

Caldara. Missa Quia mihi.

Antonio
Caldara

Missa Quia mihi et tibi
Missa Ne projicias me
(D-DI Mus.2170-D-14)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-quia-mihi-et-tibi](https://github.com/edition-esser-skala/caldara-missa-quia-mihi-et-tibi)
v1.1.0, 2022-02-14 (88569a6f0f51066cacaca131f58113e63c81a22c)

1 Kyrie

Oboe I

Adagio

f

6

Andante

9

f

19

3

25

f

29

[tr]

34

38

Adagio

f

2 Gloria

Allegro

ob 1

f

5

f

14

tr

18

19

f

This musical score is for the Oboe 1 part of the Gloria, measures 1 through 19. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is written on a single staff. Measures 1-4: Measure 1 has a whole rest. Measure 2 starts with a forte (f) dynamic and a quarter note A4. Measure 3 has eighth notes A4, B4, and C5. Measure 4 has a quarter rest. Measures 5-8: Measure 5 starts with a quarter note A4. Measure 6 has eighth notes B4, C5, and D5. Measure 7 has a quarter rest. Measure 8 has a whole rest. Measures 9-12: Measure 9 has a quarter note A4. Measure 10 has eighth notes B4, C5, and D5. Measure 11 has a quarter rest. Measure 12 has a whole rest. Measures 13-16: Measure 13 has a quarter note A4. Measure 14 has eighth notes B4, C5, and D5. Measure 15 has a quarter rest. Measure 16 has a whole rest. Measures 17-19: Measure 17 has a quarter note A4. Measure 18 has eighth notes B4, C5, and D5. Measure 19 has a quarter note A4, a forte (f) dynamic, and a double bar line.

Qui tollis

ob 1 *Adagio*

f

50 *Vivace*

f

59 *Adagio* *Andante*

68

76 3

87

94

99

104

The musical score is written for an oboe (ob 1) in the key of A major (three sharps). It begins with a tempo marking of *Adagio* and a forte (*f*) dynamic. The first system shows measures 41-50. At measure 50, the tempo changes to *Vivace* and the dynamic remains *f*. The second system shows measures 51-59. At measure 59, the tempo changes to *Adagio* and *Andante*. The third system shows measures 60-68. The fourth system shows measures 69-76, with a triplet of eighth notes at measure 76. The fifth system shows measures 77-87. The sixth system shows measures 88-94. The seventh system shows measures 95-99. The eighth system shows measures 100-104, ending with a fermata on a half note.

Quoniam – Cum Sancto Spiritu

ob 1 **Allegro**

f

117 *f* 7 *f* 3

131 **Allabreve** 3

139

145 2

153

159 4

169

174

3 Credo

Andante

27

ob 1

f

33

39

23

Adagio

f

67

[tr]

The musical score for Oboe 1 (ob 1) spans measures 27 to 67. It begins in 3/4 time with a tempo of Andante. At measure 27, there is a forte (f) dynamic. The key signature remains two sharps. At measure 33, there is a trill. At measure 39, the time signature changes to common time (C) and the tempo changes to Adagio. The forte (f) dynamic continues. At measure 67, there is another trill. The score concludes with a double bar line.

Et resurrexit – Et vitam

Allegro

ob 1

f

6

f

96

Adagio

Allegro

f

105

25

f

140

150

Adagio

2

Allegro

f

157

161

2

167

171

4 Sanctus

ob 1 *Largo* 5

f

Osanna

Allabreve

ob 1

f

18

26

35

42

The musical score is written for Oboe 1 (ob 1) in A major (three sharps) and 2/4 time. The tempo is marked 'Allabreve'. The score is divided into five systems, each starting with a measure number: 1, 18, 26, 35, and 42. The first system begins with a forte (f) dynamic. The second system starts at measure 18. The third system starts at measure 26 and includes a second ending bracket. The fourth system starts at measure 35. The fifth system starts at measure 42 and ends with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

5 Agnus Dei

ob 1 *Adagio*

f

7

13 *f*

19 *Andante*

23

27

33

38

42 *Adagio*

This musical score is for the Oboe 1 part of the Agnus Dei movement. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Adagio'. The first measure starts with a forte dynamic (*f*). The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 23, 27, 33, 38, and 42 indicated at the start of their respective systems. The tempo changes to 'Andante' at measure 19. The score concludes at measure 42 with a final 'Adagio' marking and a fermata over the last note.