

Caldara. Missa Reformata.

Antonio
Caldara

Missa Reformata
(D-Dl Mus.2170-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-reformata](https://github.com/edition-esser-skala/caldara-missa-reformata)
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1 Kyrie

Adagio

Bassi



6



Christe

[Tempo deest]



Kyrie

Adagio

f Tutti

Presto

82

87

92

98

103

108

113

119

This musical score segment for 'Kyrie' covers measures 82 through 119. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first measure (82) features a whole note B-flat and a whole note G, with a forte 'f' dynamic and the instruction 'Tutti'. The tempo changes to 'Presto' at measure 92, indicated by a treble clef and a common time signature. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above notes in measures 82, 87, and 92. The score concludes at measure 119 with a whole note B-flat and a double bar line.

2 Gloria

Allegro

1 *f* Solo

4

7 *p*

10 *ff*

13 *p* *f* Tutti *p* Solo

17 *f* Tutti *p* Solo

21 *f* Tutti *p* Solo 8

25 *f* Tutti *p* Solo *f* *p*

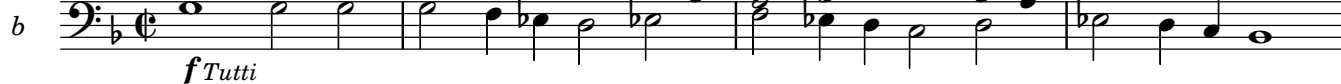
29 Adagio *f* Tutti

Detailed description: This is a musical score for a bassoon part, measures 1 through 29. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' at the beginning and 'Adagio' at measure 29. The score is written on a single staff with a bass clef. Measure numbers 1, 4, 7, 10, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions include 'Solo' and 'Tutti'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a half note in measure 13. A multi-measure rest for 8 measures is indicated in measure 21. The tempo change to 'Adagio' occurs at measure 29, where the music slows down and ends with a final note marked 'Tutti'.



Domine Fili

[Tempo deest]



Qui tollis

Adagio

f Tutti

Larghetto

p Solo

96

99

101

103

Adagio

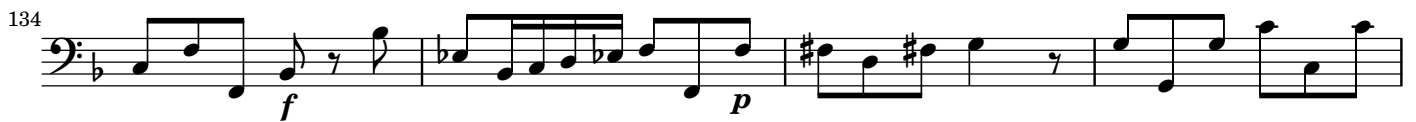
105

f Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo of *Adagio* and a dynamic of *f Tutti*. The first system (measures 96-98) includes a repeat sign and a change to *Larghetto* and *p Solo*. The second system (measures 99-100) continues the *Larghetto* section. The third system (measures 101-102) returns to *Adagio*. The fourth system (measures 103-104) ends with a double bar line. The fifth system (measures 105-107) begins with *f Tutti* and includes a sharp sign on the eighth note of the final measure.

Quoniam

Allegro



Cum Sancto Spiritu

Allegro



3 Credo

Vivace

b *f* *Tutti* *p* *Solo*

6 *f* *Tutti* *p* *Solo*

10 *f* *Tutti* *Solo*

14 *p* *f* *Tutti*

18 *p* *Solo*

23 *f* *p*

28 *f* *p*

32

36 *f* *Tutti*

Et incarnatus est

[Tempo deest]

[Tempo deest]

f Tutti *p* Solo

45

Crucifixus

[Tempo deest]

[illegible]

53

[illegible]

55

58

61

Adagio

[illegible]

Et resurrexit

Allegro

Allegro

f Tutti

Solo

68 *p*

72 *f* *p*

76 *f*

80 *p* *f Tutti*

86 *p Solo*

90 *f Tutti* *p Solo*

96 *f Tutti*

101 **Adagio**

Adagio

Et vitam

[Allegro]

f Tutti

109

112

115

118

121

125

129

133

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked [Allegro]. The first measure is marked with a forte dynamic (f) and the instruction Tutti. The score consists of nine staves of music. The first staff contains measures 105 to 108. The second staff contains measures 109 to 111. The third staff contains measures 112 to 114. The fourth staff contains measures 115 to 117. The fifth staff contains measures 118 to 120. The sixth staff contains measures 121 to 123. The seventh staff contains measures 124 to 126. The eighth staff contains measures 127 to 129. The ninth staff contains measures 130 to 133. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and grace notes throughout the piece. The key signature remains one flat throughout. The score ends with a double bar line and a fermata over the final note.

4 Sanctus

Andante

b *f* *Tutti* *p* *Solo*

7 *Allegro* *f* *Tutti* *p* *Solo*

12 *f* *Tutti* *p*

16 *Solo* *f* *Tutti* *p*

20 *f*

23

The musical score for the Sanctus is written in bass clef with a key signature of one flat (B-flat). It begins in common time (C) and transitions to 3/4 time at measure 7. The tempo is marked 'Andante' for the first six measures and 'Allegro' for the remainder. The score includes various dynamics: forte (f), piano (p), and solo. Performance markings 'Tutti' and 'Solo' are used to indicate different playing techniques. There are two asterisks (*) above measures 20 and 23. The score concludes with a double bar line at measure 23.

Benedictus

Andante



Osanna

Allegro



Adagio

5 Agnus Dei

Larghetto

b *p* Solo

4

7

9

11

14

Adagio

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of six staves of music. The first staff begins with a 'Solo' instruction and a piano (*p*) dynamic. The tempo is marked 'Larghetto'. The score includes measure numbers 4, 7, 9, 11, and 14. The tempo changes to 'Adagio' at measure 14. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the sixth staff.

Dona nobis pacem

Vivace

f Tutti

22

27

32

38

p Solo

43

f Tutti

48

54

60

Adagio

The image shows a musical score for the piece 'Dona nobis pacem'. It is written in B-flat major (two flats) and common time (C). The tempo is marked 'Vivace'. The score is divided into systems, with measure numbers 22, 27, 32, 38, 43, 48, 54, and 60 indicated at the start of their respective lines. The first system begins with a treble clef, a key signature of two flats, and a common time signature. It features a forte (f) dynamic and a 'Tutti' marking. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign with first and second endings is present in the first system. The score continues with more complex rhythmic patterns and dynamics, including a piano (p) 'Solo' section. The piece concludes with a change in tempo to 'Adagio' and a final cadence.