

Caldara.

Missa Vix orimur.

Antonio
Caldara

Missa Vix orimur morimur
(D-Dl Mus.2170-D-13)

*S, A, T, B (solo), S, A, T, B (coro),
ob, 2 cor (D), 3 clno (D), timp (D-A), 2 vl, vla, b, org*

Oboe



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-vix-orimur-morimur-D-Dl-Mus-2170-D-13](https://github.com/edition-esser-skala/caldara-missa-vix-orimur-morimur-D-Dl-Mus-2170-D-13)
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1 Kyrie

Oboe [Allegro]
f



5



9



14



22



28

Adagio Kyrie da capo



2 Gloria

ob *Allegro* 15

f

20

f

26 13

Adagio *Vivace*

f

49 *Allegro* *Adagio*

Detailed description of the musical score: The score is for an oboe (ob) part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff, labeled 'ob' and 'Allegro', contains measures 1 through 15, ending with a repeat sign. A forte 'f' dynamic is indicated below the first measure. The second staff, labeled '20', contains measures 16 through 25, also starting with a forte 'f' dynamic. The third staff, labeled '26' and '13', contains measures 26 through 38, ending with a repeat sign. The fourth staff, labeled '44', starts with a common time signature 'C' and a forte 'f' dynamic. It contains measures 39 through 43, marked 'Adagio', followed by measures 44 through 48, marked 'Vivace'. The fifth staff, labeled '49', starts with a common time signature 'C' and contains measures 49 through 53, marked 'Allegro', followed by measures 54 through 58, marked 'Adagio'. The piece concludes with a final double bar line.

3 Credo

ob [Allegro]

f

7

15

Adagio

f

27

32 Allabreve

36

41

45

49

2

55

4



4 Sanctus et Benedictus

ob [Andante] 19 [Allegro] *f*

25

30

35 [Largo] 10 Osanna da capo

The musical score is written for Oboe (ob) in G major, 3/4 time. It consists of four systems of music. The first system begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a half rest, followed by a whole note G4. The tempo changes from [Andante] to [Allegro] at measure 19. The second system continues the melody. The third system also continues the melody. The fourth system starts at measure 35, with a tempo change to [Largo] and a 3/2 time signature. It begins with a half rest, followed by a whole note G4. The tempo changes from [Largo] to [Allegro] at measure 44. The score ends with a double bar line.

5 Agnus Dei

ob [Adagio] 8

f

12 [Allegro] 4 5 4

f

29 [Adagio]

f