

Caldara. Missa Quia mihi.

Antonio
Caldara

Missa Quia mihi et tibi
Missa Ne projicias me
(D-DI Mus.2170-D-14)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-quia-mihi-et-tibi](https://github.com/edition-esser-skala/caldara-missa-quia-mihi-et-tibi)
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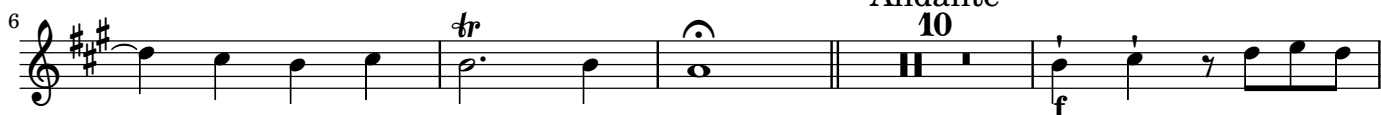
1 Kyrie

Oboe II

Adagio



6



Andante

10

20



3

f

26



30



34



38

Adagio



2 Gloria

Allegro

ob 2

f

5

tr

5

f

14

19

f

2

Qui tollis

ob 2

Adagio

f

50

3

Vivace

f

59

Adagio

Andante

67

74

3

86

92

98

104

Quoniam – Cum Sancto Spiritu

Allegro

ob 2

f

117

tr

7

3

f

f

131

Allabreve

7

143

149

2

156

163

169

174

3 Credo

Andante

28

ob 2

f

34

40

23

Adagio

f

67

The musical score for Oboe 2, measures 28-67, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Andante, and the time signature is 3/4. The score includes dynamic markings (f) and a section change to Adagio at measure 40. The piece ends with a double bar line at measure 67.

Et resurrexit – Et vitam

ob 2

Allegro

f

6

96

Adagio

Allegro

f

105

24

f

138

*

149

Adagio

2

Allegro

f

157

161

2

167

171

4 Sanctus

ob 2 **Largo** 5

The musical notation for Oboe 2 is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Largo' and the time signature is '5'. The notation shows a series of eighth and quarter notes, starting with a forte (f) dynamic, and ending with a half note.

Osanna

ob 2 Allabreve

f

18

26 2

35

42

The musical score is for Oboe 2 in Allabreve time, key of A major (three sharps). It begins with a forte (f) dynamic. The notation includes various note values, rests, and articulation marks. A second ending bracket is present in the third staff, starting at measure 26. The score concludes at measure 42 with a double bar line.

5 Agnus Dei

ob 2 Adagio

f

7

13 *f*

19 Andante

23

27 *f*

33

38

42 Adagio

This musical score is for the Oboe 2 part of the Agnus Dei movement. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of nine staves of music. The first staff starts with a forte dynamic (*f*). The second staff is marked with a '7'. The third staff is marked with a '13' and a forte dynamic (*f*). The fourth staff is marked with a '19' and a tempo change to 'Andante'. The fifth staff is marked with a '23'. The sixth staff is marked with a '27' and a forte dynamic (*f*). The seventh staff is marked with a '33'. The eighth staff is marked with a '38'. The ninth staff is marked with a '42' and a tempo change back to 'Adagio'. The score ends with a double bar line.