

Danzi. Missa.

Franz Ignaz

Danzi

Missa in D major

PecD 58

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 ob,
2 cor (D), 2 clno (D), timp (D-A), 2 vl, vla, b, org*

Corno I, II in D



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 [edition-esser-skala/danzi-missa-PecD-58](https://github.com/edition-esser-skala/danzi-missa-PecD-58)
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1 Kyrie

Andante moderato

I
Corno
in D
II

The musical score is divided into four systems, each containing two staves for Corno I and Corno II. The tempo is marked 'Andante moderato'. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, and dynamic markings.

System 1 (Measures 1-8): Both staves begin with a 4-measure rest, followed by a half note G4. Measures 3-4 contain a 4-measure rest. Measures 5-6 contain a half note G4. Measure 7 contains a 3-measure rest. Measure 8 ends with a half note G4. Dynamic markings: *p* at the start of measure 2 and the end of measure 8.

System 2 (Measures 9-16): Measures 9-10 contain a 2-measure rest. Measures 11-12 contain a half note G4. Measures 13-14 contain a 3-measure rest. Measures 15-16 contain a half note G4. Dynamic markings: *mf* at the start of measure 11 and the end of measure 13.

System 3 (Measures 17-24): Measures 17-18 contain a 6-measure rest. Measures 19-20 contain a half note G4. Measures 21-22 contain a 4-measure rest. Measures 23-24 contain a half note G4. Dynamic markings: *p* at the start of measure 19 and the end of measure 21.

System 4 (Measures 25-32): Measures 25-26 contain a 6-measure rest. Measures 27-28 contain a half note G4. Measures 29-30 contain a 4-measure rest. Measures 31-32 contain a half note G4. Dynamic markings: *p* at the start of measure 29 and the end of measure 31.

System 5 (Measures 33-40): Measures 33-34 contain a 6-measure rest. Measures 35-36 contain a half note G4. Measures 37-38 contain a 4-measure rest. Measures 39-40 contain a half note G4. Dynamic markings: *mf* at the start of measure 35 and the end of measure 37.

2 Gloria

Allegro con spirito

1 *cor* 2

f **p** **f** **p**

9 6 6

f **f** **f**

21 2 2

p **p**

28 13 13

f **f** *

47 3 3 2

pp **pp**

59 36 36

pp **f** **f**

100

108

114

128

136

144

3 Credo

Allegro moderato

1 *cor* 2

8

f

15

p

20

f

26

9

f

p

40

f

46

2

7

sf

sf

sf

61

2 8 2

f

f

78

85

7

p

p

97

f

103

Allegro molto

13 2

13 2

123

2

4 Offertorium

Moderato

1 **cor** 2

18 18

27 3 3 7 7 p

Allegro 3 3 3 3 f f

60 2 4 17 17

91 32 4 9 9

143 3 3 3 3 f f f

5 Sanctus et Benedictus

Andante

1 *cor* 2

f *ff*

f *ff*

Allegro

14 31 75

ff *f* *p*

26 5 7

26 5 7

p

6 Agnus Dei

Andante 16 21 16 Allegro 16

1
cor
2

62

75

101

135

148

p *f* *p* *f*

The musical score is divided into six systems. The first system (measures 1-21) is marked 'Andante' and '16'. It features a cor part (measures 1-21) and a piano part (measures 1-21). The tempo changes to 'Allegro' at measure 21. The second system (measures 21-42) is marked '21' and '16'. The third system (measures 42-62) is marked '21' and '16'. The fourth system (measures 62-75) is marked '2' and '2'. The fifth system (measures 75-101) is marked '13' and '4'. The sixth system (measures 101-135) is marked '2' and '24'. The seventh system (measures 135-148) is marked '3' and 'f'. The eighth system (measures 148-161) is marked 'f' and 'f'.