

Caldara. Salve Regina.

Antonio
Caldara

Salve Regina
(D-Dl Mus.2170-D-2,2)

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola



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 [edition-esser-skala/caldara-salve-regina-D-DI-Mus-2170-D-2-2](https://github.com/edition-esser-skala/caldara-salve-regina-D-DI-Mus-2170-D-2-2)
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Salve Regina

Viola *Andante*

f

5

9

2

f

7

21

f

25

3

f

31

5

f

Ad te clamamus

39 *Largo*
vla *f* *♯*

45 *p* *3*

54

60

66

72 *f*

79 *p*

86

93 *f*

The musical score is written for Viola (vla) in 12/8 time. It begins with a tempo marking of 'Largo' and a key signature of one sharp (F#). The first staff (measures 39-44) starts with a forte (f) dynamic and a sharp sign. The second staff (measures 45-53) begins with a piano (p) dynamic and a triplet marking. The third staff (measures 54-59) continues the melodic line. The fourth staff (measures 60-65) shows a change in dynamics. The fifth staff (measures 66-71) continues the progression. The sixth staff (measures 72-78) starts with a forte (f) dynamic. The seventh staff (measures 79-85) begins with a piano (p) dynamic. The eighth staff (measures 86-92) continues the melody. The final staff (measures 93-94) ends with a fortissimo (f) dynamic and a fermata on the last note.

Eia ergo

101 **Allegro** **3**

vla

9

116

121

17

142

The musical score for 'Eia ergo' consists of four staves of music. The first staff (measures 101-115) is in 3/8 time, marked 'Allegro' and '3'. It begins with a forte 'f' dynamic. The second staff (measures 116-120) continues the melody. The third staff (measures 121-135) includes a repeat sign and a forte 'f' dynamic. The fourth staff (measures 136-142) concludes the section with a final note and a repeat sign.

Et Jesum

tacet

O clemens

155 *Andante*
vla *f*

160 *f* 6 *f*

171 8 *f*

183 4

191 2 *f* *f*