

Caldara. Missa Reformata.

Antonio
Caldara

Missa Reformata
(D-Dl Mus.2170-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-reformata](https://github.com/edition-esser-skala/caldara-missa-reformata)
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1 Kyrie

Violino II

Adagio

f

4

9

The musical score for Violino II is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues the melody with a measure rest at the beginning. The third staff concludes the piece with a final cadence. The tempo is marked 'Adagio'.

Christe

Violin 2 score, measures 1-70. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked [Tempo deest]. The score includes various dynamics (f, p, ff) and articulations (trills, slurs, accents). Measure numbers 18, 24, 35, 41, 46, 52, 58, and 70 are indicated at the start of their respective staves.

Kyrie

Adagio

ul 2

f

Presto
9

89

94

98

102

107

111

115

120

2 Gloria

Allegro

vl 2

f staccato

4

7

p

10

ff

13

f

18

f *p* *f*

23

2

f *p* *f*

28

f

32

Adagio



Domine Fili

[Tempo deest]

vl 2

f

69

73

77

81

85

Qui tollis

Adagio

vl 2

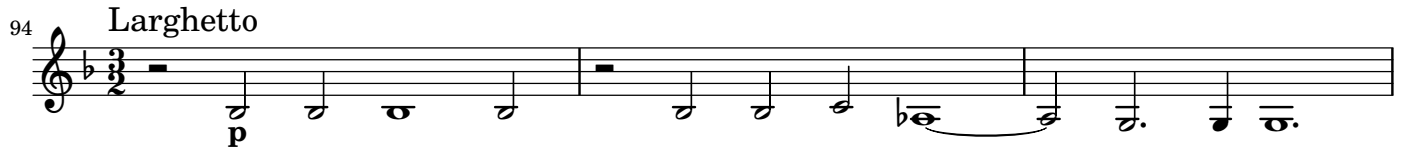
f



94

Larghetto

p



97

mp



100

p



103

Adagio

f



107



Quoniam

Allegro

vl 2

f staccato

tr

116

119

p

125

129

f

134

f

p

138

f

142

p

146

f

tr

Cum Sancto Spiritu

Allegro

vl 2

f

154

tr

158

162

166

170

174

177

ten.

ten.

181

This musical score is for Violin 2, marked 'Allegro' and 'f' (forte). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a trill (tr) marking. The third staff continues the melodic line. The fourth staff shows a sequence of eighth notes. The fifth staff features a series of eighth notes with a 'ten.' (tension) marking. The sixth staff continues the eighth-note pattern. The seventh staff includes a 'ten.' marking and a sequence of eighth notes. The eighth staff features a sequence of eighth notes with a 'ten.' marking. The ninth staff concludes the piece with a final note and a double bar line.

3 Credo

Vivace

vl 2

f *p*

5 *f* *p*

9 *f*

13 *f*

18 *p*

23 *f*

27 *f* *p*

31

36 *f*

This musical score is for Violin 2, measures 1 through 36. It is in 3/4 time and B-flat major. The tempo is marked 'Vivace'. The score begins with a forte (f) dynamic and a trill on the first measure. It features various dynamics including piano (p) and forte (f), and includes trills and a double bar line with repeat signs. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef.

Et incarnatus est

[Tempo deest]



Et resurrexit

Allegro

vl 2

f

67 *p*

71 *f*

75 *p* *f*

80 *f* *tr*

86 *p* *f* 3

93 *p* 2

99 *f*

102 *Adagio*

Et vitam

[Allegro]

2



4 Sanctus

Andante

ul 2

f

Allegro

9

f

12

2

f

p

18

f

p

pp

21

f

tr

24

tr

The musical score is written for a violin (violin 2) and consists of six staves. The first staff is marked 'Andante' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo changes to 'Allegro' at measure 9. The score includes various dynamics: *f* (forte) at measures 1, 9, 12, 18, and 21; *p* (piano) at measure 12; and *pp* (pianissimo) at measure 18. There are also trills marked with 'tr' at measures 21 and 24. The piece concludes with a double bar line at the end of the sixth staff.

Osanna

Allegro 3

vl 2

f *p* **2**

44 *f* *p* *pp*

47 *f* *tr*

50 *tr* *Adagio*

The musical score for violin 2 is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro 3'. The score is divided into four staves. The first staff (measures 1-4) begins with a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The second staff (measures 44-47) starts with a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The third staff (measures 47-50) begins with a half note B-flat, followed by a quarter note A, and a half note G. The fourth staff (measures 50-53) starts with a half note B-flat, followed by a quarter note A, and a half note G. The score concludes with a double bar line.

5 Agnus Dei

Larghetto

vl 2

p

tr

4

tr

4

11

Adagio

14

16

Dona nobis pacem

Vivace

4

vl 2



Adagio

