

Caldara. Missa Reformata.

Antonio
Caldara

Missa Reformata
(D-Dl Mus.2170-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-reformata](https://github.com/edition-esser-skala/caldara-missa-reformata)
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1 Kyrie

Violino I

Adagio

f

4

8

The musical score for Violino I, Kyrie, Adagio, is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of three staves. The first staff starts with a rest followed by a series of eighth and quarter notes, marked with a forte (f) dynamic. The second staff continues the melody with various note values and rests, including a trill (tr) in the fifth measure. The third staff continues the piece, ending with a double bar line.

Christe

[Tempo deest]

vl 1

2

f

19

tr

5

29

f

p

35

f

41

tr

46

p

52

58

ff

3

f

66

5

f

tr

Kyrie

Adagio *Presto*

vl 1

f

82 *tr*

87

91 4

99 *tr*

104

109

114

119 *tr*

2 Gloria

Allegro 2

vl 1

f staccato

6

p

9

ff

12

f

16

f *p*

21

f *f*

26

p *f* *(b)*

29

f Adagio

33

4



Domine Fili

[Tempo deest]

3

vl 1

f

71

75

79

82

85

Qui tollis

Adagio

vl 1

f

94

Larghetto

p

97

mp

100

p

103

Adagio

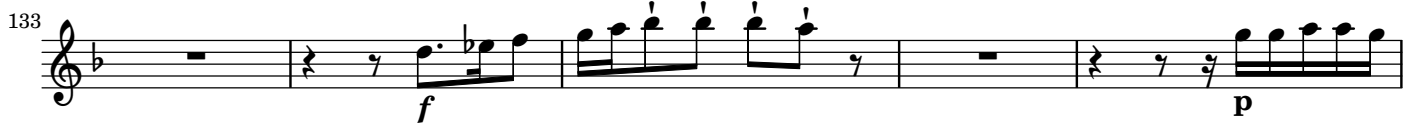
f

107

Quoniam

Allegro

vl 1



Cum Sancto Spiritu

Allegro
vl 1
f

153

156

160

165

169

173

177 *ten.*

181

This musical score is for Violin 1, titled 'Cum Sancto Spiritu'. It begins with the tempo marking 'Allegro' and the dynamic 'f' (forte). The key signature has one flat (B-flat) and the time signature is common time (C). The score is written on a single staff and consists of 181 measures. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (marked 'tr'), and slurs. There are also dynamic markings like 'f' and 'ten.' (tension). The score is divided into systems, with measure numbers 153, 156, 160, 165, 169, 173, 177, and 181 indicating the start of new systems. The final measure (181) ends with a double bar line and a fermata.

3 Credo

Vivace

vl 1

f *p*

5 *f* *p*

9 *f*

13 *f*

18 *p*

23 *f*

27 *f* *p*

31

36 *f*

Detailed description of the musical score: The score is for Violin 1, titled '3 Credo' in a 'Vivace' tempo. It is written in 3/4 time and the key of B-flat major (two flats). The piece is 36 measures long. The first staff (measures 1-4) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 5-8) features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff (measures 9-12) has a forte (*f*) dynamic. The fourth staff (measures 13-16) also has a forte (*f*) dynamic. The fifth staff (measures 17-20) has a piano (*p*) dynamic. The sixth staff (measures 21-24) has a forte (*f*) dynamic. The seventh staff (measures 25-28) has a forte (*f*) and piano (*p*) dynamic. The eighth staff (measures 29-32) has a forte (*f*) dynamic. The ninth staff (measures 33-36) has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. There are also performance markings like fingerings (e.g., 1, 2, 3, 4) and breath marks (asterisks). The piece concludes with a double bar line at the end of measure 36.

Et incarnatus est

[Tempo deest]

vl 1

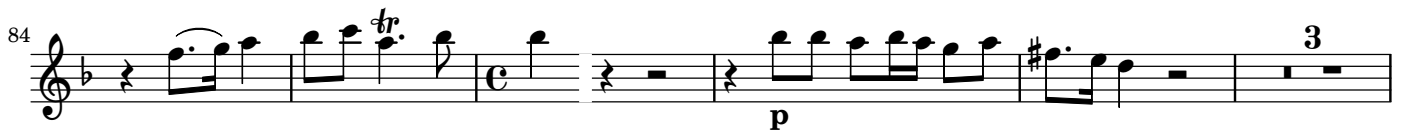
f *p*

45

f

Et resurrexit

Allegro



Et vitam

Allegro

vl 1

f

109

112

116

119

123

127

130

133

4 Sanctus

Andante

vl 1

f

Allegro

f

12

f *p*

16

f *p*

20

pp *f* *tr.*

23

tr.

Osanna

Allegro

3

vl 1

f

p

42

2

f

p

46

pp

f

tr.

49

tr.

Adagio

This musical score is for Violin 1 (vl 1) in the 'Osanna' movement. It is written in 3/4 time and begins with an 'Allegro' tempo marking. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-4) features a triplet of eighth notes in the first measure, followed by a half note, and then two measures of eighth notes. Dynamics range from *f* (forte) to *p* (piano). The second system (measures 5-8) starts with a half note, followed by a quarter rest, then a half note, and ends with a quarter note. Dynamics are *f* and *p*. The third system (measures 9-12) begins with a half note, followed by a quarter note, then a half note, and ends with a quarter note. Dynamics include *pp* (pianissimo) and *f*. The fourth system (measures 13-16) starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. Dynamics include *tr.* (trill) and *Adagio* (slowing down). The score concludes with a double bar line.

5 Agnus Dei

Larghetto

vl 1

p

[tr]

[tr]

[tr]

4

11

14

Adagio

The musical score is for Violin 1, measures 1 through 14. It is in 3/2 time and B-flat major. The tempo is marked 'Larghetto' and the dynamics include 'p' (piano). Trills are indicated by '[tr]' above notes in measures 1, 3, 4, and 13. A 4-measure rest is shown in measure 7. The tempo changes to 'Adagio' at measure 14, which ends with a double bar line.

Dona nobis pacem

Vivace

vl 1 *f*

22

27

32

37

45

50

56

62

Adagio

The musical score for 'Dona nobis pacem' for Violin 1 is presented in a single system. It begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'f' (forte). The score is divided into two sections: 'Vivace' (measures 1-56) and 'Adagio' (measures 57-62). The 'Vivace' section features a fast tempo with a forte dynamic. The 'Adagio' section features a slow tempo. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, articulation, and phrasing marks.