

Caldara. Missa Quia mihi.

Antonio
Caldara

Missa Quia mihi et tibi
Missa Ne projicias me
(D-DI Mus.2170-D-14)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2022

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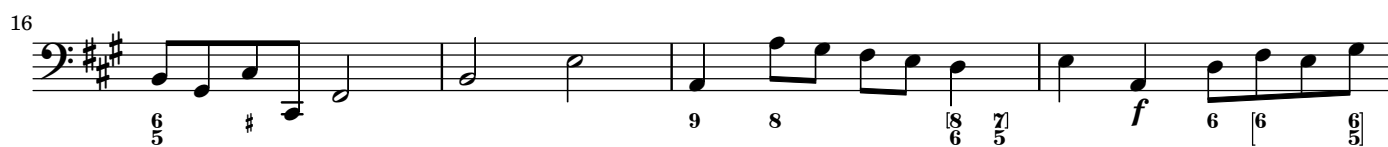
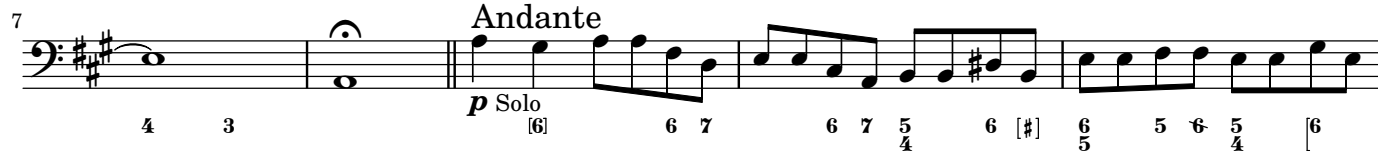
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 [edition-esser-skala/caldara-missa-quia-mihi-et-tibi](https://github.com/edition-esser-skala/caldara-missa-quia-mihi-et-tibi)
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1 Kyrie

Adagio

Organo



2 Gloria

Allegro

org **f Tutti**

5 **Solo** **p**

10 **f Tutti**

14

18 **p Solo**

23

28

32

37 **f Tutti**

The musical score is written for organ in G major (one sharp) and common time. It consists of 37 measures. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6-7. Performance instructions include 'f Tutti', 'Solo', and 'p'.

Qui tollis

Adagio

org



51

Vivace



58

Adagio

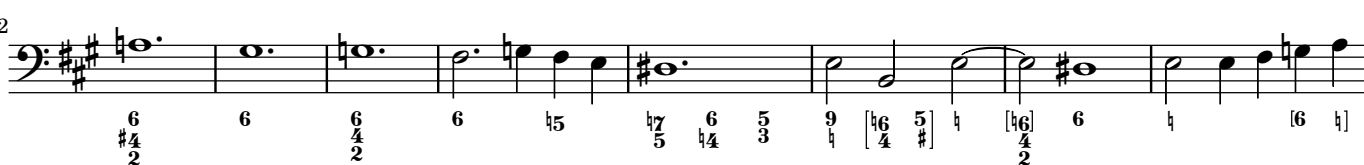
Andante



65



72



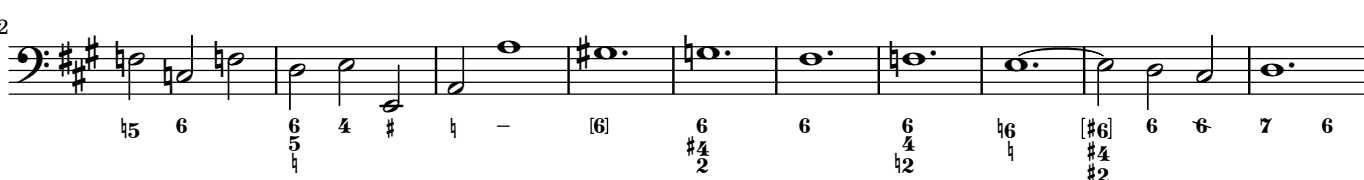
80



86



92



102



Quoniam – Cum Sancto Spiritu

Allegro

org

f Solo

116

121

130

Allabreve

Tutti

136

144

153

162

171

3 Credo

Andante

org

p Solo

6 7 7 [6] 7 7 5 3 6 6 7 [8] 7 5 3 6

9 [7] 5 6 [7] 6 5 4 3 6 9 8 3

18 4 3 6 4 6 6 5 6 7 # f Tutti

27 # 6 [6] 6 5 6 6 # [6]

35 # [6] 6 6 # Solo 6 5 # p 6 7 6

43 # 6 5 7 6 [6] 5 [5] 5 6 9 8 #9 8

51 [5] 5 [6] # 6 6 5

60 Adagio f Tutti 6 7 6 6 5

67 # 7 6 6 5 #

Crucifixus

Adagio

Solo

org

78

[illegible]

Et resurrexit – Et vitam

Allegro

org *f* Tutti *p* Solo

89 *f* Tutti

97 **Adagio** **Allegro**

103 *p* Solo

110

117

125 *f* Tutti

132

140

The musical score is written for organ and solo. It begins with an 'Allegro' tempo marking. The organ part starts with a forte ('f') dynamic and a 'Tutti' instruction, followed by a piano ('p') 'Solo' section. The score includes measures 89 through 140. Measure 97 marks a change in tempo to 'Adagio' and then back to 'Allegro'. Dynamics range from forte ('f') to piano ('p'). Fingerings are indicated by numbers 1-5 and 6-7. Some measures include bracketed numbers like [6] or [8]. The key signature has two sharps (F# and C#), and the time signature is 3/4.

148 Adagio 3

155 Allegro

f Tutti

158

160

162

165

168

171

173

4 Sanctus

org **Largo**

p Solo

6 6 6 6 6 9 6 6 #

5

f Tutti

6 5 9 8 7 6 5 - #

Osanna

org **Allabreve**

f Tutti

14

18

22

26

Figured bass notation (Fingering):

System 1: 6 4 5 3 [6] 4 3 7 6 -

System 2: 6 6 6 4 - #4 6 7 6 5 6 [5] 6

System 3: [7] 5 6 6 5 6 #5 6 4 #5 - # 5 6 5 6

System 4: 4 3 7 6 6 4 5 3 [6]

System 5: 4 3 5 6 5 6 5 6 7 3 6 4 5 [3] 6 4 5 - 3

Benedictus

Largo

org

p Solo

8
#

7
—

#

[6]

[#5]
#

6

39

[#5]
#

#

#

7

6

5

46

Osanna ut supra

7
#

9
4

7
5

9
3

8
4

#7
5

5

4

3

6

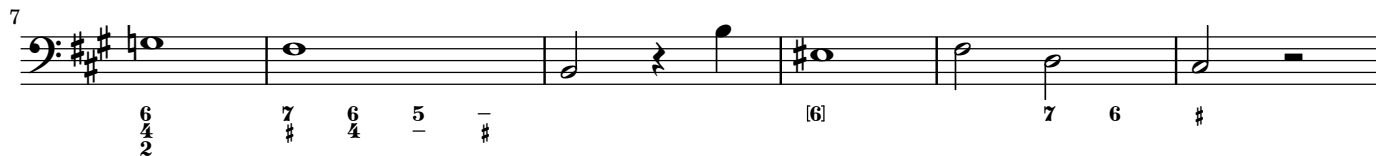
7
#

#

5 Agnus Dei

Adagio

org



Andante



Adagio

