

Caldara. Missa Reformata.

Antonio
Caldara

Missa Reformata
(D-Dl Mus.2170-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-reformata](https://github.com/edition-esser-skala/caldara-missa-reformata)
v1.0.0, 2022-01-29 (6ae73622ed331feb424d0898c67ab0c5e406b0a2)

1 Kyrie

Oboe I

Adagio

f

4

8

Christe

[Tempo deest]

ob 1

2

f

19

tr

24

5

f

33

6

f

43

tr

24

71

f

Kyrie

ob 1

Adagio

f

Presto

82

tr

87

91

4

99

tr

104

109

114

119

tr

The musical score for Oboe 1 (ob 1) in Kyrie is written in B-flat major and 4/4 time. The piece begins with a tempo change from Adagio to Presto. The music features various dynamics, including fortissimo (f), and includes trills (tr) and a 4-measure rest. The score is divided into measures 82 through 119.

2 Gloria

Allegro 2

ob 1

f staccato

6

10

ff

14

f

f

19

f

25

f

f

29

3

Adagio

f

38

Allegro 18

f

tr

Domine Fili

[Tempo deest]

3

ob 1

f

71

75

79

82

85

Qui tollis

ob 1 *Adagio*

f

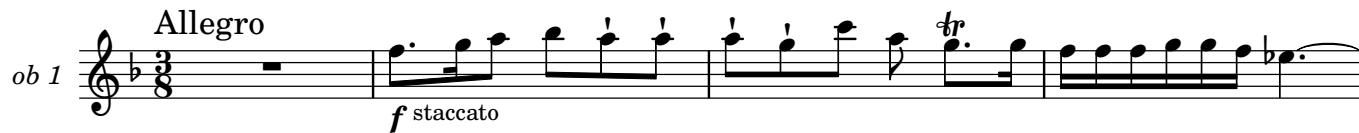
94 *Larghetto* 10 *Adagio*

f

107

Quoniam

Allegro



Cum Sancto Spiritu

Allegro

ob 1

f

153

tr

157

161

165

169

173

176

180

This musical score is for Oboe 1, marked 'Allegro'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign. The music continues with various eighth and sixteenth note patterns, including a trill marked 'tr' at measure 153. The score is divided into systems of five staves each, with measure numbers 153, 157, 161, 165, 169, 173, 176, and 180 indicating the start of new systems. The piece concludes with a final whole note G4 and a double bar line at measure 180.

3 Credo

Vivace

ob 1

f

8

f

12

17

f

26

f

30

f

This musical score is for the Oboe 1 part of the 'Credo' section, marked 'Vivace'. It consists of six staves of music, each containing four measures. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), and dynamic markings of 'f' (forte). Measure numbers 1, 8, 12, 17, 26, and 30 are indicated at the start of their respective staves. Some measures contain a '4', '2', '3', or '7' above the staff, likely indicating fingerings. A double bar line with repeat dots appears at the end of the sixth staff.

Et incarnatus est

[Tempo deest]

ob 1

f *p*

45

f *tr*

Et resurrexit

Allegro

ob 1

f

66

69 **13** *f* *tr.*

86 *f*

94 *f*

102 **Adagio**

ob 1

f

66

69 **13** *f* *tr.*

86 *f*

94 *f*

102 **Adagio**

Et vitam

[Allegro]

ob 1

f

109

112

116

119

123

127

130

133

4 Sanctus

ob 1 *Andante*

f

6 *Allegro*

f

11 *f*

16 *f* *p*

20 *f* *tr.*

23 *tr.*

The musical score for Oboe 1, Sanctus, measures 1-23, is written in treble clef with a key signature of one flat (B-flat). The tempo changes from Andante to Allegro at measure 6. The score includes dynamic markings of forte (f) and piano (p), and trills (tr.).

Measure 1: *f*

Measure 2: *f*

Measure 3: *f*

Measure 4: *f*

Measure 5: *f*

Measure 6: *Allegro*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Osanna

Allegro 3

ob 1

f

2

44

f *p* *f*

47

50

Adagio

tr.

The musical score for Oboe 1 (ob 1) spans measures 44 to 50. The key signature is one flat (B-flat major). The time signature is 3/4. The tempo is marked 'Allegro 3' at the beginning and 'Adagio' at measure 50. The dynamics are marked 'f' (forte) at measures 44, 45, and 50, and 'p' (piano) at measure 46. A trill (tr.) is indicated above the final note of measure 50. The score includes a double bar line at the end of measure 50.

Dona nobis pacem

Vivace

ob 1 *f*

22

27

32

37

45 *f*

50

56

62 *Adagio*

This musical score is for the Oboe 1 part of the piece 'Dona nobis pacem'. It begins with a 'Vivace' tempo marking and a forte (f) dynamic. The key signature has one flat (B-flat) and the time signature is common time (C). The score is written on a single staff and consists of nine measures. The first measure starts with a half note B-flat. The second measure contains a quarter note B-flat, a quarter note A, and a half note G. The third measure has a quarter note F, a quarter note E, and a half note D. The fourth measure features a quarter note C, a quarter note B, and a half note A. The fifth measure has a quarter note G, a quarter note F, and a half note E. The sixth measure contains a quarter note D, a quarter note C, and a half note B. The seventh measure has a quarter note A, a quarter note G, and a half note F. The eighth measure features a quarter note E, a quarter note D, and a half note C. The ninth measure has a quarter note B, a quarter note A, and a half note G. The score includes measure numbers 22, 27, 32, 37, 45, 50, 56, and 62. A triplet of eighth notes is indicated at measure 37. The tempo changes to 'Adagio' at measure 62.