

Caldara. Te Deum.

Antonio
Caldara

Te Deum
(A-Ed C 3)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Clarino I, II in C
Timpani in C-G




Edition Esser-Skala, 2022

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Te Deum

Allegro

I
Clarino
in C

II

Timpani
in C-G

f

f

f

7

16

25

The musical score is for the 'Te Deum' section, measures 1 through 25. It is written for three parts: Clarino I and II (both in C) and Timpani (in C-G). The tempo is marked 'Allegro'. The time signature is 3/4. The score begins with a forte (f) dynamic. Measures 1-6 show the initial entry with various rhythmic patterns, including eighth and sixteenth notes. Measures 7-15 show a melodic development with some rests and a trill in measure 10. Measures 16-24 show a more complex rhythmic pattern with trills and grace notes. Measure 25 continues the pattern. The score is written for Clarino I and II in C, and Timpani in C-G.

32 [Tempo deest] 13 Adagio

13 13 13

f *f* *f*

53 Allegro Andante [Tempo deest]

4 4 63 8

f *f* *f*

135

f *f*

140 6 6 6

f *f* *f*

149

Musical score for measures 149-152. The score is written for piano accompaniment, featuring a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and continues with various rhythmic patterns including quarter and eighth notes, some with accidentals. The bass staff provides a harmonic foundation with eighth and quarter notes, including rests and accidentals. The piece concludes with a double bar line at the end of measure 152.

153

Andante 17

Adagio 9

Fiat Toccato si placet

Fiat Toccato [si placet]

Fiat Toccato ad libitum 9

183 Andante

f

f

f

2

2

2

188.

f

f

f

191

[Tempo deest] 12 [Tempo deest] 30

✱

237

[Tempo deest] 35 Allegro 4

f

f

280

✱

285

✱