

Caldara. Te Deum.

Antonio
Caldara

Te Deum
(A-Ed C 3)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-te-deum-A-Ed-C-3](https://github.com/edition-esser-skala/caldara-te-deum-A-Ed-C-3)
v1.0.0, 2022-02-14 (298101f1af9496d96ff79e18c5d22869de05877)

Te Deum

Violino II **Allegro**

f

5

9

13

19

24

28

32

[Tempo deest]

13

51

Adagio

57 **Allegro**

62 **Andante**

69

78

86

94

110

118

126 **[Tempo deest]**

129

Musical notation for measure 129. The staff contains a sequence of notes: a quarter note G4, followed by eighth notes A4-B4-A4-G4, eighth notes F#4-E4-F#4-D4, eighth notes C4-B2-C4, and a quarter note B2. This is followed by a whole rest, then eighth notes D4-E4-F#4, eighth notes G4-A4-B4, and a half note C5.

132

Musical notation for measure 132, featuring a treble clef and a series of eighth and sixteenth notes.

135

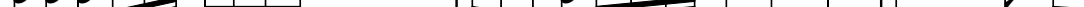
Musical notation for measures 135-138. Measure 135: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 136: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 137: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 138: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3.

138



Musical notation for measure 138, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

141



144

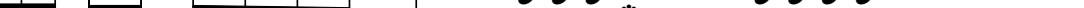
Musical notation for measures 144-147. Measure 144: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 145: D4 (half), C4 (half). Measure 146: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 147: D4 (half), C4 (half).

148

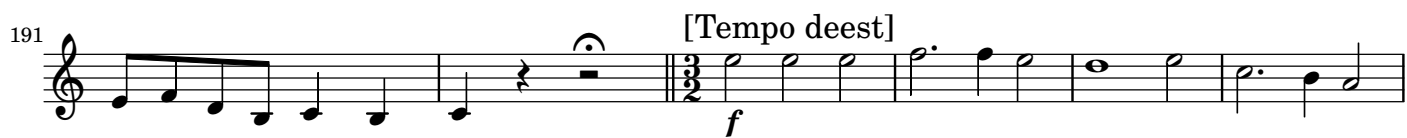


148

152

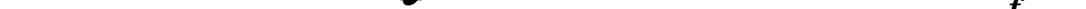


155 **Andante** **17** **Toccato tacet** **Adagio**



215

Example 10

218 

223

223

224

225

226

226 

231

234

Musical notation for measure 234, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a fermata over a whole note.

237 [Tempo deest] **35** Allegro *f*

[illegible]

284

Musical notation for measure 284, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dotted quarter note and an eighth note beamed together. A slur covers a group of notes, and a fermata is placed over the final note.