

Caldara. Salve Regina.

Antonio
Caldara

Salve Regina
(D-Dl Mus.2170-D-2,2)

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-salve-regina-D-DI-Mus-2170-D-2-2](https://github.com/edition-esser-skala/caldara-salve-regina-D-DI-Mus-2170-D-2-2)
v1.1.0, 2024-09-21 (4d36d644ba1e4cf4beea3cd99e3b1c30477020fe)



Salve Regina

Andante

Organo

Musical score for the Organ part of "Salve Regina", marked Andante. The score is written in bass clef with a common time signature (C). The piece consists of 31 measures, grouped into five systems of four measures each, with the final system containing three measures. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-5 and 6-7, often enclosed in brackets. Some measures contain specific fingering instructions like $\frac{6}{5}$, $\frac{6}{4}$, $\frac{5}{3}$, and $\frac{6}{5}$. The piece concludes with a fermata over the final note.

Ad te clamamus

39 **Largo**
org *f*

45 *p*

54

60

66

72 *f*

79 *p*

86

93 *f*

The musical score is written in bass clef with a 3/2 time signature and a Largo tempo marking. It begins at measure 39 with a forte (*f*) dynamic. The first staff (measures 39-44) includes fingering (7, #, 7, 7) and voicing (#). The second staff (measures 45-53) starts with a piano (*p*) dynamic and includes a triplet of eighth notes, with voicings (7, [7], 6/5, 7/#, 4, 3). The third staff (measures 54-59) has voicings (7, #, 6, 7, 7, [4, 3]). The fourth staff (measures 60-65) includes voicings ([7/#, 6/5, 4, 3], 7, 6, 7). The fifth staff (measures 66-71) has voicings ([6], 7/#, [6, #, 6, 9, 8], #). The sixth staff (measures 72-78) starts with a forte (*f*) dynamic and includes voicings ([4], 7, 7/#, [7, 7], #). The seventh staff (measures 79-85) starts with a piano (*p*) dynamic and includes voicings (7, #, 6, 6, 6/#, 4, 6/#). The eighth staff (measures 86-92) includes voicings (7/#, 4, #, 4, 6, 5, 4, 3, b, b6, b5, b4, [3], 6). The final staff (measures 93-98) includes voicings (4, #, [6], #) and ends with a fermata on a whole note, marked with a forte (*f*) dynamic.

Eia ergo

Allegro

101 *org* *p* [6] 6 6] 6 *f* [6] 6 6 6

106 *p* 6 6] 6 [6] 6 # 6 #

111 6 6 6 6 7 7 5 7 7 #

115 6 6 # *f* 6 6 #

119 *p* *f* 6 5 6 5 6 5 6 5 6 *p* 6]

124 6 [6] 6 6 6 6

128 6 6 6 5 6 5 6 5 6 5 6 6

133 6 6 4 5] 5 *f* [6] 6 6

142 6 5 6 5 6 5 6 5 6 6 6] 5]

Et Jesum

147 [Recitativo]

S

Et Je - sum, be-ne-di-ctum, be-ne-di-ctum fructum ventris tu-i,

org

p

$\frac{8}{3}$ $\frac{7}{2}$ — $\frac{8}{3}$

151

no - bis post hoc ex - si - li - um o - sten - - - de.

6 6 # #

