

Danzi. Missa.

Franz Ignaz

Danzi

Missa in D major

PecD 58

*S, A, T, B (solo), S, A, T, B (coro), fl, 2 ob,
2 cor (D), 2 clno (D), timp (D-A), 2 vl, vla, b, org*

Bassi



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 [edition-esser-skala/danzi-missa-PecD-58](https://github.com/edition-esser-skala/danzi-missa-PecD-58)
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1 Kyrie

Andante moderato

Bassi

f Tutti *p*

7 *sfp* *f* *p* senza Org.

13 *sfp* *mf*

18

23 *p* *f*

28 *dim.* *p* senza Org.

33 *f*

38 *p* *mf* *p* *mf*

43 *p* *

2 Gloria

Allegro con spirito

b *f* *Tutti* *f* *4*

12 *p* *cresc.*

20 *fp* *Solo*

30 *f* *Tutti* *8*

37

44

51 *p* *8*

58

65 *f*

72

p *tasto solo*

80

90

f

98

p *Solo*

109

f *Tutti*

118

126

p *tasto solo* *cresc.*

136

f **p**

143

f **p** **f**

3 Credo

Allegro moderato

8 *p Solo*

9 *f Tutti*

15 *p* *f*

23 *p Solo*

30 *f Tutti*

37 *p*

44 *f* *p* *sf* *p*

52 *sf* *sf*

62 *pp* *p Solo*

70

70

77

77

82

82

87

87

93

93

100

Allegro molto

100

107

107

115

115

122

122

4 Offertorium

Moderato

7

15

23

30

37

45

52

60

f Solo *p* Tutti

f *p*

Allegro

The musical score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' at the beginning and 'Allegro' at measure 45. The score is divided into measures, with measure numbers 7, 15, 23, 30, 37, 45, 52, and 60 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* *p* (forte piano). The piece features a 'Solo' section starting at measure 23 and a 'Tutti' section starting at measure 30. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as accidentals (sharps and flats) and phrasing slurs.

69

tasto solo

78

87

97

108

117

f

127

tasto solo

138

f

150

p *tasto solo*

f

5 Sanctus et Benedictus

Andante

*f*³ *Tutti*

5

pp

10

ff

14

Allegro

ff *f*

23

36

49

62

74

p *tasto solo*

Detailed description of the musical score: The score is written for a single bass staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The first measure starts with a forte 'f' dynamic and a 'Tutti' instruction. The music consists of continuous triplet eighth notes. At measure 5, the dynamic changes to 'pp' (pianissimo). At measure 10, the dynamic changes to 'ff' (fortissimo). At measure 14, the tempo changes to 'Allegro' and the dynamic is 'f'. The second section, starting at measure 23, consists of half notes. The score ends at measure 74 with a 'p' (piano) dynamic and a 'tasto solo' instruction.

6 Agnus Dei

Andante



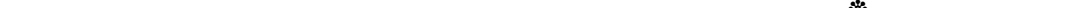
[illegible]

88

97



106

114 

121

129

tasto solo *p*

[illegible][illegible]