

Caldara. Salve Regina.

Antonio
Caldara

Salve Regina
(D-Dl Mus.2170-D-2,2)

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-salve-regina-D-DI-Mus-2170-D-2-2](https://github.com/edition-esser-skala/caldara-salve-regina-D-DI-Mus-2170-D-2-2)
v1.1.0, 2024-09-21 (4d36d644ba1e4cf4beea3cd99e3b1c30477020fe)



Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2170-D-2,2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1721–1729
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	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id469811463

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
39–100	–	In B1 , vl and vla are indicated by “con Vv. Violette unis.” and (on the vla staff) “sempre con l’Organo”. Thus, bars 65, 67, 69, 71, 82, 84, 91, 93, and 96 had to be emended to accomodate the violins’ range.
116	S	3rd ♮ in B1 : g’4
155	vl	last ♯ in B1 : f’16–e’16
167	vl	last ♯ in B1 : g16
171	vl	last ♯ in B1 : b’16

Changelog

1.1.0 – 2024-09-21

Changed

- The work was separated into five movements in order to improve page breaks in parts.
- code updated to LilyPond 2.24.2 and ees-tools 2023.10.0

1.0.0 – 2022-07-29

Added

- initial release

Salve Regina

Andante

Violino I, II
f vl unisoni

Viola
f

Soprano

Organo e Bassi
f [] 6] 6 5 6 [6]

4

6 [6] [6] 6 [6]

7

p

Sal - - - - - ve Re-gi - na,

p [] 6 6 6 6 5 3]

10

f

ma - - - ter mi - se - ri - cor - di-ae,

[6] # *f* [- 6] 6/5 [#]

==

13

p

sal - - - ve Re-gi - na, ma - - - ter mi-se - ri -

6 6 # 2 6

==

16

p

cor - di-ae, vi - ta, dul - ce - do et spes nostra, sal - ve, spes no - -

6 6 6 6]

19

f

f

tr

tr

tr

stra, sal - ve.

7

[6]

6

f

[—]

22

6]

6
5

6]

6

5

6

25

Sal - ve, sal - ve Re-gi - na, sal-ve mater, ma - ter mise - ri - cor - di

6

6

7
#

#]

p

6

#

[6]

7

6

6
5
b

#

29

f *p*

ae, sal-ve, vi-ta, dulce - do, sal-ve, vi - ta, dul-ce-do, et spes

6 *f* 6 6

33

no - stra, sal -

36

f *f*

[tr] ve.

6 *f* 6

Ad te clamamus

Largo

39

vl
1, 2

f \sharp

vla

f \sharp

S

Ad te,

org
b

f \sharp 7 7 \sharp

46

p

p

ad te cla - ma - mus, ex - u - les fi - lij E - vae, ad te su - spi - ra - - -

p 7 7 \sharp 7 [7] 6 5 7 \sharp

53

- mus, ge - - men - - - tes et

4 3 7 7 \sharp 6 7 7 [4 3]

60

flen - - - tes in hac la - cry - ma - - -

7 [F#] 6 5 4 3 7 6 7 [6]

67

- - - - - rum val - le,

7 [F#] [6] # 6 9 8 # [b] 7 7 #

73

ad te su - spi - ra - mus,

7 7 # p [7] #

80

ge - men - tes et flen - tes in hac la - cry - ma -

6 6 6 6 7 #

87

The Rose Tree

rum

94

val - - - - - le.

Eia ergo

101 **Allegro**

vl
1, 2

vla

S

E - ia, e - ia, e - ia er - go, ad - vo - ca - ta no - - - stra,

org
b

p [6] 6 6] 6 *f* [6] 6

105

p

e - ia, e - ia, e - ia er - go, ad - vo - ca - ta no - - - stra,

6 6 *p* 6 6] 6

109

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, ad nos con - ver - - -

6 6 # 6 # 6 6 6 6

113

6 7 7 5 7 7 7 6 6 # f 6

te,

117

6 # p f 6 5 6

e - ia, e - ia, e - ia er - go,

121

5 6 5 6 5 6 p 6 6 6 6

e - ia, e - ia, e - ia er - go, ad - vo - ca - ta no - stra,

125

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, con -

==

129

ver - - - - -

==

132

te, con-ver - te, ad nos, ad nos, ad nos con -

136

ver -

139

f vl unisoni

- te, con-ver - te.

f [6] 6 6

143

6 5 6 5 6 5 6 5 6 6 6/5

Et Jesum

147 [Recitativo]

S

Et Je - sum, be - ne - di - ctum, be - ne - di - ctum fructum ven-tris tu - i,

org
b

p

$\frac{8}{3}$ $\frac{7}{2}$ — $\frac{8}{3}$

151

no - bis post hoc ex - si - li - um o - sten - - - - de.

6 6 # #

O clemens

155 *Andante*

vl
1, 2 *f*

vla
f

S

org
b *f* 6 6 7 7 6 6

158 *f* *f*

O clemens, o pi - a,

6 7 6 7 *p* 6 6 7 7 *f*

162 *p*

o clemens, o pi - a, o dul-cis, dul-cis

6 6 7 7 *p* 6 6 7 7

166

vir - go, o dul - cis, dul - cis vir - go, dul - cis vir - go Ma - ri

169

a, dul - cis vir - go Ma - ri a.

172

O clemens, o pi - a,

175

o clemens, o pi - a, o dul - cis, dul - cis vir - go, o

178

dul - cis, dul - cis vir - go, o dul - cis, o dul - cis

181

vir - go Ma - ri - a. O cle - mens, o pi -

185

f *p*

a, o — cle - mens, o pi - a, o dul - cis vir - go, o

[6] 6 7 7] *p* 6 5 [5#] 6 6]

189

f *f*

dul-cis, dul-cis vir-go, o dul-cis, dul-cis vir-go Ma - ri - a,

[6] 7]

193

p *f* *f*

o dul - cis, dul-cis vir-go, dul-cis vir - go Ma - ri - a.

6]