

Caldara.

Missa Vix orimur.

Antonio
Caldara

Missa Vix orimur morimur
(D-Dl Mus.2170-D-13)

*S, A, T, B (solo), S, A, T, B (coro),
ob, 2 cor (D), 3 clno (D), timp (D-A), 2 vl, vla, b, org*

Viola



Edition Esser-Skala, 2022

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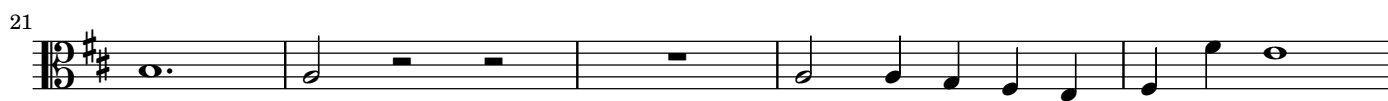
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 [edition-esser-skala/caldara-missa-vix-orimur-morimur-D-Dl-Mus-2170-D-13](https://github.com/edition-esser-skala/caldara-missa-vix-orimur-morimur-D-Dl-Mus-2170-D-13)
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1 Kyrie

[Allegro]

Viola



2 Gloria

vla **Allegro** **15**

f

20

26

31 **13** **Adagio** **Vivace**

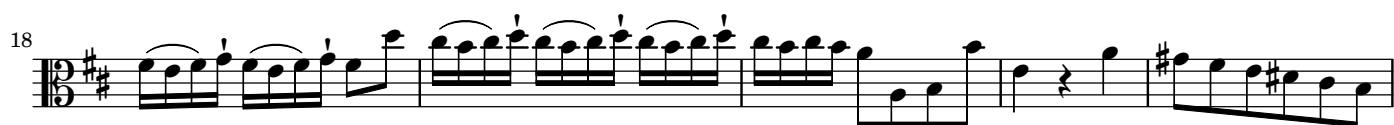
f

48 **Allegro**

52 **Adagio**

3 Credo

[Allegro]





4 Sanctus et Benedictus

vla [Andante] 19 [Allegro] 4

f

27

32

36 [Largo] 10 Osanna da capo

19 4 10

5 Agnus Dei

vla [Adagio] 8 [Allegro] 4

The musical score for the Viola part of the Agnus Dei is presented in three systems. The first system (measures 1-8) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a half rest followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second system (measures 9-16) continues with a half rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The third system (measures 17-24) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a half rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The fourth system (measures 25-30) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a half rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The tempo changes from [Adagio] to [Allegro] at measure 9, and back to [Adagio] at measure 25.

17 5 4

30 [Adagio]