

Caldara. Salve Regina.

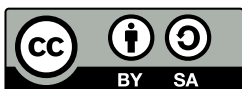
Antonio
Caldara

Salve Regina
(D-Dl Mus.2170-D-2,2)

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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Salve Regina

Andante

Organo

Musical score for the Organ part of the Salve Regina, marked Andante. The score is written in bass clef with a common time signature (C). The piece begins with a forte (f) dynamic. The first staff (measures 1-4) features a series of eighth and sixteenth notes. The second staff (measures 5-8) continues the melodic line with some rests. The third staff (measures 9-12) starts with a piano (p) dynamic and includes a forte (f) dynamic in measure 12. The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-20) features a forte (f) dynamic. The sixth staff (measures 21-24) starts with a piano (p) dynamic. The seventh staff (measures 25-28) features a forte (f) dynamic. The eighth staff (measures 29-31) concludes the piece with a forte (f) dynamic and a final cadence.

Ad te clamamus

39 *Largo*
b *f*

45 *3*
p

54

60

66

72 *f*

79 *p*

86

93 *f*

The musical score is written in bass clef with a 3/2 time signature. It consists of nine staves of music, numbered 39 to 93. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) and *p* (piano). There are triplets indicated by a '3' over a group of notes. The score ends with a fermata over a whole note.

Eia ergo

101 *Allegro*

b *p* *f*

106 *p*

111

115 *f*

119 *p* *f* *p*

124

128

133 *f* 5

142

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins at measure 101 with the tempo marking 'Allegro'. The first staff (measures 101-105) starts with a piano (*p*) dynamic and a key signature change to B-flat major, indicated by a flat sign on the B line. It then moves to a forte (*f*) dynamic. The second staff (measures 106-110) returns to piano (*p*). The third staff (measures 111-114) continues the melody. The fourth staff (measures 115-118) features a forte (*f*) dynamic. The fifth staff (measures 119-123) alternates between piano (*p*) and forte (*f*) dynamics. The sixth staff (measures 124-127) continues the pattern. The seventh staff (measures 128-132) continues the melody. The eighth staff (measures 133-141) includes a forte (*f*) dynamic and a fingering '5' above a measure. The final staff (measures 142-145) ends with a fermata on the last note.

Et Jesum

147 [Recitativo]

S

Et Je - sum, be-ne-di-ctum, be-ne-di-ctum fructum ventris tu-i,

b

p

151

no - bis post hoc ex - si - li - um o - sten - - - - de.

O clemens

155 *Andante*

f

159 *p* *f*

163 *p* 4

170 *f* *p*

174 *f* *p*

178 2 *f*

183 *p* *f* *p*

187 2 *f*

192 2 *f*