

Caldara.

Missa Vix orimur.

Antonio
Caldara

Missa Vix orimur morimur
(D-Dl Mus.2170-D-13)

*S, A, T, B (solo), S, A, T, B (coro),
ob, 2 cor (D), 3 clno (D), timp (D-A), 2 vl, vla, b, org*

Bassi



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 [edition-esser-skala/caldara-missa-vix-orimur-morimur-D-Dl-Mus-2170-D-13](https://github.com/edition-esser-skala/caldara-missa-vix-orimur-morimur-D-Dl-Mus-2170-D-13)
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1 Kyrie

Bassi [Allegro]

f Tutti

6

12

18

24

28

Adagio Kyrie da capo

2 Gloria

Allegro

f Tutti *p Solo*

7

14

20 *f Tutti*

28 *p Solo*

34

41 **Adagio** *f Tutti*

46 **Vivace** **Allegro**

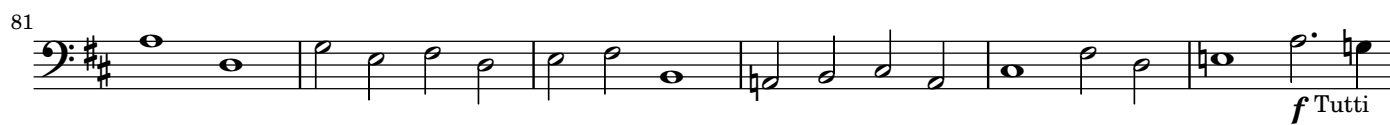
51 **Adagio**

The musical score is written for a single staff in bass clef, with a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into measures, with measure numbers 7, 14, 20, 28, 34, 41, 46, and 51 indicated at the start of their respective lines. The tempo changes are: Allegro (measures 1-40), Adagio (measures 41-45), Vivace (measures 46-50), and Adagio (measures 51-54). The dynamics are: *f Tutti* (measures 1-13, 20-27, 41-45) and *p Solo* (measures 14-19, 28-33). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and phrasing marks.

3 Credo

[Allegro]





4 Sanctus et Benedictus

[Andante]

b *p* *Solo*

10

19 **[Allegro]**

f *Tutti*

25

30

35 **[Largo]**

p *Solo*

41 *Osanna da capo*

The musical score is written for a single bass line. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked [Andante]. The first measure is marked with a bass clef, a key signature of two sharps, and a dynamic of *p* (piano). The tempo changes to [Allegro] at measure 19, where the time signature changes to common time (C). The dynamic changes to *f* (forte) and the marking *Tutti* appears. The tempo changes to [Largo] at measure 35, where the time signature changes to 3/2. The dynamic changes to *p* (piano) and the marking *Solo* appears. The score ends with a repeat sign and the instruction *Osanna da capo* at measure 41.

5 Agnus Dei

[Adagio]

p Solo

7 *f Tutti*

[Allegro]

12 *p Solo* *f Tutti*

18 *p Solo* *f Tutti*

24 *p Solo* *f Tutti*

30 *[Adagio]*

The musical score is written for a single instrument, likely a cello or double bass, in bass clef. The key signature consists of two sharps (F# and C#). The piece begins in common time (C) with a tempo marking of [Adagio]. Measures 1-6 are marked *p Solo*. At measure 7, the tempo remains [Adagio] but the dynamics change to *f Tutti*. Measures 12-11 are marked *f Tutti* and the tempo changes to [Allegro]. The time signature changes to 3/2 at measure 12. Measures 12-17 are marked *p Solo*, and measures 18-23 are marked *f Tutti*. Measures 24-29 are marked *p Solo*, and measures 30-31 are marked *f Tutti* with a tempo change back to [Adagio]. The score concludes with a repeat sign at the end of measure 31.