

Caldara. Missa Quia mihi.

Antonio
Caldara

Missa Quia mihi et tibi
Missa Ne projicias me
(D-DI Mus.2170-D-14)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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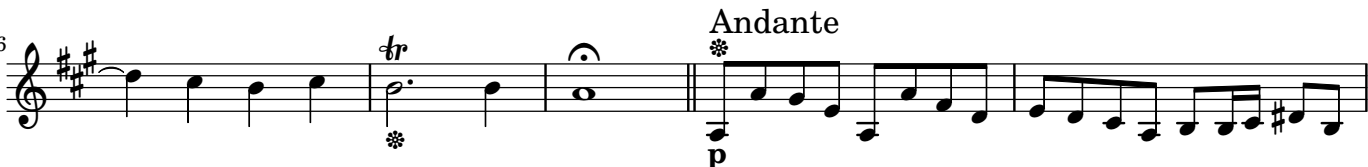
 [edition-esser-skala/caldara-missa-quia-mihi-et-tibi](https://github.com/edition-esser-skala/caldara-missa-quia-mihi-et-tibi)
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1 Kyrie

Violino II *Adagio*



6 *Andante*



11



15



20



24



28



33



37 *Adagio*



2 Gloria

Allegro

vl 2

f

4

8

15

19

23

27

35

38

f

pp

p

p

The musical score for Violin 2, Gloria, 2nd movement, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff ends with a piano (p) dynamic. The third staff has a measure rest marked with a '4' and a fermata, followed by a forte (f) dynamic. The fourth staff ends with a piano (p) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff has a measure rest marked with a '5' and a fermata, followed by a pianissimo (pp) dynamic. The eighth staff continues the melody. The ninth staff starts with a forte (f) dynamic and ends with a fermata.

Qui tollis

Adagio

vl 2

f

51

3

Vivace

Adagio

61

Andante

67

74

81

88

95

104

Quoniam – Cum Sancto Spiritu

Allegro

vl 2

f

tr

117

tr

p

123

f

p

129

f

Allabreve

7

142

149

2

157

165

172

tr

3 Credo

Andante

ul 2

9

16

23

31

38

45

52

67

10

Adagio

f *p* *f* *pp*

Crucifixus

Adagio

 $vl\ 2$

p

76

79

Et resurrexit – Et vitam

Allegro

vl 2

f

6

f

96

Adagio

Allegro

p

f

105

24

f

138

148

Adagio

Allegro

2

2

f

158

162

166

171

4 Sanctus

Largo

vl 2

p

5

The musical score for Violin 2, Sanctus, Largo, consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains four measures of music, starting with a piano (p) dynamic. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains four measures of music, starting with a mezzo-forte (f) dynamic. The piece ends with a double bar line.

Osanna

Allabreve



5 Agnus Dei

Adagio

vl 2

f

6

11

p

15

f

Andante

19

29

33

37

41

Adagio

This musical score is for Violin 2, measures 1 through 41 of the 'Agnus Dei' movement. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Adagio' at the beginning and again at measure 41. The score is written on a single staff. Measure 1 starts with a whole rest followed by a half note A4, marked with a forte (*f*) dynamic. Measures 2-5 continue with a melodic line of half and quarter notes. Measure 6 has a first ending bracket. Measures 7-10 continue the melody. Measure 11 has a piano (*p*) dynamic marking. Measures 12-14 feature a more active melodic line with eighth and sixteenth notes. Measure 15 has a forte (*f*) dynamic. Measures 16-18 continue the melodic development. Measure 19 has a second ending bracket and a '6' with a fermata, indicating a sextuplet. Measures 20-28 continue with various rhythmic patterns including eighth and sixteenth notes. Measure 29 has a first ending bracket. Measures 30-32 continue the melody. Measure 33 has a second ending bracket. Measures 34-36 continue the melodic line. Measure 37 has a first ending bracket. Measures 38-40 continue the melody. Measure 41 has a second ending bracket and a final whole note A4, marked 'Adagio'.