

Caldara.

Missa Vix orimur.

Antonio
Caldara

Missa Vix orimur morimur
(D-Dl Mus.2170-D-13)

*S, A, T, B (solo), S, A, T, B (coro),
ob, 2 cor (D), 3 clno (D), timp (D-A), 2 vl, vla, b, org*

*Clarino I, II, III in D
Timpani in D-A*



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 [edition-esser-skala/caldara-missa-vix-orimur-morimur-D-Dl-Mus-2170-D-13](https://github.com/edition-esser-skala/caldara-missa-vix-orimur-morimur-D-Dl-Mus-2170-D-13)
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1 Kyrie

[Allegro]

I
Clarino
in D

II

Timpani
in D-A

f

f

f

5

4

4

4

13

16

16

16

Adagio

Kyrie da capo

The musical score is written for Clarino I and II, Timpani, and Piano. The tempo is marked [Allegro] for the first four measures. Measures 5-8 are marked with a '4', indicating a 4-measure rest or a specific rhythmic pattern. Measures 9-12 are marked with a '6', indicating a 6-measure rest. Measures 13-16 are marked with a '16', indicating a 16-measure rest. The tempo changes to Adagio at measure 13. The piece ends with 'Kyrie da capo'.

2 Gloria

1 *Allegro* **43** *Adagio* *Vivace*

clno 1 *f*

2 *f*

timp **43** *f*

Allegro

48

Adagio

53

3 Credo

[Allegro]

clno
1
f

2
f

3
f

timp
f

5

9

15

Adagio 6

Allabreve 10

15

6

10

15

6

10

15

6

10

f

f

f

f

43

43 44 45 46 47

48

48 49 50 51 52

67

67 68 69 70 71

93

System 93: This system contains five measures of music. The upper staves (treble and alto) feature a melodic line with a slur over measures 3 and 4. The lower staves (tenor and bass) provide harmonic support with various note values and rests.

98

System 98: This system contains five measures of music. The upper staves continue the melodic development, while the lower staves show a more active bass line in the final measure.

103

Adagio

System 103: This system contains five measures of music, starting with a tempo change to 'Adagio'. The notation includes a key signature change to one flat (B-flat) in the first measure. The system concludes with a double bar line.

4 Sanctus et Benedictus

[Andante] 19 [Allegro] 3

1

clno

2

timp

f

27

4

35

[Largo] 10

Osanna da capo

5 Agnus Dei

[Adagio] [Allegro]

1 *cno* 8 4

2 8 4

timp 8 4

f *f* *f*

17 5 4

f *f*

5 4

f *f*

5 4

f *f*

31 [Adagio]