

Caldara. Missa Reformata.

Antonio
Caldara

Missa Reformata
(D-Dl Mus.2170-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Full score




Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-reformata](https://github.com/edition-esser-skala/caldara-missa-reformata)
v1.0.0, 2022-01-29 (6ae73622ed331feb424d0898c67ab0c5e406b0a2)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2170-D-8
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1736–1739
	<i>RISM ID</i>	212006717
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426607635

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	ob	If the oboes play unison with the violins and a chord appears in the violin part, only a single note is retained for the oboe part (typically, the highest note in ob 1 and a suitable lower note in ob 2).

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	36	B	bar in B1 : b \flat 2–a4
	41f	vla	bars in B1 : b \flat 4–a4–a'4 and a'4–g'4–r4
	75	org	bar in B1 : G2.
2	22	S	2nd ♩ in B1 : a'8–a'8
	56	vla	2nd ♩ in B1 one octave higher
	90	vl 2	2nd ♩ in B1 : e \flat "2
	105–111	ob	voices missing in B1
	116	org	10th ♩ in B1 : a16
	117	org	10th ♩ in B1 : g16
	149	org	2nd ♩ in B1 : B \flat 4.
	166	T	1st ♩ in B1 : c'8–b \flat 8–a4
	171f	org	7th ♩ of bar 171 to 1st ♩ of bar 172 in B1 one octave lower
3	–	7–85	Bars 7f, 11f, 17f, 38f, and 82–85 have been canceled in B1 . Here, these sections are separated by gaps from the remainder of the score and thus may readily be omitted.
	40	vl 2	4th ♩ in B1 : d"8–d"8
	67	T	1st ♩ in B1 : b \flat 4
	99	T	last ♩ in B1 : b \flat 8
	107	org	2nd ♩ in B1 : f \sharp "8–d"8
	109	A, org	2nd ♩ in B1 : c \sharp "8–a'8
	111	T, org	2nd ♩ in B1 : f \sharp "8–d"8
	113	B, org	2nd ♩ in B1 : c \sharp 8–a8
	119	org	upper voice, last ♩ in B1 : e'8–c"8; lower voice: 1st ♩ missing
	124	B, org	2nd ♩ in B1 : A8–f8
	130	T	last ♩ in B1 : f \sharp 8–d'8
4	21–24	org	notes in treble clef added by the editor
	46–50	org	notes in treble clef added by the editor
5	19	org	bar in B1 : d'8–g'4–f'16–e \flat '16–d'8–e'8
	38	T, vl 2	1st ♩ in B1 : f'4.–e'8
	46f	org	notes in treble clef added by the editor
	51	org	1st ♩ in B1 : —
	67	A, vla	bar in B1 : g'1

Changelog

1.0.0 – 2022-01-29

Added

- initial release

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1 Kyrie

Adagio

I
Oboe

II

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f *Tutti*

Ky - ri - e e - le - - -

f *Tutti*

Ky - ri - e e - le - - -

f *Tutti*

Ky - ri - e e - le - - -

f *Tutti*

Ky - ri - e e - le - - -

f *Tutti*

$\flat 6$ $\flat 6 \frac{4}{2}$ [6] $\flat 4 \frac{4}{2}$ 7 6

4

i - son, Ky - ri-

i - son,

i - son,

i - son,

i - son,

7 # $\flat 6$ $\frac{4}{2}$ - $\frac{6}{\flat 5}$ $\frac{3}{3}$ 9 8 5 $\frac{\flat 4}{4}$ - 3 7 6 #

8

e le - i - son.

Ky - ri - e e le - i - son.

Ky - ri - e e le - i - son.

Ky - ri - e e le - i - son.

6[#] 5 6 7[#] 6/4 5/4 -[#]

Christe

[Tempo deest]

The musical score is for a piece titled "Christe". It is in 3/4 time and B-flat major. The tempo is marked "[Tempo deest]". The score includes parts for two woodwinds (oboe and bassoon), two violas, voices (Soprano, Alto, Tenor, Bass), and organ. The woodwinds and violas play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The organ provides a harmonic accompaniment in the bass. The vocal parts are currently silent, indicated by whole rests. The organ part includes figured bass notation below the staff.

Woodwinds: Oboe (ob) and Bassoon (b) parts. Both start in the second measure with a forte (*f*) dynamic. The oboe part features a trill in the fifth measure.

Violas: Two viola (vla) parts. Both start in the second measure with a forte (*f*) dynamic. The first viola part features a trill in the fifth measure.

Voices: Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. All parts are currently silent, indicated by whole rests.

Organ: Organ (org b) part. Starts in the first measure with a forte (*f*) dynamic. Includes figured bass notation below the staff.

Figured Bass:

Measure	Figured Bass
1	<i>f</i> Solo
2	$\flat 6$
3	$\flat 7$
4	6
5	[#]
6	$\flat 6$
7	$\sharp 10$
8	$\bar{8}$
9	$\frac{6}{5}$
10	#
11	6
12	$\frac{5}{3}$
13	=
14	6

20

tr

p Solo

Christe e - - lei - son, e - - - lei -

p Solo

Christe e - - lei - son, e - lei -

5 5 6 #10 8 [b] [-] 9 8 [6 b] #] *p* b6 b7 6 [#] #10 8 9 [8] 6] 6 5 #

29

f *f* *p* *p* *f* *p*

son.

son.

p Solo *p Solo*

Christe, Christe e - leison, e - lei - son, Chri-ste e - lei - son, Chri - ste.

Christe, Christe e - leison, e - lei - son, Chri-ste e - lei - son,

f *p*

6 [9 8] 6 5 3 6 5 3 6 [9 8] 6 [b] [9 7] 6 [5] 4 3 [9 8] 7 6

39

f *tr* *f* *tr* *p*

f *tr* *f* *tr* *p*

f *** *p*

Christe e - -

- e-lei - son.

e - lei - son.

f *p*

7 [6] $\frac{9}{7}$ $\frac{8}{6}$ 9 8 9 [8 b] $\frac{6}{5}$ $\frac{6}{5}$ *p* 6 7 6

48

Christe e - lei - son, e - lei - son.

lei - son, e - lei - son.

Christe e - lei - son, e -

Christe e -

[9 8] 7 6 9 8 6 7 9 8 6 7 9 8 [9] 8 7 6

57

ff *f* *f* *f*

tr *tr*

Christe, Christe e - lei-son, e - lei - son, Christe, Christe e -

Chri - ste, Chri - ste e - lei - son, e-lei - son, Chri - ste, Chri-

- lei - son, Chri - ste, Chri - ste e - lei - son, Chri-

lei - son, — e-lei - son, Christe, Christe e - lei son, e - lei - son, Christe,

7 # [9] 6 5 # 6 5 5 4 3 9 7 8 b6 [b] b7 6 - # *f* 6 4 5 # *p* 6 5 6

67

f

f

f

tr

lei-son, e - lei - son.

- ste e - lei - son.

- ste e - lei - son.

Christe e - lei - son.

f

9 8 6 5 -
7 6 5 4 #

b6 b7 6 #

6 6 5 # 6 7 5 -
5 5 b # 4 [b] 4 #

Kyrie

Adagio *Presto* *tr*

1 *f*

ob 2 *f*

1 *f*

vl 2 *f*

vla *f*

f Tutti

S Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - le - ison, e -

f Tutti

A Ky - ri - e e - lei - son, e - lei - son. Ky -

f Tutti

T Ky - ri - e e - lei - son, e - lei - son.

f Tutti

B Ky - ri - e e - lei - son, e - lei - son.

org *f Tutti* 6 5 b b 7 6 # *tr*

b

[illegible]

92

son,

lei - son, e - lei - son, e - lei - son, e-le-i -

son, e-le-i - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e-le-i -

6 7 6 5 6 5 4 3 7 6 5 5 6 6 6 6 7 6 # 6

98

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

son, e - lei - son, Ky - ri - e e -

lei - son, e - lei -

son, e - lei - son,

5 6 4 6 5 5 5 6 6 5 4 6 5 6 4 6

5 6 5 6 4 6

104

son, e - lei - son, Ky - ri - e e - lei -

lei - son, e-le-i-son, Ky - ri - e

son, e - lei - son, e-le-i-son, Ky - ri - e e - lei - son, Ky -

e - lei - son, e-le-i-son,

6 5 - 6 4 3 5 3 2 6 2 4 5 - 5

110

son, e - lei - son, e - lei - son, e - leison, e - lei - son,

e - lei - son, e - lei - son, e - leison, Ky -

- ri-e e - le - i-son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

5 6 $\frac{4}{2}$ 6 5 6 4 # 6 b 5 - 6 5 7 6 # 5 6

117

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118

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598

2 Gloria

Allegro

Oboe 1 and 2: Both parts play a melodic line starting in measure 3. The first two measures are rests. The dynamic is *f* staccato.

Violin 1 and 2: Both parts play a melodic line starting in measure 3. The first two measures are rests. The dynamic is *f* staccato.

Viola: Plays a continuous melodic line throughout the four measures, starting with a *f* dynamic in measure 1.

Vocal Parts (Soprano, Alto, Tenor, Bass): All parts are silent (rests) throughout the four measures.

Organ: Plays a continuous melodic line throughout the four measures, starting with a *f* dynamic and marked "Solo". Fingering instructions are provided below the staff: [6 # 6 #], 6 - 5 - 6 - 6, [6] #, [6 # 6 #], and 6 - [b] - 4.

This musical score is for page 19 of a piece. It features a piano accompaniment and a bass line. The piano part consists of two systems of staves. The first system has two grand staves (treble and bass clef) and a third staff in 12/8 time. The second system has four staves, all of which are empty. The bass line is a single staff at the bottom. The key signature has one flat (B-flat). The tempo is marked with a '5' above the first measure of the piano part. The score includes various musical notations such as notes, rests, and accidentals. Below the bass line, there are numerical figures: 5 #, 6 #, 6, [b], b5, 6, 6 #, [6 6 #], and #.]

5 # 6 # 6 [b] b5 6 6 # [6 6 #] #.]

This musical score is for a piano and bass. It consists of five systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (treble, middle, and bass clef). The third system has four staves (treble, two middle, and bass clef). The fourth system has four empty staves. The fifth system has one staff (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends with a final bass line staff.

System 1: Treble and Bass clef. Treble staff: 8-measure rest, then 8th note B-flat, quarter note G, eighth note F, eighth note E, quarter note D, quarter note C, quarter note B, quarter note A. Bass staff: 8-measure rest, then 8th note B-flat, quarter note G, eighth note F, eighth note E, quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: **ff** (fortissimo).

System 2: Treble, Middle, and Bass clef. Treble staff: 8-measure rest, then 8th note B-flat, quarter note G, eighth note F, eighth note E, quarter note D, quarter note C, quarter note B, quarter note A. Bass staff: 8-measure rest, then 8th note B-flat, quarter note G, eighth note F, eighth note E, quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: **p** (piano) for the first 8 measures, **ff** (fortissimo) for the last 8 measures.

System 3: Treble, Middle, and Bass clef. Treble staff: 8-measure rest, then 8th note B-flat, quarter note G, eighth note F, eighth note E, quarter note D, quarter note C, quarter note B, quarter note A. Bass staff: 8-measure rest, then 8th note B-flat, quarter note G, eighth note F, eighth note E, quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: **p** (piano) for the first 8 measures, **ff** (fortissimo) for the last 8 measures.

System 4: Four empty staves.

System 5: Bass clef. Bass staff: 8-measure rest, then 8th note B-flat, quarter note G, eighth note F, eighth note E, quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: **p** (piano) for the first 8 measures, **ff** (fortissimo) for the last 8 measures.

Bottom Staff: Bass clef. Bass staff: 8-measure rest, then 8th note B-flat, quarter note G, eighth note F, eighth note E, quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: **p** (piano) for the first 8 measures, **ff** (fortissimo) for the last 8 measures.

Chord Symbols: 6, b, - b5, 6, [6] #, [6 6 #], #, ff, 5, 6

11

p Solo

Glo-ri-a in ex-cel-sis De-o, glo - ri-a,

5 - $\flat 5$ 3 6 8 [6] # 5 [6 \flat 6] # [#] *p* 2 [6 # 6 #] 6 - #

[illegible]

20

f

f

f

f *Tutti* *p* *Solo*

et in ter - ra, in ter-ra pax, pax ho-mi - nibus bo -

f *Tutti*

cel-sis De-o, glo - ri-a, et in ter - ra, in ter-ra pax,

f *Tutti* *p* *Solo*

et in ter - ra, in ter-ra pax, pax ho-mi - nibus

f *Tutti*

et in ter - ra, in ter-ra pax,

f *Tutti* *p* *Solo*

6 # 6 6 # 6 5 6 5 *p* *Solo* 8 15 6

28

p *Solo*
Lau - da - - - mus te, be - ne - di - ci - mus te.

p *Solo*
Lau - da - - - mus te, be - ne - di - ci - mus te.

p *Solo*
Lau - da - - - mus te, be - ne - di - ci - mus te.

p *f*

[b] b5 6 [b5] [b5] 9/7 [b] 8/6 - 7/5 [b] # [6] 9/7 [b] 8/6 - 7/5 [b] 6/4 [5] #

32 **Adagio**

f

f

f **Tutti**

Ad - o - ra - - - - - mus te, ad - o -

f **Tutti**

Ad - o - ra - - - - - mus te, ad - o -

f **Tutti**

Ad - o - ra - - - - - mus te, — ad - o -

f **Tutti**

Ad - o - ra - - - - - mus, ad - o -

Tutti

6 7 6 6 6 9 6 6 —
 $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$
 $\sharp 2$ \sharp $\sharp 2$ $\sharp 2$ $\sharp 2$ $\sharp 2$ $\sharp 2$ $\sharp 2$

37

ra - - - - -

ra - - - - - mus,

ra - - - - - mus,

ra - - - - -

7
[#5]
#

9
4

8
3

b6
5

6
b5

9
b4

8
3

6

5
4

-
3

7
#

9
b

8

Allegro

41

mus te.

ad - o - ra - mus te. *p Solo* Glo - ri - fi - ca -

ad - o - ra - mus te.

mus te.

7 7 3 9 8 7 6 # *p Solo* # [6 #]

[illegible]

48

Piano Accompaniment:

- Measure 48:** Treble and Bass clefs, key signature of one flat. Treble staff has a whole rest. Bass staff has a whole rest.
- Measure 49:** Treble staff has a half note G4, followed by a quarter note F#4, and a quarter note E4. Bass staff has a half note G3, followed by a quarter note F#3, and a quarter note E3. Treble staff has a half note G4, followed by a quarter note F#4, and a quarter note E4. Bass staff has a half note G3, followed by a quarter note F#3, and a quarter note E3.
- Measure 50:** Treble staff has a half note G4, followed by a quarter note F#4, and a quarter note E4. Bass staff has a half note G3, followed by a quarter note F#3, and a quarter note E3. Treble staff has a half note G4, followed by a quarter note F#4, and a quarter note E4. Bass staff has a half note G3, followed by a quarter note F#3, and a quarter note E3.

Vocal Parts:

- Measure 49:** Treble staff has a half note G4, followed by a quarter note F#4, and a quarter note E4. Bass staff has a half note G3, followed by a quarter note F#3, and a quarter note E3. Treble staff has a half note G4, followed by a quarter note F#4, and a quarter note E4. Bass staff has a half note G3, followed by a quarter note F#3, and a quarter note E3.
- Measure 50:** Treble staff has a half note G4, followed by a quarter note F#4, and a quarter note E4. Bass staff has a half note G3, followed by a quarter note F#3, and a quarter note E3. Treble staff has a half note G4, followed by a quarter note F#4, and a quarter note E4. Bass staff has a half note G3, followed by a quarter note F#3, and a quarter note E3.

Lyrics:

mus te. Gra - ti-as

Chord Symbols:

- 6
- b 6
- [7 / b5]
- 7 #
- 5 #
- 5 / 3

51

a - gi-mus ti - bi propter magnam glo - - - - -

6 6 ♭ 6 6 5 5 5 6 5 6

55

p Solo

Do - mi-ne De - us, De - us, Rex coe - le - stis,

ri - am tu - am.

5 5 3 7 [6] [6 4] 5 3 4 2

59

De-us Pa - - - - - ter o -

6 6 5 6 5 $\flat 6$ $\flat 5$ 6 5 $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ 6

[illegible]

Domine Fili

[Tempo deest]

The musical score is for a piece titled "Domine Fili". It is in C major, 4/4 time, and marked "[Tempo deest]". The score includes parts for two oboes (ob 1 and 2), two violas (vl 1 and 2), a viola (vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org b). The woodwinds and strings play a melodic line starting with a forte (f) dynamic. The vocal parts enter with the lyrics "Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Christe,". The organ provides a harmonic accompaniment. The score concludes with a series of figured bass notes for the organ: 5 5 [6] [5] 6 5 7 - 6 6.

1 ob 1 *f*

2 ob 2 *f*

1 vl 1 *f*

2 vl 2 *f*

vla *f*

S *f Tutti*
Do - mi - ne Fi - li u - ni - ge - ni -

A *f Tutti*
Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni -

T *f Tutti*
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Christe,

B *f Tutti*
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su,

org b *f Tutti*
5 5 [6] [5] 6 5 7 - 6 6

71

te, Je - su, Je - su, Je - su Chri - ste, Do - mi-ne De-us,

ge - ni - te, Je - su Chri - ste, Do - mi-ne De-us, A - gnus De - i, Fi - li - us

Je - su Chri-ste, Je - su, Je - su Chri - ste, Do - mi-ne De-us, A - gnus De - i,

Je - su Chri - ste, Do - mi-ne De-us, A - gnus

♭ 6 7 6 6 6 $\flat 7$ $\frac{6}{3}$ 5 - 3 3 $\flat 4$ [6 3] 6 $\frac{6}{5}$ $\flat 6$ \flat 5 6 $\flat 6$

78

A - gnus De - i, Fi - li - us Pa - - - tris, Fi - li - us Pa - - - tris, Fi - li - us Pa - - - tris, Fi - li - us Pa - - - tris, Fi - li - us De - i, Fi - li - us Pa - - - tris, Fi - li - us

6 8 [6] 7 ♯ ♭6 5 $\frac{b5}{3}$ - 6 ♭6 $\frac{-}{3}$ 9 3 $\frac{6}{5}$ 5 8 5 5 6 ♭4 3

84

Fi - li - us Pa - tris.

Fi - li - us Pa - tris.

Pa - tris.

Fi - li - us Pa - tris.

8 5 - [6] 5 6 [6] 9 3 9 6 6 7 6 7 3 6 4 5 - 3

Qui tollis

[illegible]

96

no - bis.

p Solo

Qui tol-lis pec - ca - ta, pec - ca - ta mun - di: Su-scipe, su - scipe de-pre-ca - ti - o -

[6] ♭ ♭ ♭5 [♭] ♭5 6 ♭ ♭7 ♭7 ♭7 5/3 - ♭6/5 ♭

101

Adagio

p

p

p

p Solo

Qui se-des ad dex - teram Pa-tris, ad dex - teram Pa - - tris:

nem no - stram.

5 4 # 6 6 5 7 7 9 8 7 6 4

Quoniam

43

Allegro

1
ob

2

1
vl

2

vla

S

T

org
b

f staccato

f staccato

f staccato

f Solo

p Solo

Quo - niam tu so-lus

Quo-niam tu so - lus sanctus, tu

7 5 $\flat 6$ $\left[\begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix} \right]$ $\flat 7$ 6 $\frac{4}{2}$ \flat $\flat 7$ $\frac{6}{5}$ *p* $\frac{6}{\flat}$ $\frac{6}{4}$ $\frac{5}{3}$ - 6 7 -

127.

[illegible]

132

Quo - ni - am tu so - lus sanctus, tu so - lus Do - minus, tu so - lus al - tis - simus,

Quo - ni - am tu so - lus sanctus, tu so - lus al - tis - simus, tu

8 $\flat 7$ [b7] 7 [b] $\flat 7$ $\flat 7$ 6 4 5 3 [6 # 5]

137

Je - - - su Chri - ste. Quo - niam

so - lus al - tis - simus, Je - su Chri - ste. Quo - niam

8 $\flat 7$ [b] 7 # [b 4 #] $\flat 7$ $\flat 7$

141

tu so - lus san - ctus, tu so-lus Do-mi - nus, tu so-lus, so-lus al-tis - simus, Je - su, Je -

tu so - lus san - ctus, tu so-lus Do-mi - nus, tu so-lus, so-lus al - tis - simus, Je - su,

b5 6 5 6 5

146

- - su Chri - ste.

Je - su Chri - ste.

b7 6 5 3 f 7 6 b7 5 3

Cum Sancto Spiritu

Allegro

Allegro

1
ob

2

1
vl

2

vla

S

A

T

B

org
b

f

f

f

f *Tutti*

Cum San - cto

Cum San cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i Pa - tris, a - men, a -

[illegible]

156

The musical score consists of several systems. The first system shows a piano accompaniment with two staves. The second system continues the piano accompaniment, including a trill (tr) in the right hand. The third system introduces vocal parts with the lyrics: "Cum San - cto Spi - ri - tu in glo - ri - a De - i". The fourth system continues the vocal parts with the lyrics: "glo - ri - a De - i Pa - tris, De - i Patris, a - men, a - - -". The fifth system continues the vocal parts with the lyrics: "men, a - men, a - - -". The sixth system continues the vocal parts with the lyrics: "men, a - - -". The seventh system continues the piano accompaniment with figured bass notation: 5/3, 5, 6, #4, 6, 6/5, #, [6], #, [6], #, 5/3.

f Tutti
Cum San - cto Spi - ri - tu in glo - ri - a De - i

glo - ri - a De - i Pa - tris, De - i Patris, a - men, a - - -

- - - men, a - men, a - - -

- - - men,

5/3 5 6 #4 6 6/5 # [6] # [6] # 5/3

159

Pa - tris, De - i Pa-tris, a - men, a - - - - -

- - - - - men, a - men, a - - - - -

- - - - - men, a - - - - - men, a - -

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa-tris, De - i

5 ♭6 6 #4 6 6 # # [6] # [6] 10 [6] # - [6] 9

162

- men, a - men, a - men, cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -
 - men, a - men, a - men, a - men, a - men, in glo - ri - a De - i Pa - tris, De - i
 - men, a - men, a - men, a - men, a - men, a - men, in glo - ri - a De - i
 Patris, a - men, a - men, a - men, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i

7 # 5 4 # [#] b 6 [b] 6 5 6 6 5 3 2 6 b6

166

men, a - men, cum San - -

Pa-tris, a - men, a - men, a - men, cum San - cto Spi - ri - tu in glo - ri-a De - i

Pa-tris, a-men, a - men, a - - - - -

Pa-tris, a - men, a - men, a - men, cum San - cto Spi - ri - tu in

6 4 3 7 6 # [6 6] # [# 6 # 6]

[illegible]

172

San - - - - - cto

- men, cum Sancto Spi - ri - tu in glo - ri-a Pa - tris, cum San - cto Spi - ri - tu in

a - men, a - - - - - men, a - men, a - men,

cum San - cto Spi - ri - tu in glo - ri-a De - i Patris, a - men, a - - -

8 6 5 6 6 5 3 2 [b6] 5 [6] # [6] # 6 [6] #

[illegible]

181

men, a - men, a - men, a - men.

a - men, a - men.

a - men, a - men, a - men, a - men.

men, a - men, cum San-cto Spi - ri - tu in glo-ri - a De-i Pa-tris, a - men.

5 4 # 6 # # [6] # [6] 5 # 6 4 #

3 Credo

[illegible]

5

f

f

f *p*

f *p*

f

f *Tutti*

ten - tem. Credo, cre - do.

p *Solo* *f* *Tutti*

Fa - cto - rem coe - - li et ter - rae. Credo, cre - do.

p *Solo* *f* *Tutti*

Fa - ctorem coe - - - li et - ter - rae. Credo, cre - do.

f *Tutti* *p* *Solo*

Credo, cre - do. Vi - si - bi - lium o - mnium

[#] *f* *Tutti* *p* *Solo*

[6] [6] 5 6 #

10

f

f

f

f

f *Tutti*

Cre-do, cre-do, credo, cre - do.

f *Tutti*

Cre - do, cre-do, credo, cre - do.

p *Solo*

Et in u - num

f *Tutti*

Cre - do, cre-do, credo, cre - do.

p *Solo*

Je - sum

et in - vi - si - bi - li-um.

f *Tutti*

Cre - do, cre-do, credo, cre - do.

f *Tutti*

Solo *p*

[illegible]

20

o-mnia sae-cu - la. De-um de De-o, lu-men de lu - mine, De-um verum de De - o ve - ro.

Deum de De-o, lu-men de lu - mine, De-um verum de De - o ve - ro.

P Solo Ge - nitum

6 6 7 6 # [6] 6 [#] 6 #

[illegible]

31

- - - mni-a fa - cta sunt.

Qui pro - pter nos homines et pro - pter nostram sa -

b 5 6 5 b6 6 [b7] 5 4 b 7 6

35

f *tr*

f *tr*

f *tr*

f *Tutti*

Credo, cre-do, credo, cre - do.

f *Tutti*

Credo, cre-do, credo, cre - do.

f *Tutti*

Credo, cre-do, credo, cre - do.

f *Tutti*

lu - tem de - scen - dit, de - scen - dit de coe - lis. Credo, cre-do, credo, cre - do.

f *Tutti*

5 3 6 b b6 b 6 b 6 4 # 6 # 6 b6 #

Et incarnatus est

[Tempo deest]

1
ob

2

1
vl

2

vla

f Tutti *p* Solo

S
Et in-car - na - tus est de Spi - ri - tu San - cto,

f Tutti *p* Solo

A
Et in-car - na - tus est ex Ma - ri - a Vir - - gi -

f Tutti *p* Solo

T
Et in-car - na - tus est de Spi - ri - tu San - cto,

f Tutti *p* Solo

B
Et in-car - na - tus est ex Ma - ri - a Vir - gi -

org
b

f Tutti *p* Solo

6 7 7 7 b b b 5 - b5 - b7
4 4 4 4 4 4 4 4

45

f

f

f

f

f

f *Tutti*

et ho - mo fa - ctus est.

f *Tutti*

ne, et ho - mo fa - ctus est.

f *Tutti*

et ho - mo fa - ctus est.

f *Tutti*

ne, et ho - mo fa - ctus est.

f *Tutti*

9 8 9 8 9 8 7 5 -

9 8 9 8 9 8 7 5 -

Crucifixus

[Tempo deest]

p Solo

A Cru-ci - fi - xus e - ti-am pro no-bis sub Pon-ti-o Pi-la - - -

T *p* Solo Cru-ci - fi - xus e-tiam pro no - bis sub Pon-ti-o Pi-

B *p* Solo Cru-ci - fi - xus e - ti-am pro no - bis sub Pon-ti-o Pi - la - - -

org *p* Solo

7 $\flat 7$ $\flat 4$ 3 $\flat 4$ 2 6 5 \flat $\flat 7$ 6 $\frac{4}{2}$ [6]



54. - to, pas - - sus, pas - - sus et se-pul-tus est, pas-

la - to, pas - - sus, pas - - sus et se - pul-tus est, pas-

- to, pas - - - - sus, pas - - sus et se - pul - tus est,

$\frac{4}{2}$ 6 6 $\frac{5}{4}$ 6 5 $\flat 4$ 3 $\flat 6$ 5 7 \flat 5



59. Adagio

- - sus, pas - - - - sus et se - pul-tus est.

- - sus, pas - - - - sus et se - pul-tus est.

pas - - sus, pas - - - - sus et se - pul - tus est.

$\frac{5}{2}$ $\frac{6}{4}$ - 6 7 $\flat 5$ [9 8] 6 $\flat 6$ $\flat 5$ 9 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 5 \flat $\frac{5}{4}$ 3 [4]

Et resurrexit

Allegro

f

1
ob

2

1
vl

2

vla

f

f Tutti

S

Et re - sur - re - xit, re - sur - re - xit ter - ti - a di - e se -

f Tutti

A

Et re - sur - re - xit, re - sur - re - xit ter - ti - a di - e se -

f Tutti

T

Et re - sur - re - xit, re - sur - re - xit ter - ti - a di - e se -

f Tutti

B

Et re - sur - re - xit, re - sur - re - xit ter - ti - a di - e se -

org
b

f Tutti

[b] b

The musical score is for the piece 'Et resurrexit'. It is in 2/4 time and B-flat major. The tempo is marked 'Allegro'. The score includes parts for two oboes (ob), two violas (vl), a viola (vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org b). The woodwinds and strings play a rhythmic, ascending and descending eighth-note pattern. The voices enter with the text 'Et resurrexit, resurrexit tertia die se'. The organ provides a harmonic accompaniment in the bass.

66

p

f Solo

cun - dum, se - cundum Scriptu - ras. Et a - scen -

cun - dum, se - cundum Scriptu - ras.

cun - dum Scri - ptu - - ras.

cun - dum, se - cundum Scriptu - ras.

[b5] 7 [b5] Solo 5 6 46

69

- - dit in coe - lum, se - det, se - det ad dex - teram Pa - tris.

b5 b b6 4 5 5 - 6 8 6 6 # 6 8 [#] f 9 7 6

73

Et i - terum ventu - rus est cum glo - ri - a iu - di - ca - re, iu - di - ca - re

9 [7] 6] 7 6 9 *p* [6] 7 [6] 6 6 9 [6] 7 6 9 [6] 7 6

78

vi - vos et mor - tu - os, cu-ius re-gni non e-rit fi-nis, non e - rit fi -

3 4 6 7 6 *f* 5 5 ♭ 6 *p* 5 5 ♭

82

f *tr*

f *tr*

f *tr*

f *Tutti*

nis. Cre - do, cre - do, cre - do, cre-do, cre - do.

f *Tutti*

Cre - do, cre - do, cre - do, cre-do, cre - do.

p *Solo*

Et in Spiritum Sanctum, Do - minum,

f *Tutti*

Cre - do, cre - do, cre - do, cre-do, cre - do.

f *Tutti*

Cre - do, cre - do, cre - do, cre-do, cre - do.

p *Solo*

Et vi-vi - fi -

f *Tutti*

6

[6] 5 3 -

p *Solo*

[6] 6 5 6 # 6 5 6

88

p Solo

Qui cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li-o, et Fi - li - o

p Solo

Qui ex Pa-tre Fi-li - o - que, Fi-li - o-que proce - dit,

can - tem, qui ex Pa-tre Fi-li - o - que, Fi-li - o-que pro-ce - dit,

[#] 6 6 5 [6] 7 # 6 5 [b] 6 6 [4] 6 #

92

Piano Accompaniment:

- Measures 92-95: **f** (forte)
- Measures 96-99: **f** (forte)
- Measure 100: **p** (piano)

Vocal Parts:

- Soprano:**
 - Measures 92-95: **f** *Tutti*
 - Measures 96-99: **f** *Tutti*
 - Measure 100: **p** *Solo*
- Alto:**
 - Measures 92-95: **f** *Tutti*
 - Measures 96-99: **f** *Tutti*
 - Measure 100: **p** *Solo*
- Tenor:**
 - Measures 92-95: **f** *Tutti*
 - Measures 96-99: **f** *Tutti*
 - Measure 100: **p** *Solo*
- Bass:**
 - Measures 92-95: **f** *Tutti*
 - Measures 96-99: **f** *Tutti*
 - Measure 100: **p** *Solo*

Lyrics:

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Prophe -

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe -

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur.

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur. Et

Figured Bass:

f *Tutti* 5# 6/4 - 5# 6/4 - 6# **p** *Solo* 6 5 6 #10/9 8 7 [5 4] #

96

p

f

f

f

f Tutti

tas. Con-fi - te -

f Tutti

tas. Con - fi - te -

p Solo

f Tutti *

Et u-nam san - ctam ca-tho-li-cam et a-po - sto - li-cam Ec - cle - si-am. Con-fi - te -

u-nam san - ctam ca-tho-li - cam et a-po-sto - li-cam Ec - cle - si-am. Con-fi - te -

f Tutti

f Tutti

[6] 7 5 6 6 [6] 3 4 6 5 3

100

or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto resurre-cti-

or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex -

or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et

or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto

6 6 6 b6 [6] 6 5

103

Adagio

o - nem, re-sur-re-cti-o - nem mor - tu - o - - - - - rum.

- pe - - - cto re-sur-re-cti-o - nem mor - tu - o - rum.

ex - - - pe - - - cto re-sur-re-cti-o - nem mor - tu - o - rum.

re-sur-re-cti-o - nem, re-sur-re-cti-o - nem mor - tu - o - - - - - rum.

5 6 5 5 6 5 6 5 -
 ♭ - ♭ 4 #

Et vitam

[Allegro]

1
ob

2

1
vl

2

vla

S

f Tutti

Et vi - tam ven-tu-ri sae-culi, a - men, a - - - -

A

f Tutti

Et vi - tam ven-tu-ri sae - culi, a -

T

B

org
b

f Tutti

110

f

men, a - - -

f Tutti

Et vi - tam ven - tu - ri sae - culi, a - - -

f Tutti

Et vi - tam ven - tu - ri sae - culi, a - - -

5 6 [7#] 6# [6] 7 5 5 6 7# [b6] 6# # b6

114

et vi - tam ven - tu - ri sae - culi, a - - - men, a - - -

- - - men, a - - - - - men, a - - - -

- - - - - men, a - - - - men, a - - - -

- - - - - men, a - - - -

7 # 5 b6 b #4 6 6- [8 6 7 5] #4 6 6 5 # # # 5 3 - 5

118

men, et vi - tam ventu - ri sae - cu - li, a -

- men, et vi - tam ventu - ri sae - cu - li, a -

- men, a - men, a -

- men, a -

6 6 [6] 4 3 * 5 6 7 - 3 4 6
2 4 2

122

men, a - men, a -

men, a - men, a -

men, a - men,

men, a - men, et vi - tam ven-tu-ri sae - culi, a - men, a -

7 6 b7 3 4 3 b6 b7 6 5/4 3 5/4 [b] 6

126

men, a - men, a - men, et vi - tam ven - tu - ri sae - culi, a -

a - men, et

- men, a - men, a - men, a - men, a -

5 4 3 6 5 6 7 6 # 7 # - 5 3 - [6 5] # [6] 6

130

et vi - tam ven - tu - ri sae - cu - li, a -

- - - - - men, a - - - - -

vi - tam ven - tu - ri sae - cu - li, a - - - - -

- - - - - men, a - - - - -

$\sharp 4$ 6 \flat [6] 6 \flat 9 \flat 8 4 6 \sharp [6] \flat

133

The musical score consists of piano accompaniment and vocal parts. The piano part is written for two staves (treble and bass clef) with a key signature of one flat (B-flat). The vocal parts are written for four staves (treble and bass clef). The lyrics are "men, a - men, a - men." repeated across the vocal staves. The figured bass line is located at the bottom of the page, below the vocal staves.

Figured Bass:

5/4 6 b6/5 b5 6/5 [#] [6] 6/5 [b] [#] 6 b # b]

4 Sanctus

Andante

1
ob

2

1
vl

2

vla

S

f Tutti

San - - - - - ctus Do - minus De -

A

f Tutti

San - - - - - ctus Do - minus

T

f Tutti

San - - - - - ctus.

B

f Tutti

San - - - - - ctus.

org
b

f Tutti

$\flat 6$ 5 $\frac{4}{2}$ - $\frac{6}{5}$ $\frac{4}{2}$ - $\flat 5$ $\frac{4}{2}$ - 6 $\frac{7}{\flat}$ 6 *p Solo* 5

The image displays a musical score for the 'Gloria' by Franz Schubert. It is divided into two main sections: a piano introduction and a vocal entry. The piano introduction consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef), and the second system has three staves (treble, middle, and bass clef). The tempo is marked 'Allegro' and the key signature is one flat (B-flat). The piano introduction features a 3/4 time signature and a key signature of one flat. The piano part is marked with a forte 'f' dynamic. The vocal entry follows, with lyrics in Latin. The vocal parts are written for Soprano, Alto, and Tenor/Bass. The lyrics are: 'De - us Sa - ba - oth. Ple - ni, ple - ni sunt coe - li et ter - ra.' The vocal parts are marked with a forte 'f' dynamic and the word 'Tutti'. The piano accompaniment continues with the lyrics 'Ple - ni, ple - ni sunt coe - li et ter - ra glo - -'. The piano part is marked with a forte 'f' dynamic and the word 'Tutti'. The piano introduction ends with a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The piano part is marked with a piano 'p' dynamic and the word 'Solo'. The piano introduction ends with a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The piano part is marked with a piano 'p' dynamic and the word 'Solo'. The piano introduction ends with a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The piano part is marked with a piano 'p' dynamic and the word 'Solo'.

O-Sanna

f Tutti *p* Solo
O-sanna in ex - celsis, in ex - cel - sis, o-san na in__ ex-

f Tutti *p* Solo
O-sanna in ex - celsis, in ex - cel - sis, o-san-na

f Tutti *p*
- - - ri - a, glo-ri - a_ tu - a. O-sanna in ex - celsis, in ex - cel - sis,

p Solo *f* Tutti *p*
glo - - - ri - a tu - a. O-sanna in ex - celsis, in ex - cel - sis,

f Tutti *p* Solo
6 ♭] 7 ♯6 6 6 [♭] ♯ 6 4 5 6 4 5 6 4 5 6 6 ♭7 6 5

[illegible]

22

sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

ex - cel - sis, o - san - na in ex - cel - sis.

6 6 [b] # 5 b 6 # 6 [b]

Benedictus

Andante

p Solo

S Be - ne - di - ctus, qui ve - nit in

B Be - ne - di - ctus, qui ve - nit in no - mi - ne

org
b *p* Solo

8 7 6 6 6

30

no - mi - ne Do - - - - - mi - ni, qui

Do - - - - - mi - ni, qui

6 6 5 6 6 5 3

Adagio

33

ve - nit in no - - - - - mi - ne Do - - - - - mini.

ve - nit in no - - - - - mi - ne Do - mi - ni.

6 6 7 10 8 5 4

Osanna

Allegro

Woodwinds: Oboe 1 & 2 (ob 1, 2) play a melodic line starting in the fourth measure, marked *f*.

Strings: Violin 1 & 2 (vl 1, 2) and Viola (vla) play a similar melodic line, also marked *f*.

Voces: Soprano (S), Alto (A), Tenor (T), and Bass (B) sing the text "O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -". The Tenor and Bass parts include a *p* Solo section in the third measure.

Organ: The organ (org b) provides harmonic support, marked *p* Solo in the third measure and *f* Tutti in the fourth measure. The figured bass notation at the bottom is: 6, b5, [6], ♯, [b], 7, ♯6, 6, ♯, ♯, 6, 5, ♯.

41

p *f*

p *f* *f*

p *Solo* *tr* *f* Tutti

cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis, o-

p *Solo* *tr* *f* Tutti

cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis, o-

p *f* Tutti

cel-sis, in ex-cel-sis, o-

p *f* Tutti

cel-sis, in ex-cel-sis, o-

p *Solo* *f* Tutti

$\flat 6$ $\frac{5}{4}$ $\flat 6$ $\frac{5}{4}$ [6] $\flat 7$ $\frac{6}{\flat 5}$ [6] 6 [7]

[illegible]

Adagio

49

sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

5 b 6 b # 6 6 [b] # [b b b b]

5 Agnus Dei

Larghetto

1 *p* *tr* *[tr]* *[tr]*

2 *p* *tr*

vla *p*

S

A

T

B *p Solo*
A-gnus De-i, qui tol-lis pec-ca - ta mun - di: Mi-se - re - re, mi - se-re -

org *p Solo*
b6 $\begin{bmatrix} b6 \\ 4 \end{bmatrix}$ 6 # # 7 6 # # $\begin{bmatrix} b4 \\ 4 \end{bmatrix}$ 6 # - 6

5 *tr* *tr*

p Solo *tr*
A-gnus De-i, qui tol-lis pec - ca - ta mun-di: Mi-se - re - re no -

p Solo *tr*
A-gnus De-i, qui tol-lis pec - ca - ta mun - di: Mi-se-re - re

re no - bis.

6 5 # 6 $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ 5 # - # 6 # # $\begin{bmatrix} b4 \\ 4 \end{bmatrix}$ - 9 8

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta, pec -

- - bis.

no - bis.

6 5 4 3 6 6 6 6 ♭6 6 ♭6 6 ♭6 6 ♭6 6

13 Adagio

ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di:

♭6 5 6 5 3 - ♭6 5 6 ♭6 6 7 6 # [6] # 7 5 [#]

Dona nobis pacem

Vivace

f

1
ob

2

1
vl

2

f

vla

f Tutti

S
Do - na, do-na nobis pa - cem, pa - - - - -

A
f Tutti
Do - na, do-na nobis pa - -

T

B

f Tutti

org
b

Detailed description: This musical score is for the piece 'Dona nobis pacem'. It is written in B-flat major (two flats) and common time (C). The tempo is marked 'Vivace'. The score includes parts for two oboes (ob), two violas (vl), a viola (vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org b). The woodwinds and organ play a rhythmic pattern of eighth and sixteenth notes. The strings (vl, vla) are mostly silent, with a few notes in the Alto Viola part. The vocal parts (S, A, T, B) enter with the lyrics 'Do - na, do-na nobis pa - cem, pa'. The Soprano and Alto parts have a 'Tutti' marking and a forte 'f' dynamic. The organ part also has a 'Tutti' marking and a forte 'f' dynamic. The score is arranged in a system with multiple staves.

23

cem, pa

cem, pa

f *Tutti*
Do - na, do-na nobis pa - cem, pa

cem, pa

7 6 5 6 5 7 6 # 5 5
4 # 4 4 # 4 3 3

28

cem, do - na, dona nobis pa - cem, pa - cem, do -

cem, do - na, dona nobis pa - cem, do - na,

cem, dona nobis pa - cem, pa -

f Tutti
Do - na, dona nobis pa - cem, pa -

8 5 5 6 6 7 5 6 - [4] b - [b6 - b4 3] -

33

na pa - - - - - cem, do - na_ pa - - - - - cem, do - na_ do - na pa - - - - - cem, do - na_ no - bis pa - - - - - cem, do - - - - - cem, do - na_ no - bis pa - cem, do - na, dona nobis pa - - - - - cem, do - na, dona nobis pa - cem, do - na

6/5 9/8 4/2 6 7/[b5] 6/5 6/5 9/8 9/7 8/6 7/5 5/# 6/4 5/# 6/[4] 5/4 - 7 6 # [7 3] 9/b 3

39

no - bis pa - cem,

na pa - - - - cem, do - na pa - - - - cem, do - -

- - - - - cem, do - na, do - - - -

no - bis, do - na pa - - - - cem, do - na no - bis, do - na, do - na no - bis pa -

9 3 9 6 9 6 [b] # 4 # p Solo [6] 9 3 9 3 [15] 3 # [9] #4 6 3 - [8 7] 6 5

45

f

f

f

f

f *Tutti*

do - na, do-na nobis pa - cem, pa - - - - -

f *Tutti*

na, do - na, do - na, do-na nobis pa - cem, pa - - - -

f *Tutti*

- na pa - cem, pa - - - - - cem,-

cem, do - na pa - cem, pa - - - - -

f *Tutti*

5 # 6 5 # 6 5 3 - 6 - 6 5 - 6 5 - 5 - 6 6 6

f *Tutti*

50

cem, do - na, do - na, pa - - - -

cem, do - do - - na, na, do-na nobis pa - cem, pa - -

do - na, dona nobis pa - cem, do - na pa - - - -

cem, do - na, dona nobis pa - cem, pa - - - -

Figured Bass: $\frac{5}{4}$ $\frac{3}{3}$ $\frac{5}{3}$ $\frac{6}{-}$ $\frac{5}{\flat 4}$ $\frac{3}{-}$ $\frac{5}{-}$ $\frac{6}{-}$ $\frac{7}{[\flat]}$ $\frac{6}{-}$ $\frac{6}{-}$ $\frac{5}{-}$ $\frac{6}{-}$ $\frac{5}{3}$ $\frac{6}{-}$ $\frac{5}{3}$

56

cem, do - na, dona nobis pa - cem, do - na, do - na, do -

cem, do - na, do na nobis pa - cem, do - na, do -

cem, do - na, dona nobis pa - cem,

cem, do - na, dona nobis pa - cem, do - na, do - na,

6 - 5 3 6 7 6 # b6 4 5 3 4 # 7 6 b6 b5 3 6 5 b

Adagio

62

na pa - cem, do - na no - bis pa - - - - - cem.

na pa - cem, do - na, do - - - - - na pa - cem.

do - na pa - cem, do - na - no - - - - - bis pa - cem.

do - na no - bis pa - cem, do - - - - - na pa - cem. _____

6 5 6 5 5 6 5 9 8 5 - 9 8 6 5 4 5