

Caldara. Missa Reformata.

Antonio
Caldara

Missa Reformata
(D-Dl Mus.2170-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2022

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1 Kyrie

Adagio

Organo

f Tutti

$\flat 6$ $\flat 6 \frac{4}{2}$ [6] $\flat 4 \frac{4}{2}$ 7 6 7 $\flat 6 \frac{4}{2}$ $\flat 6 \frac{4}{2}$ 6 $\flat 5 \frac{3}{3}$ 9 8

6

5 $\flat 4$ 3 7 6 # 6 5 6 7 6 5 #

Christe

[Tempo deest]

org

f Solo

$\flat 6$ $\flat 7$ 6 [$\sharp$]

$\flat 6$ $\sharp 4$ $\frac{10}{9}$ $\bar{8}$

$\frac{6}{5}$ $\sharp$

6

19

$\frac{5}{3}$

$\bar{6}$

5

$\frac{5}{\flat}$

$\bar{6}$

$\sharp 4$ $\frac{10}{9}$ $\bar{8}$

[$\flat$ $\sharp$]

$\flat 6$

$\flat 7$

6

[$\sharp$]

p

$\flat 6$

$\flat 7$

6

[$\sharp$]

26

$\sharp 4$ $\frac{10}{9}$ $\bar{8}$

9

[8]

6]

$\frac{6}{5}$

$\sharp$

f

6

[9]

8]

$\frac{6}{\flat}$

$\frac{5}{\flat 4}$

$\bar{3}$

p

6

33

$\frac{5}{4}$

$\bar{3}$

6

[9]

8]

$\frac{6}{\flat}$

$\frac{9}{7}$

$\bar{6}$

[5]

4

3

[9]

8

7

6]

7

40

f

[6]

$\frac{9}{7}$

$\frac{8}{6}$

9

8

9

[8]

$\flat$

$\frac{6}{\flat 5}$

$\frac{6}{5}$

p

6

47

7

6

[9]

8]

7

[6]

9

8

6

7

$\frac{9}{7}$

$\frac{8}{6}$

54

7

6

9

[8]

[9]

$\frac{8}{6}$

7

$\sharp$

[9]

6

5

$\sharp$

$\frac{6}{5}$

$\frac{5}{4}$

$\bar{3}$

61

$\frac{9}{7}$

$\frac{8}{\flat 6}$

[$\flat$]

$\flat 7$

6

$\bar{6}$

$\sharp$

f

$\frac{6}{4}$

$\frac{5}{\sharp}$

6

p

$\frac{6}{5}$

5

6

9

$\frac{8}{\flat 6}$

$\frac{6}{5}$

68

$\frac{5}{4}$

$\bar{6}$

$\sharp$

$\flat 6$

$\flat 7$

6

$\sharp$

$\frac{6}{5}$

$\frac{6}{\flat}$

5

$\sharp$

$\frac{6}{4}$

$\frac{7}{\flat}$

$\frac{5}{4}$

$\bar{6}$

$\sharp$

Kyrie

org *Adagio* *Presto*

f Tutti

83

88

93

98

103

108

113

119

6 5 6 5 7 6 #

5 6 5 4 3 7 6 5 5 6 3 6 6 7 6

5 6 5 4 3 7 6 5 5 6 6 6 6 7 6 # 6

5 6 4 2 6 5 5 5 6 4 2 6 5 4 3

6 5 4 2 6 5 5 6 4 2 6 5 6 4 #

6 5 6 5 7 6 # 5 6 7 6 5 6 5 6 -

6 7 6 5 4 6 5 4 # 6 6 6 6 6

2 Gloria

Allegro

org

f Solo

6 # 6 # 6 - 5 = 6 6 [6] # [6] #

4 6 # [6] [b] 5 = 6 # 6 [b] b5 6 6 #

7 (b) 6 6 # #] *p* 6 b - b5 6 [6] # [6 6 b #

10 #] *ff* 5 6 5 = b5 6 8 [6] # 5 [6 6] # [#]

13 *p* 2 [6 # 6 #] 6 - # *f* Tutti 5 6 b4 5 6 b4 5 [6 6] 5 6 *p* Solo

17 5 5 6 # *f* Tutti *p* Solo # [6 # 6 # 6] 6

21 # *f* Tutti 6 5 6 5 *p* Solo 8 [5 6] 5 6 [b 6]

25 6 *f* Tutti *p* Solo *f* b b5 6 *p* [b] b5

29 *f* *Tutti*

6 [b5] [b5] 9 8 7 # [6] 9 8 7 6 [5]

Adagio

[illegible]

37

Musical notation for measure 37, bass clef. The staff contains several groups of notes with figured bass symbols below them.

[#5] 7
9/4 8/3
6/5 6 9 8
6 5/4 3
6 5/4 - 3
7/# 9/b 8

41

[illegible]

48

The musical notation shows a single staff with a bass clef and one flat key signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D

51

Musical notation for measure 51. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. A slur covers the first four notes. Fingering numbers are shown below the staff: 6 under the first note, and 6, b, 6, 6 under the last four notes.

54

5 5 5 6 5 6 5 3 2 7 [6]

57

Musical notation for measure 57, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and rests. Fingering numbers are indicated below the staff: [6] 4, [5] 3, 4/2, 6, 6, 5, 6, 5, and b6.

[illegible]

Domine Fili

[Tempo deest]

org *f Tutti*

69

73

77

81

85

5 5 [6]

[5] 6 5 7 6 6 6 7 6 6 6

$\flat 7_3$ $\frac{6}{4}$ 5 $\frac{3}{3}$ 3 $\flat 4$ [6] 3] 6 [6] $\flat 6$

$\flat$ 5 6 $\flat 6$ 6 8 [6] 7 $\flat$ $\flat 6$ 5 $\flat 5_3$ 6

$\flat 6$ $\frac{3}{3}$ 9 3 $\frac{6}{5}$ 5 8 5 5 6 $\flat 4$ 3 $\flat$ 5 - [6] 5

6 [6] 9 3 9 $\flat 6$ 6 7 6 7 6 5 $\frac{3}{3}$ $\frac{6}{4}$ 5 $\frac{3}{3}$

Qui tollis

Adagio

org

f *Tutti*

♭ ♭6 $\frac{4}{2}$ ♭7 6 $\frac{4}{2}$ 6 ♭5 6 ♭5 6 $\frac{4}{4}$ 5 ♭

94 Larghetto

p *Solo*

5 6 $\frac{4}{4}$ 5 3 6 ♭5 9 $\frac{4}{4}$ 8 3 [6] ♭ ♭

97

♭ ♭5 [♭] ♭5 6 ♭ ♭7 ♭ ♭7 ♭

100

♭7 5 3 6 5 4 3 6 6 [6] 5

103

Adagio

♭ 7 7 ♭ 9 [8] 7 5 6 ♭ ♭5 6 ♭5 9 ♭ 8

107

5 [♭] ♭6 [♭] ♭7 ♭ ♭6 $\frac{4}{4}$ ♭7 ♭ 6 $\frac{4}{4}$ 5 3 7 5 6 # 4 5 #

Cum Sancto Spiritu

Allegro

org

f Tutti

6 [6] # 6 [6 #]

154

$$6 \quad \flat 6 \quad \frac{6}{5} \quad \left[\begin{array}{c} \flat 6 \\ 4 \\ 2 \end{array} \right] 6 \quad [6 \quad \# \quad 6 \quad \#] \quad \frac{5}{3} \text{---} \quad 5 \quad \flat 6 \quad \# 4 \quad 6 \quad \frac{6}{5} \quad \# \quad [6] \quad \#$$

158

$$[6] \# \begin{array}{c} 5 \\ 3 \end{array} \quad 5 \quad \flat 6 \quad 6 \quad \sharp \begin{array}{c} 4 \\ 2 \end{array} \quad 6 \quad \begin{array}{c} 6 \\ 5 \\ \flat \end{array} \# \quad \begin{array}{c} \text{---} \\ \text{---} \end{array} \# \quad [6] \quad \begin{array}{c} \text{---} \\ \text{---} \end{array} \# \quad [6] \quad \frac{10}{9} \quad [\diagup] \quad 6 \quad \# \quad - \quad [6 \text{---}]$$

162

7 5 - [#] b 6 [b] 6 6 5 6 3 - 6 b6

166

6 4 3 7 6 # [6 6] # [# 6 # 6] # [6] b

170

[6] [b] 8 [6] b [6] [6] [6] [6] — [6—] b6 5 6 6

173

$$\begin{array}{ccccccc} \frac{5}{3} & -[6] & 5 & [6] \# & [6] \# & 6 & [6] \# \\ - & & & & & & \# - [6 \natural] & 6 [b] & 6 \end{array}$$

177

$$6 \quad \begin{smallmatrix} 5 \\ b \end{smallmatrix} \quad - \quad 6 \quad [b] \quad \begin{smallmatrix} 5 \\ b \end{smallmatrix} \quad [6] \quad \# \quad b \quad \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \quad - \quad \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \quad \left[\begin{smallmatrix} - \\ - \end{smallmatrix} \right] \quad 5 \quad \begin{smallmatrix} 6 \\ [b] \end{smallmatrix} \quad \left[\begin{smallmatrix} - \\ - \end{smallmatrix} \right] \quad b \quad \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \quad \left[\begin{smallmatrix} - \\ - \end{smallmatrix} \right] \quad \begin{smallmatrix} 5 \\ b \end{smallmatrix} \quad \# \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \quad 6 \quad -$$

181

5 6 5 6 4

3 Credo

Vivace

org

f Tutti 6 6 *p* Solo 6 6 [6 4 2] 6 # 6 6 [6 5] 6 [#]

6 *f* Tutti [6] *p* Solo 5 6 #

10 *f* Tutti [6] # 6 # Solo 5 4 #

14 *p* 5 4 # 5 6 [5] 3 4 6 6 6 *f* Tutti [6]

18 *p* Solo 6 6 # 6 6 6 6 7 6 # [6]

23 [6] 6 [#] 6 # 6 6 - *f* 5 3 6 6 7 5 6 *p*

28 4 6 6 6 5 4 *f* [6] *p* 5 6

32 5 6 6 [7] 5 4 7 6 # 5 3

36 *f* Tutti [6] # 6 6 #

Et incarnatus est

[Tempo deest]

[Tempo deest.]

org

f Tutti

p Solo

6 4 2

7 4

7 4

7 4

b 4 b 5 b

- b5 - b7 [4]

45

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter note B-flat, followed by a quarter rest, then a quarter note D, and a quarter note E. This is followed by a half note D, a half note C, and a half note B. The next measure contains a half note A, a half note G, and a half note F. The final measure consists of a half note E, a half note D, and a half note C. The piece concludes with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'Tutti'.

Crucifixus

[Tempo deest]

org

p Solo

53

56

59

61

Adagio

The musical score is written for organ in bass clef with a key signature of one flat (B-flat). The tempo is marked '[Tempo deest]' and the dynamics include '*p* Solo'. The score consists of five staves of music, numbered 53 to 61. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and fingerings. Measure 53 starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. Measure 54 continues with a half note E, a quarter note D, a quarter note C, and a half note B. Measure 55 has a half note A, a quarter note G, a quarter note F, and a half note E. Measure 56 begins with a half note D, a quarter note C, a quarter note B, and a half note A. Measure 57 has a half note G, a quarter note F, a quarter note E, and a half note D. Measure 58 continues with a half note C, a quarter note B, a quarter note A, and a half note G. Measure 59 starts with a half note F, a quarter note E, a quarter note D, and a half note C. Measure 60 has a half note B, a quarter note A, a quarter note G, and a half note F. Measure 61 concludes with a half note E, a quarter note D, a quarter note C, and a half note B. The score includes various fingerings and articulations, such as slurs and accents.

Et resurrexit

Allegro

org

f Tutti

Solo

68

p

72

f

p

76

f

80

p

f Tutti

86

p Solo

90

f Tutti

p Solo

95

f Tutti

100

Adagio

[b] b [b5] 7 [b5] 4 4 5 4

5 4 6 b5 b b6 5 5 - 6 8 6 6 # 6 8

[#] *f* 9 [7] 6 [b] [7] 6 b7 6 9 *p* [6] 7 [6] 4 6 6

9 [6] 7 6 9 [b6] b7 6 3 4 6 7 6 - *f* 5 5 b 3 3

6 5 5 b *p* 6 *f Tutti* 6 [6] 5 3 -

[6] 6 5 6 b # [b] 5 6 b [#] 6 6 5 [b]

7 # 6 # 6 6 [4] 6 # *f Tutti* 5 6 4 - 5 6 4 - 6 # *p Solo* 6 5 6

#10 8 7 [5] 4 # [6] 7 4 5 6 6 [b5] 3 4 6 5 4 3 *f Tutti* [6]

6 6 6 b6 [6] 6 5 5 6 5 5 6 5 6 5 4 - #

Et vitam

[Allegro]

org

f Tutti

109

112

115

118

121

125

129

133

4 Sanctus

org **Andante**

f *Tutti*

6

p *Solo*

f *Tutti* **Allegro**

11

p *Solo*

f *Tutti*

15

p

Solo

f *Tutti*

19

p

f

23

f

Detailed description of the musical score: The score is for an organ part. It begins with a treble clef and a common time signature. The first system (measures 1-5) is marked 'Andante' and 'f Tutti'. The second system (measures 6-10) is marked 'p Solo' and 'f Tutti Allegro'. The third system (measures 11-14) is marked 'p Solo' and 'f Tutti'. The fourth system (measures 15-18) is marked 'p' and 'Solo'. The fifth system (measures 19-22) is marked 'p' and 'f'. The sixth system (measures 23-24) is marked 'f'. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like 'Tutti' and 'Solo'.

Benedictus

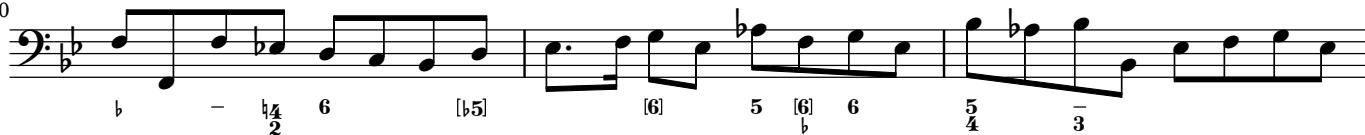
Andante

org

p Solo

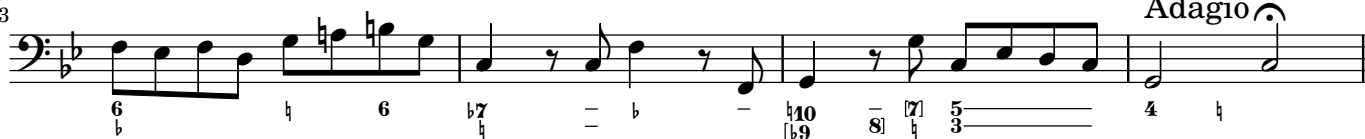


30



33

Adagio



Osanna

Allegro

org

p Solo

6

b5

1

7

6

6

41

p

Solc

f Tutti

45

6

5

•

1

•

1
#

49

Adagio

5

#

2

[b]

b

47

5 Agnus Dei

Larghetto

org

p Solo

org

p Solo

4

7

9

11

14

Adagio

Dona nobis pacem

Vivace

org *f Tutti*

23

28

33

39

44

49

55

61

Adagio

The musical score is written for organ and voice. The organ part is in treble clef with a key signature of one flat (B-flat) and a common time signature. The vocal part is in bass clef with the same key signature and time signature. The score is divided into measures, with measure numbers 23, 28, 33, 39, 44, 49, 55, and 61 indicated. The organ part includes dynamic markings such as *f* (forte) and *Tutti*, and articulation marks like asterisks and vertical lines. The vocal part includes dynamic markings such as *p* (piano) and *Solo*. The figured bass notation is written below the vocal staff, providing a guide for the organist. The score concludes with a *Adagio* marking and a final measure.