

Caldara. Missa Reformata.

Antonio
Caldara

Missa Reformata
(D-Dl Mus.2170-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-reformata](https://github.com/edition-esser-skala/caldara-missa-reformata)
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1 Kyrie

Adagio

Viola

f

6

Christe

[Tempo deest]

vla

f

18

29

f

p

35

f

41

47

p

53

59

f

f

70

Kyrie

Adagio Presto

vla ***f*** **4**

86

91

95

100

105

111

116

120

The musical score is written for a double bass (vla) in 2/3 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo starts at Adagio and changes to Presto at measure 86. The score includes a forte (f) dynamic marking at the beginning. Measure numbers 86, 91, 95, 100, 105, 111, 116, and 120 are indicated at the start of their respective lines. The notation includes various note values, rests, and articulations such as trills (tr) and slurs. The piece concludes with a final cadence at measure 120.

2 Gloria

Allegro

vla ***f***

4

7 ***p***

10 ***ff***

13 ***f***

17 ***f*** ***p***

21 ***f*** 2

25 ***f*** ***p*** ***f***

28 ***f***

32 Adagio



Staff 32-34: Treble and bass clef, key of B-flat major. Measure 32: whole rest, quarter note B-flat, eighth notes A-flat, G, F, E, D, C. Measure 33: eighth notes B, A, G, F, E, D, C, B. Measure 34: eighth notes A, G, F, E, D, C, B, A, quarter note G#.

35



Staff 35-37: Measure 35: eighth notes B, A, G, F, E, D, C, B. Measure 36: quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B. Measure 37: quarter rest, quarter note B#, eighth notes A, G, F, E, D, C, B.

38



Staff 38-40: Measure 38: eighth notes B, A, G, F, E, D, C, B. Measure 39: eighth notes A, G, F, E, D, C, B, A. Measure 40: eighth notes G, F, E, D, C, B, A, G.

41 Allegro 6



Staff 41-43: Measure 41: eighth notes B, A, G, F, E, D, C, B. Measure 42: eighth notes A, G, F, E, D, C, B, A. Measure 43: eighth notes G, F, E, D, C, B, A, G, quarter note B with a fermata.

50



Staff 50-52: Measure 50: quarter rest, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 51: eighth notes B, A, G, F, E, D, C, B, eighth note B with a flat, eighth note A with a flat, eighth note G with a flat, eighth note F with a flat, eighth note E with a flat, eighth note D with a flat, eighth note C with a flat, eighth note B with a flat. Measure 52: eighth notes A, G, F, E, D, C, B, A, quarter note B.

53



Staff 53-55: Measure 53: eighth notes B, A, G, F, E, D, C, B. Measure 54: eighth notes A, G, F, E, D, C, B, A. Measure 55: eighth notes G, F, E, D, C, B, A, G, quarter note B.

56 *



Staff 56-58: Measure 56: eighth notes B, A, G, F, E, D, C, B. Measure 57: eighth notes A, G, F, E, D, C, B, A. Measure 58: eighth notes G, F, E, D, C, B, A, G, quarter note B.

59



Staff 59-61: Measure 59: eighth notes B, A, G, F, E, D, C, B. Measure 60: eighth notes A, G, F, E, D, C, B, A. Measure 61: eighth notes G, F, E, D, C, B, A, G, quarter note B.

62 f



Staff 62-64: Measure 62: eighth notes B, A, G, F, E, D, C, B. Measure 63: eighth notes A, G, F, E, D, C, B, A. Measure 64: eighth notes G, F, E, D, C, B, A, G, quarter note B with a fermata.

Domine Fili

[Tempo deest]

3

vla

f

71

75

78

82

86

Qui tollis

vla **Adagio** **f** **Larghetto** $\frac{3}{2}$

98 **mp**

102 **p** **Adagio**

105 **f**

Quoniam

Allegro

vla

f staccato

116

119

3

p

126

130

f

134

f

p

138

f

p

142

146

f

Cum Sancto Spiritu

Allegro

vla

f

154

158

162

166

170

174

178

181

3 Credo

Vivace

vla

f *p*

5

f

8

2

f

12

15

2

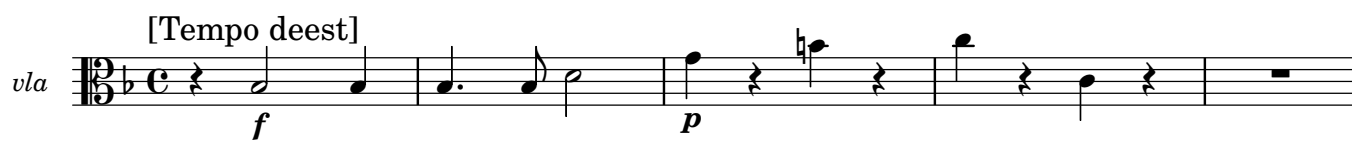
f

19

19

f

Et incarnatus est



Et resurrexit

Allegro

vla



Adagio

Et vitam

[Allegro] **4** vla f

112

115

118

121

124

127

130

133

4 Sanctus

Andante

vla

f

6

2

Allegro

f

11

3

f

p

2

18

f

p

21

f

24

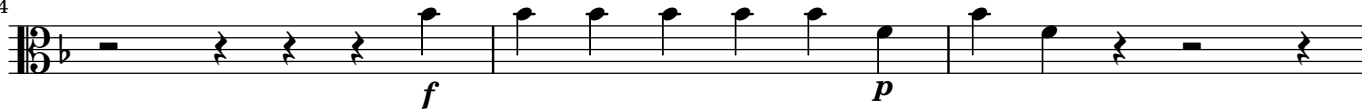
Osanna

Allegro 3

vla



44



47



50



Adagio

5 Agnus Dei

Larghetto

vla

p

4

10

13

2

Adagio

The musical score is for a Viola part, indicated by the 'vla' label. It begins with a treble and bass staff in 3/2 time, with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The first measure starts with a piano dynamic 'p'. The score continues with measures 4, 10, and 13. Measure 13 includes a double bar line, a fermata, and a change to 'Adagio' tempo. The key signature changes to two sharps (F# and C#) at measure 13. The score ends with a double bar line and a fermata.

Dona nobis pacem

Vivace ⁸

vla

f

29

34

39

p

44

f

49

54

58

63

Adagio ^{*}