

Caldara. Salve Regina.

Antonio
Caldara

Salve Regina
(D-Dl Mus.2170-D-2,2)

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I, II



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 [edition-esser-skala/caldara-salve-regina-D-DI-Mus-2170-D-2-2](https://github.com/edition-esser-skala/caldara-salve-regina-D-DI-Mus-2170-D-2-2)
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Salve Regina

Violino I, II **Andante**
f vl unisoni

3

5

8

14

24

30

33

36

Ad te clamamus

Largo

vl
1, 2

f *♯*

39

45

p 3

54

60

66

72

f

79

p

86

93

f

The musical score is written for two violins (1 and 2) in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The score consists of nine staves, each containing measures 39 through 93. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *f* *♯*. A triplet of eighth notes is indicated in measure 45. The piece concludes with a final cadence in measure 93, marked with a double bar line and a fermata.

Eia ergo

101 *Allegro* 3
vl
1, 2

f

106
p

109

112

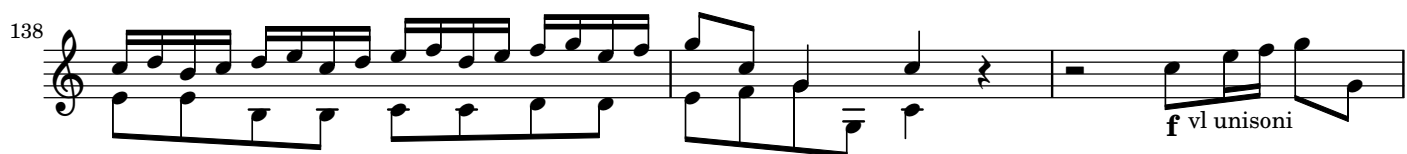
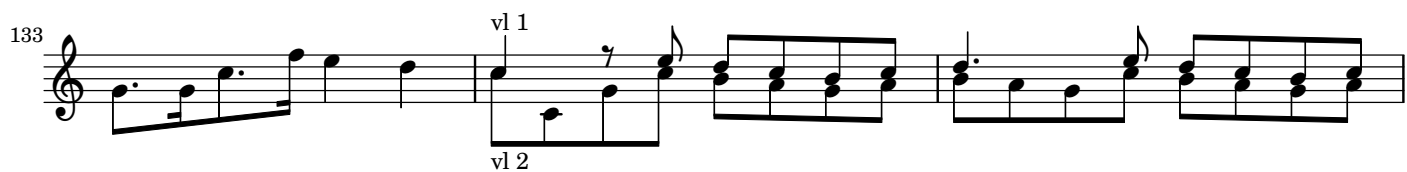
115
f

118
f

121

124
p

The image shows a musical score for a piece titled "Eia ergo". The score is written for a violin (vl) in 3/4 time, marked "Allegro". It consists of eight staves of music, each starting with a measure number. The first staff (101) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is "Allegro" and the meter is "3". The first staff is marked with a forte (f) dynamic. The second staff (106) is marked with a piano (p) dynamic. The third staff (109) has a natural key signature change to C major. The fourth staff (112) continues the melody. The fifth staff (115) is marked with a forte (f) dynamic. The sixth staff (118) is marked with a forte (f) dynamic. The seventh staff (121) continues the melody. The eighth staff (124) is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



Et Jesum
tacet

O clemens

155 *Andante*
vl
1, 2 *f*

157

159 *f*

162

165 *p*

167

169 *f*

171

173 *f*

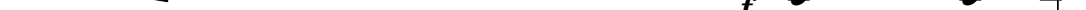
176

179

181

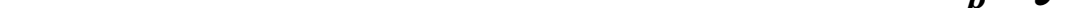
f

183



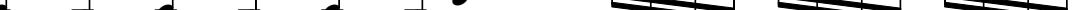
f

186



p

189



191

f

193

195

f