sanna, o - sanna, o - san na, o - sanna, o - san-na in ex-cel - sis,

sis, o - san - na in ex - cel - sis,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

67

san - na in ex - cel - sis, in ex -

san - na in ex - cel -

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, in

7 6 7 6 7 6 7 6 7 6 7 6 5 [6] 6

75

cel - sis.

sis, in ex - cel - sis.

in ex - cel - sis.

ex - cel - sis.

5 6 8 6 7 5 4 3 2 3

p *tasto solo*

6 Agnus Dei

[illegible]

8

mun - di, a - gnus De - i, qui tol - lis pec - ca

7 6 5 6 5

tasto solo

(4)

15

Piano Accompaniment (Measures 15-16): Treble and Bass staves. Measure 15: Treble has a half rest, Bass has a half rest. Measure 16: Treble has a half rest, Bass has a half rest. Measure 17: Treble has a half note G4, Bass has a half note G3. Measure 18: Treble has a half note A4, Bass has a half note A3. Measure 19: Treble has a half note B4, Bass has a half note B3. Measure 20: Treble has a half note C5, Bass has a half note C4. Measure 21: Treble has a half note D5, Bass has a half note D4.

Vocal Parts (Measures 17-21): Treble and Bass staves. Measure 17: Treble has a half note G4, Bass has a half note G3. Measure 18: Treble has a half note A4, Bass has a half note A3. Measure 19: Treble has a half note B4, Bass has a half note B3. Measure 20: Treble has a half note C5, Bass has a half note C4. Measure 21: Treble has a half note D5, Bass has a half note D4.

Figured Bass (Measure 21): 6 6 [5 6] 6 4 [5] [b7] *Tutti* 6 4 #7 2 8 3 [b7] 6 4

Vocal Entries (Measures 17-21): Treble and Bass staves. Measure 17: Treble has a half note G4, Bass has a half note G3. Measure 18: Treble has a half note A4, Bass has a half note A3. Measure 19: Treble has a half note B4, Bass has a half note B3. Measure 20: Treble has a half note C5, Bass has a half note C4. Measure 21: Treble has a half note D5, Bass has a half note D4.

Lyrics (Measures 17-21): Mi - se - re - re no - bis, mi - se - re - re

Performance Markings: *p* (piano), *Tutti* (all), *6* (sixth), *4* (fourth), *5* (fifth), *[b7]* (flat seventh), *#7* (sharp seventh), *8* (octave), *3* (third), *[b7]* (flat seventh), *6* (sixth), *4* (fourth).

22

no - bis.

no - bis.

no - bis. A - gnus De - i, qui tol - lis pec - ca -

no - bis.

tasto solo

#7 2 8 [3] 6 [4] 6

29

p *Tutti*
Mi - se - re - re no - bis, mi - se -

p *Tutti*
Mi - se - re - re no - bis, mi - se -

Tutti
- - - ta mun - di: Mi - se - re - re no - bis, mi - se -

p *Tutti*
Mi - se - re - re no - bis, mi - se -

Figured Bass: [7] 6 5 6 6 5 [3] [b7] *Tutti* 6 4 #7 2 8 3 [b7]

[illegible]

Allegro

44

The musical score is written for a piano and vocal ensemble. It begins with a piano introduction in G major (one sharp) and 4/4 time. The piano part consists of a treble and bass staff. The vocal part enters with the lyrics "ca - ta mundi: Do - na no - bis". The piano part then plays a section marked *f Tutti* and *tasto solo*. The lyrics "Do - na no - bis pa-cem, pa - cem, pa - cem, do - na" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

ca - ta mundi: Do - na no - bis

Do - na no - bis pa-cem, pa - cem, pa - cem, do - na

f Tutti
tasto solo

54

Piano Accompaniment:

- Measures 54-64: The piano part features a series of chords and melodic lines. The right hand plays a sequence of chords, while the left hand provides a steady accompaniment. The dynamics are marked *f* (forte) from measure 58 onwards.

Vocal Parts:

- Soprano:** Enters in measure 58 with the note *f*. The melody is: *Do - na no - bis pa - cem,*
- Alto:** Enters in measure 58 with the note *f*. The melody is: *pa - cem, pa - cem, pa - - - - - cem, do - na no - bis*
- Tenore:** Enters in measure 58 with the note *f*. The melody is: *no - bis pa - cem, pa - cem, pa - - - - - cem, do - na*
- Basso:** Enters in measure 58 with the note *f*. The melody is: *no - bis pa - cem, pa - cem, pa - - - - - cem, do - na*

Lyrics:

f Tutti
 Do - na no - bis pa - cem,
 pa - cem, pa - cem, pa - - - - - cem, do - na no - bis
 no - bis pa - cem, pa - cem, pa - - - - - cem, do - na

5 6 8 17 3 6 4

65

f Tutti

Do - na no - bis pa - cem, pa - cem, pa - -

pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do -

pa - cem, pa - cem, pa - - cem, do - na pa - cem, pa -

no - bis pa - cem,

5 4 3 5 4 3 8 3 3 5 6 8 5 5 4 # 5 5 4 # 8 5

75

- na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,
 - na no - bis pa - cem, do - na
 - na no - bis pa - cem, do - na no - bis pa - cem,
 do - na no - bis pa - cem, pa - cem, pa - cem,
 do - na no - bis pa - cem, do - na

9 5 4 9 5 7 5 4 3 8 [6] 6 4 6 5 6 5 6 5 6 5 6

85

do - na no - bis pa - cem, pa - cem,

no - bis pa - - - - - cem, do - na no - bis pa - cem, pa -

do - na no - bis pa - - - - - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do -

5 6 5 6 5 4 6 5 5 9 8 7 3 5 6 8 5 #5 4 - 5

95

pa - - - cem, do - na, do - na no - bis pa - cem, pa - - -

- - - - - cem,

do - na no - bis pa - cem, pa - - - cem, pa - - -

- na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

#5 4 - #7 # 5 6 5 # 3 8 # 5 5 4 - 5 4 - #7 # 5

[illegible]

115

cem, pa - cem, pa -

cem, do - na pa -

do - na no-bis pa -

do - na no-bis pa - cem,

6 47 5 4 3 5 4 # 6 47 5 4 # 6

[illegible]

133

cem, pa - cem, pa - - - - - cem,
cem, do - na no - bis pa - - - - - cem,
do - na no - bis pa - - - - - cem,
cem, pa - - - - -

tasto solo

142

do - - na no - bis pa - - - cem, pa -

do - - na no - bis pa - - - cem, do - na pa -

do - - na no - bis pa - - - cem, do - na pa -

- - - cem, pa - - - - - cem, pa -

7 6/5 6 6/4 5 3 [7]

149

cem, do - na no - - bis pa - cem.

cem, do - na no - bis pa - - - - - cem.

cem, do - na no - bis pa - - - cem, pa - cem.

cem, pa - - - cem, do - na pa - cem.

7 $\frac{8}{3}$ 7