Caldara.
Missa Quia mihi.

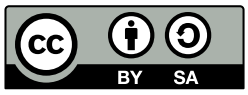
Antonio
Caldara

Missa Quia mihi et tibi
Missa Ne projicias me
(D-Dl Mus.2170-D-14)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Full score

Basserkala Edition



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Music engraving by LilyPond 2.22.0 (https://www.lilypond.org).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/caldara-missa-quia-mihi-et-tibi
v1.1.0, 2022-02-14 (88569a6f0f51066cacaca131f58113e63c81a22c)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	*Library*	D-Dl
	Shelfmark	Mus.2170-D-14
	Category	manuscript copy (principal source)
	Date	1730
	RISM ID	212006722
	License	public domain
	URL	https://digital.slub-dresden.de/id426605721
	Notes	entitled *Missa Quia mihi et tibi*; contains the following parts (assigned to groups a–e according to grouping in the RISM entry; pages in digital version are indicated): 1 × ob 1 (b, 53–58) 1 × ob 2 (b, 59–64) 3 × vl 1 (c1, 103–112; c2, 113–122; c3, 123–132) 3 × vl 2 (c1, 133–140; c2, 141–148; c3, 149–156) 3 × vla (c, 157–161; d1, 171–175; d2, 179–183) 2 × S (a, 5–11; b, 37–44) 2 × A (a, 13–18; b, 45–51) 2 × T (a, 21–27; c, 87–93) 2 × B (a, 29–35; c, 95–101) 1 × vlc (c, 163–170) 2 × vlne (b1, 65–70; b2, 71–75) 2 × fag (e1, 187–191; e2, 193–197) 2 × org (b, 77–85; f, 199–206)

B2	*Library*	A-Ed
	Shelfmark	A 43
	Category	manuscript copy
	Date	1723-02-04
	RISM ID	600037828
	License	public domain
	URL	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/692.html
	Notes	entitled *Missa Ne projicias me*; contains parts for vl 1, vl 2, S, A, T, B, vlno, and bc (one copy each)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
1	–	chorus	**B1-a** (which presumably represents the earlier source) contains durations and beams that support the hyphenation "e–le–i–son", while **B1-b** (S, A), **B1-c** (T, B), and **B2** rather favor the hyphenation "e–lei–son". Here, the latter variant is preferred.
	1–8	vl 1	In **B1-c**, vl 1 originally played unison with ob 1. This was later changed to the shown version. In **B2**, vl 2 plays unison with ob 1.
	3	A	bar in **B2**: a′1
	3	T	bar in **B2**: f♯′1
	3	B	bar in **B2**: d♯1
	7	vl 2	bar in **B2**: b′1
	7	S	2nd 𝅗𝅥 in **B1-a**: g♯′4.–g♯′8
	7	A	bar in **B1-a**: e′2.–e′4
	7	T	bar in **B1-a**: b′2.–b′4
	7	B	bar in **B1-a**: e2.–e4
	9–16	vl	violins pause in **B2**
	12	A	1st 𝅗𝅥 in **B1-a**: f♯′4.–f♯′8
	16	T	1st 𝅗𝅥 in **B1-a** and **B1-c**: g♯4.–g♯8
	16	B	2nd ♩ in **B1-a**: c♯8.–c♯16
	21	vla	6th ♪ in **B1-d1** and **B1-d2**: d8
	24	B	1st 𝅗𝅥 in **B1-a** and **B1-c**: f♯4.–f♯8
	25	T	1st 𝅗𝅥 in **B1-a** and **B1-c**: g♯4.–g♯8
	25	B	1st 𝅗𝅥 in **B1-a** and **B1-c**: G♯4.–G♯8
	34	ob 1	1st ♩ in **B1-b**: b′8–b′8
	30–41	vl 2	in **B2** unison with S
	33–41	vl 1	in **B2** unison with S

Mov.	*Bar*	*Staff*	*Description*
	40f	S	2nd 𝅗𝅥 of bar 40 and bar 41 in **B1-a**: b′4.–b′8 and c♯″2–c♯″2
	40	A	bar in **B1-a**: e′2.–e′4
	40	B	bar in **B1-a**: e2.–e4
2	12	org	1st 𝅗𝅥 in **B2**: a8–g♯8–f♯8–e8
	31–38	vl	instruments pause in **B2**
	45	vl 2	4th ♩ in **B1-c** and **B2**: f♯′4
	47	vla	bar in **B1-c** and **B1-d**: b4–b4–b4.–b8
	48	vl 2	1st ♩ in **B2**: e♯′4
	61–111	vl 2	in **B2** unison with vl 1 and S
	66	org	upper voice in **B1-b** and **B1-f**: b′1.
	68	org	lower voice in **B1-b** and **B1-f**: d′1.
	93	vla	bar in **B1-c** and **B1-d**: a′2–g♯′1
	93	T	bar in **B1-a**, **B1-c**, and **B2**: a′2–g♯′1
	108	A	bar in **B1-a**: e′2–e′1
	114	vl 2	2nd ♩ in **B2**: f♯″4
	117	vl 2	2nd ♩ in **B2**: b′4
	125	vl 2	last ♩ in **B2**: e′16–f♯′16–g♯′16
	128	vl 1	6th ♪ in **B2**: a8
	137–163	vl 1	In **B1-c**, vl 1 originally played one octave lower. This was later changed to the shown version. In **B2**, vl 1 plays unison with S.
	147	A	bar in **B2**: a1
	155	T	last ♩ in **B2**: b4
	156	vla	1st 𝅗𝅥 in **B1-d1**: c♯′4–b4
	156	T	2nd 𝅗𝅥 in **B1-a** and **B1-c**: c♯′2
	158	org	upper voice added by editor
	176	A	bar in **B1-a**: f♯′1
3	1–27	vl	instruments pause in **B2**
	13	org	2nd/3rd ♩ in **B2** (org): e2
	18	A	bar in **B1-a**: g♯′4.–f♯′8–f♯′4
	49	vl 2	3rd ♩ in **B1-d** and **B2**: e′4
	71	vl 1	2nd ♩ in **B1**: c″4
	100	T	last ♩ in **B1-a**: a♯8.–a♯16
	101	vl 1	1st ♩ in **B1**: b8–g″8
	101	vl 2	1st ♩ in **B1**: b8–g″8
	137	B	last ♪ in **B2**: e8
	145–147	ob 2	in **B1-b** unison with vl 2, here emended to accomodate the oboe's range
	152	vl 2	1st ♩ in **B2**: a′4
	155–175	vl 2	in **B2** unison with vl 1 and S
4	6	vl 2	1st ♩ in **B1-c** and **B2**: b4
	8	vla	3rd ♪ in **B1-c** and **B1-d**: d′8
	10–30	vl 2	in **B2** unison with vl 1 and S
	15	S	2nd/3rd 𝅗𝅥 in **B1-a**: d♯″2–c♯″4–d♯″4
	26	vl 1, S	last ♩ in **B2**: f♯′4

Mov.	*Bar*	*Staff*	*Description*
5	1	vla	last ♩ in **B1-d**: g♯′4
	19–45	vl 2	in **B2** unison with vl 1 and S

Changelog

1.1.0 – 2022-02-14

Added

- source B2 (A-Ed A 43)

Changed

- various changes in the notes, incorporating information from source B2

1.0.0 – 2022-02-09

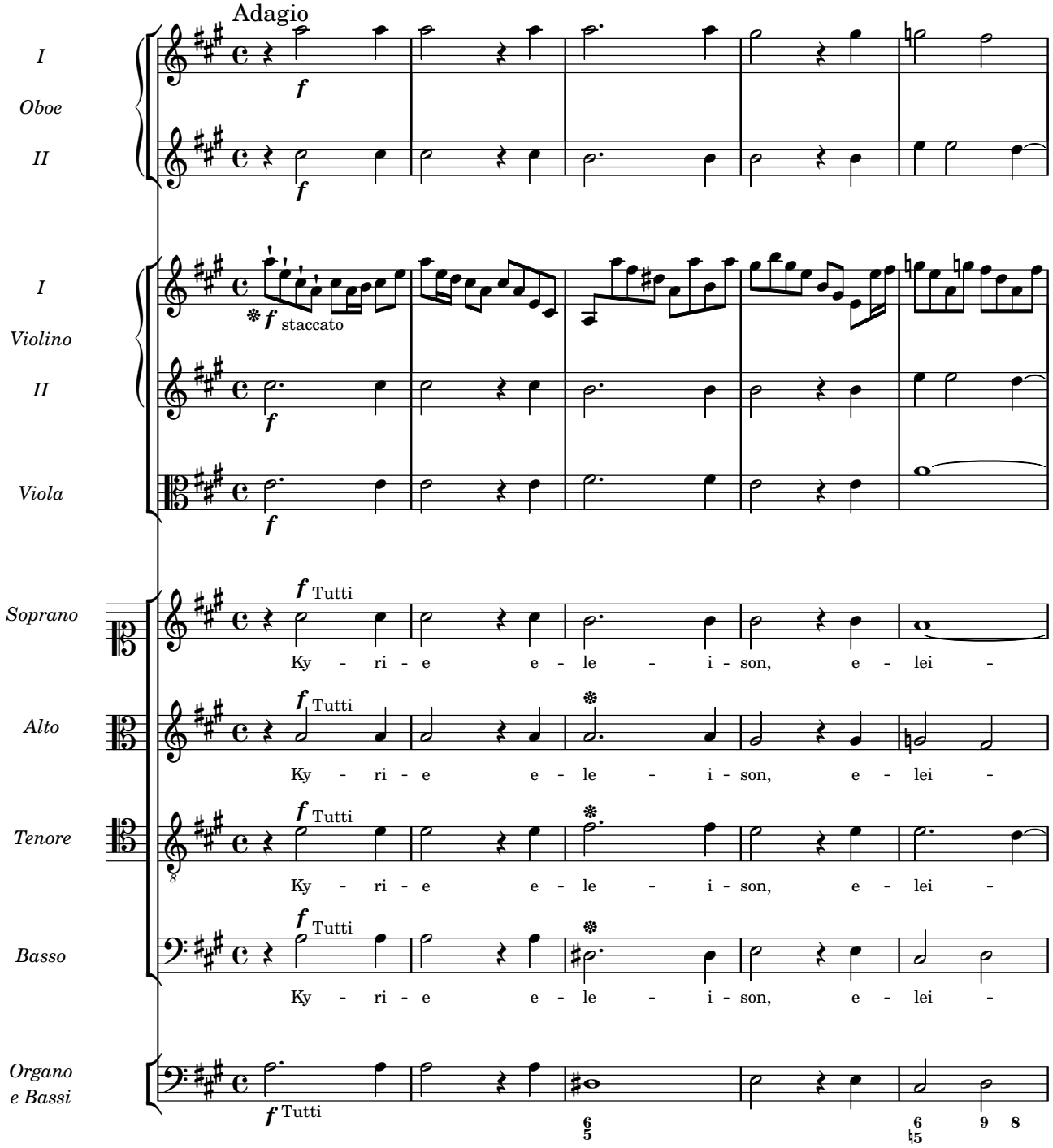
Added

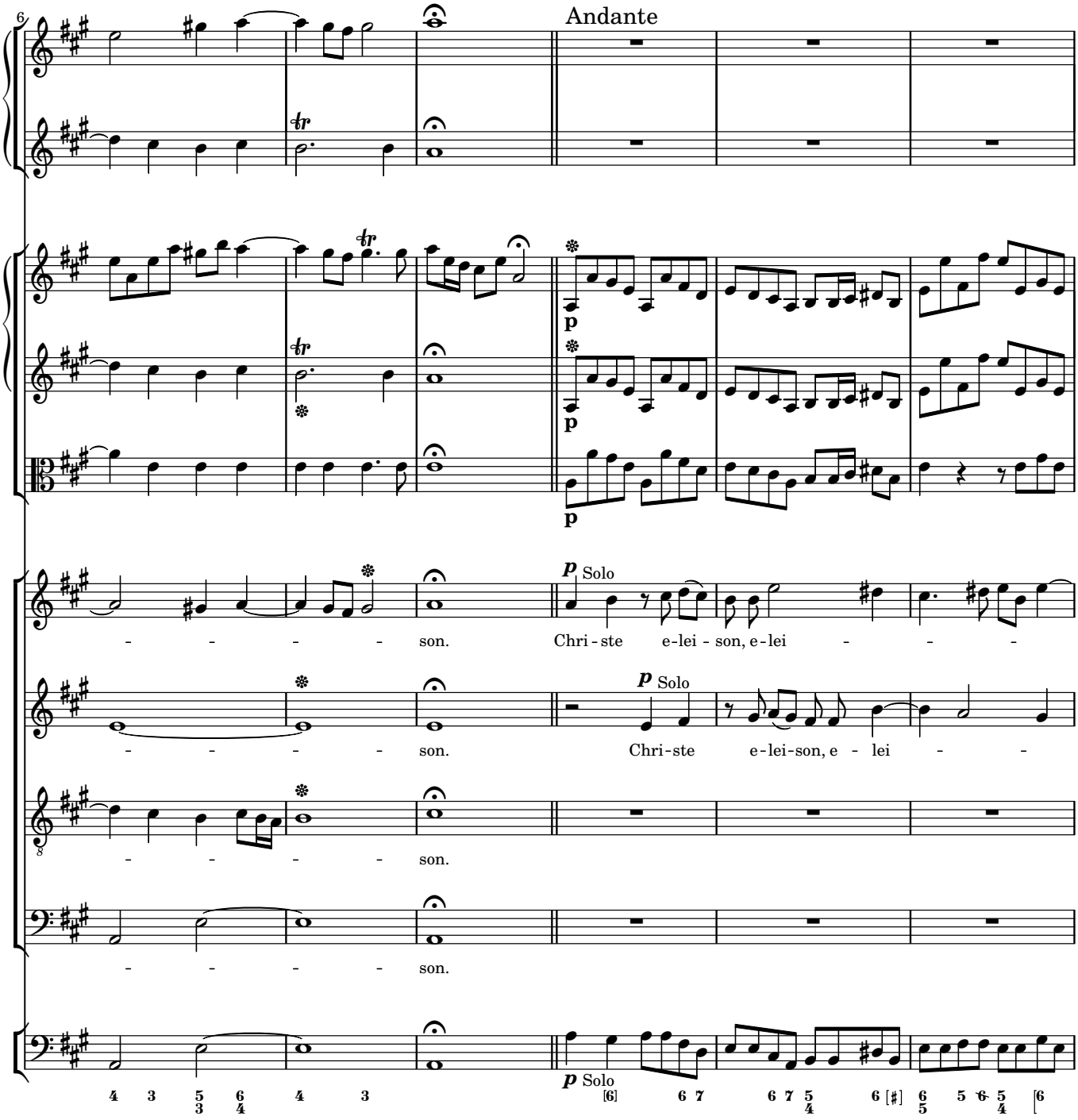
- initial release

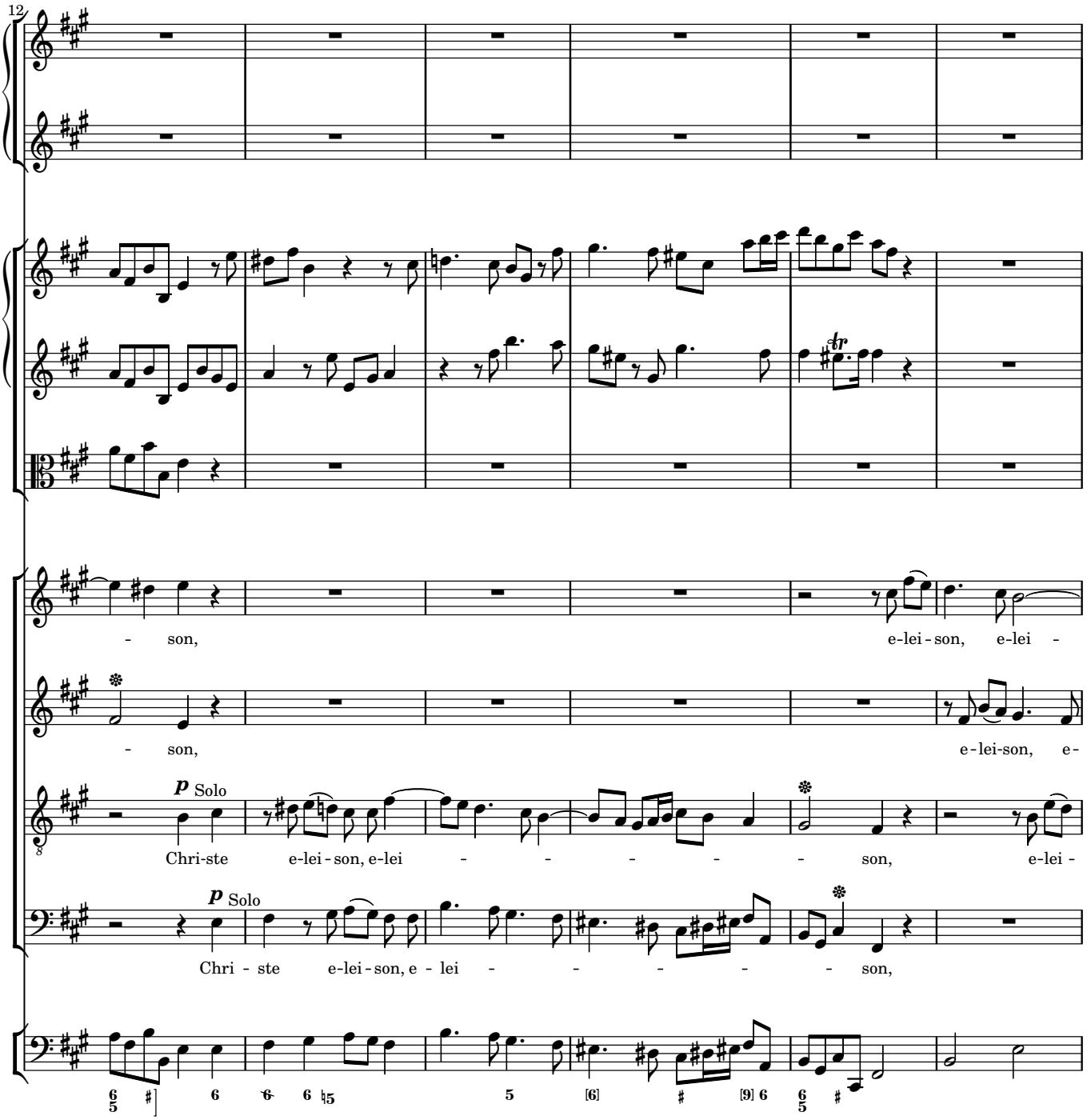
Contents

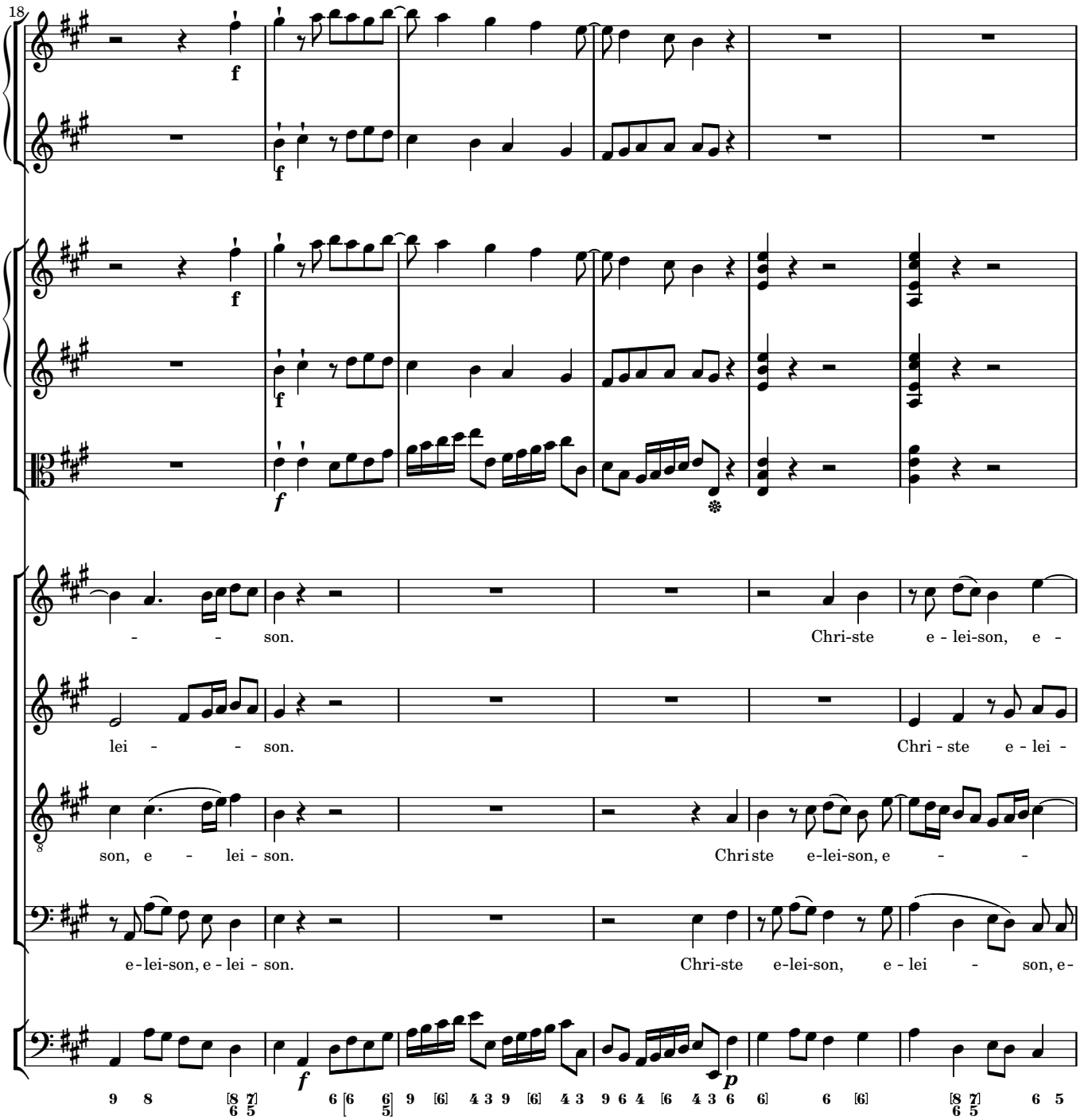
1	Kyrie	1
2	Gloria	8
	Qui tollis	17
	Quoniam – Cum Sancto Spiritu	26
3	Credo	35
	Crucifixus	43
	Et resurrexit – Et vitam	44
4	Sanctus	57
	Osanna	59
	Benedictus	62
5	Agnus Dei	63

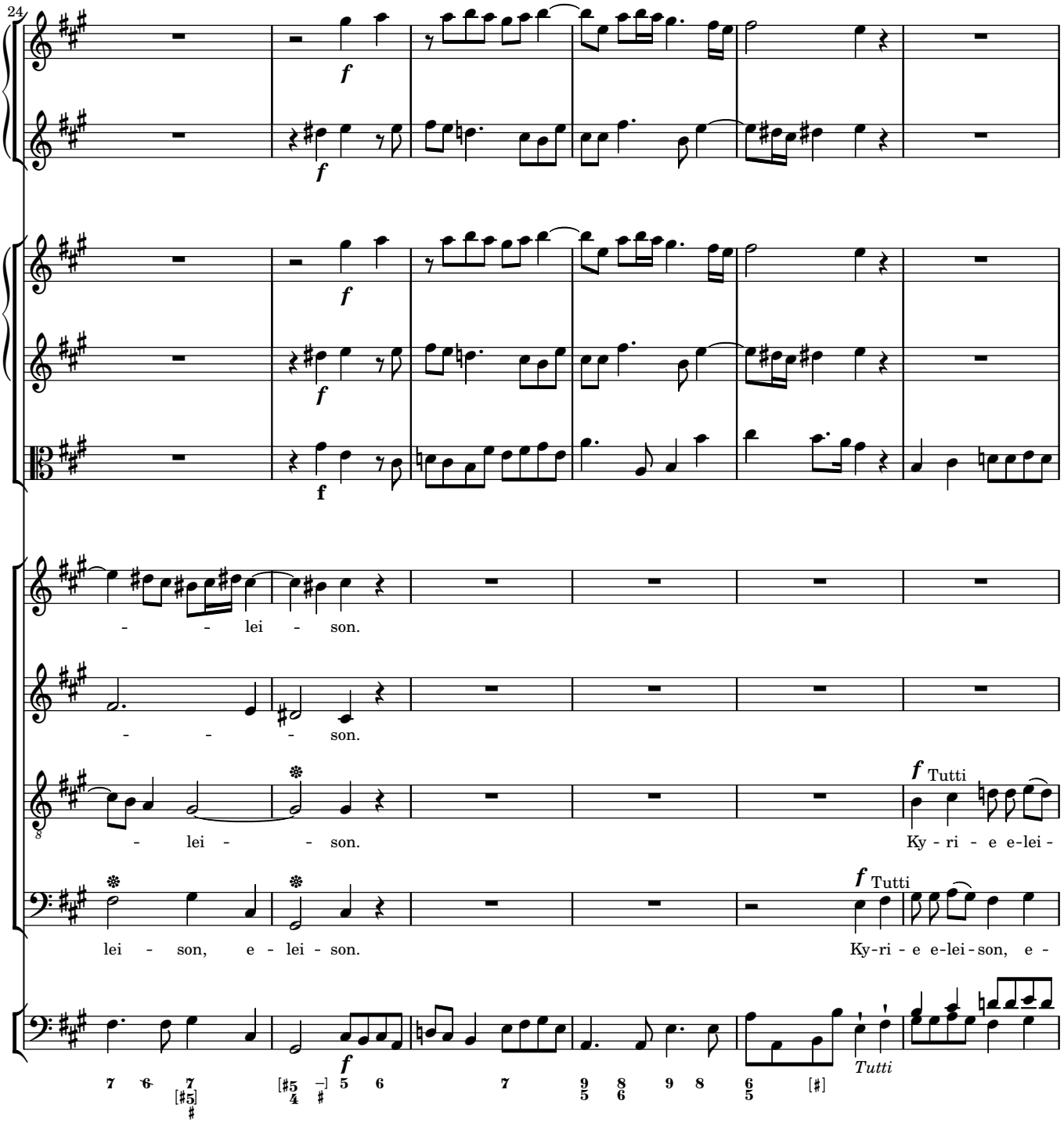
1 Kyrie

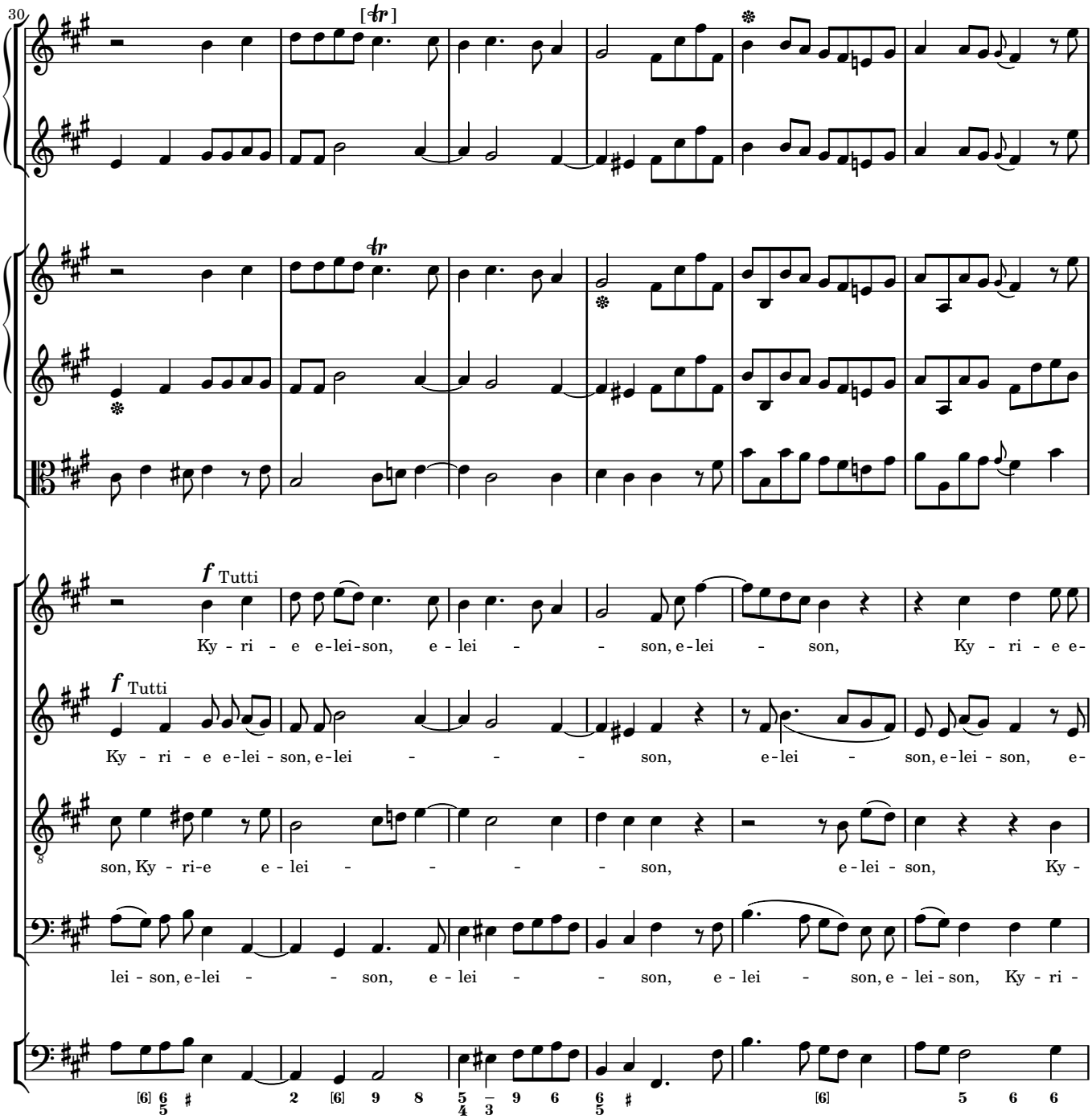

Adagio
I
Oboe
II
f
I
Violino
II
Viola
f staccato
f
Soprano
Alto
Tenore
Basso
f Tutti
Ky - ri - e e - le - i - son, e - lei -
Organo
e Bassi
6
5
6
♮5
9
8

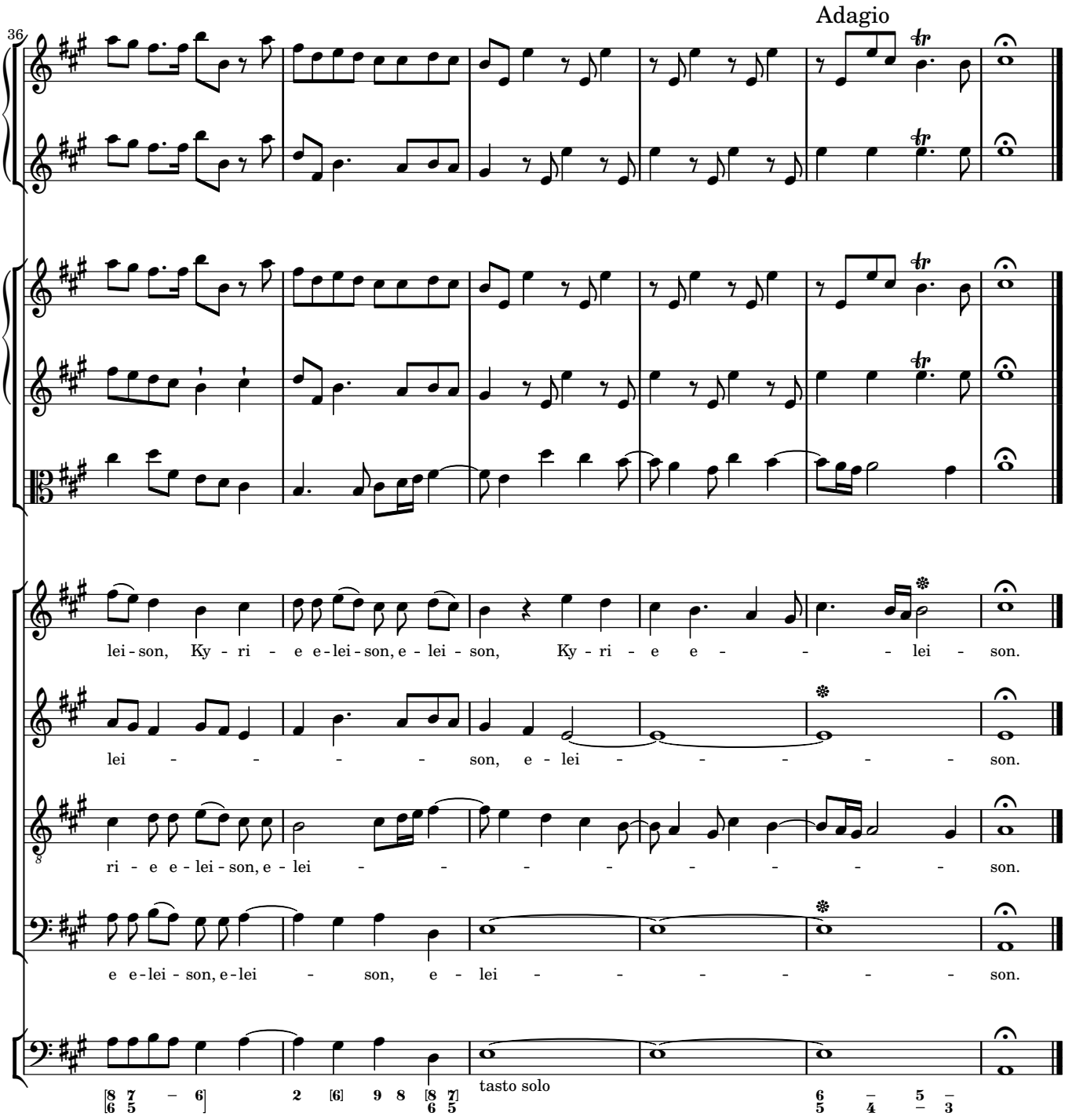

6
Andante
p
p
p
p Solo
son.
Chri - ste e - lei - son, e - lei
p Solo
son.
Chri-ste e-lei-son, e - lei
son.
son.
p Solo


12
- son,
e-lei-son, e-lei -
- son,
e-lei-son, e-
p Solo
Chri-ste e-lei-son, e-lei - - - - - son, e-lei -
p Solo
Chri - ste e-lei-son, e - lei - - - - - son,

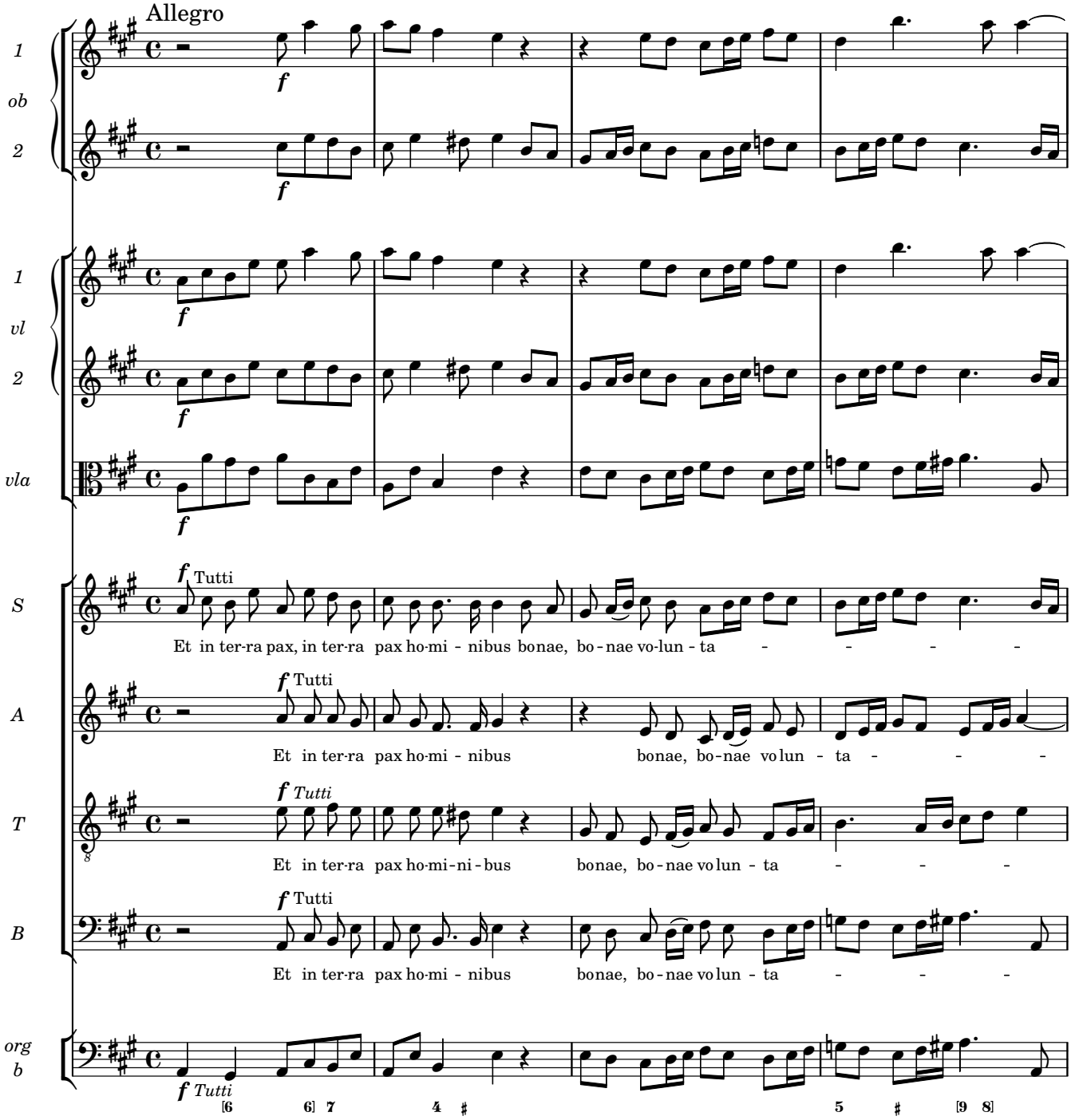

18
f
f
f
f
f
p
- - son.
Chri-ste e - lei-son, e -
lei - - son.
Chri - ste e - lei -
son, e - lei - son.
Chri ste e-lei-son, e - -
e - lei-son, e - lei - son.
Chri-ste e-lei-son, e - lei - son, e-

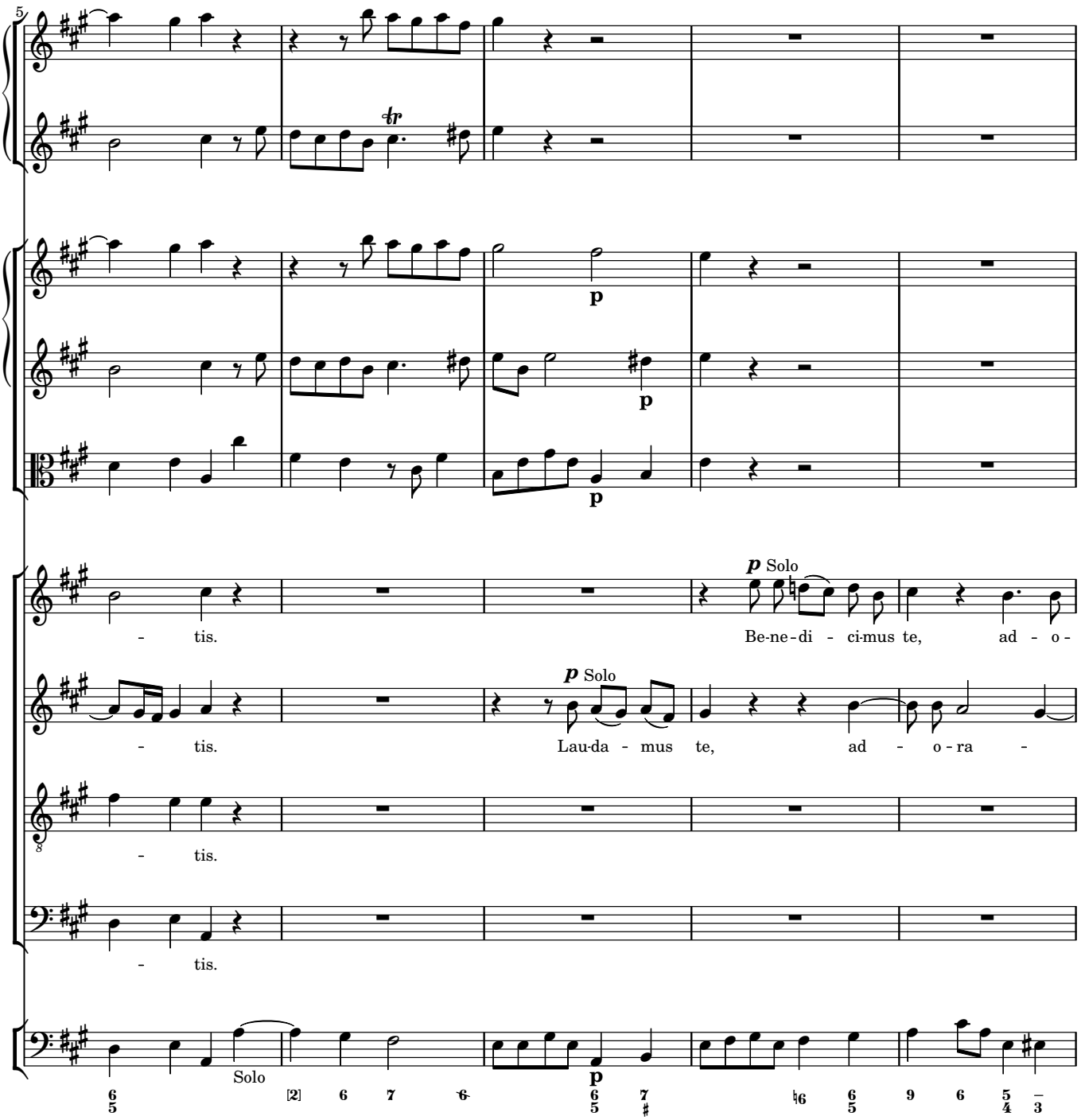

24
f
f
f
f
- - lei - son.
- - - son.
- lei - - son.
lei - son, e - lei - son.
f Tutti
Ky - ri - e e-lei -
f Tutti
Ky-ri - e e-lei-son, e -
f
Tutti

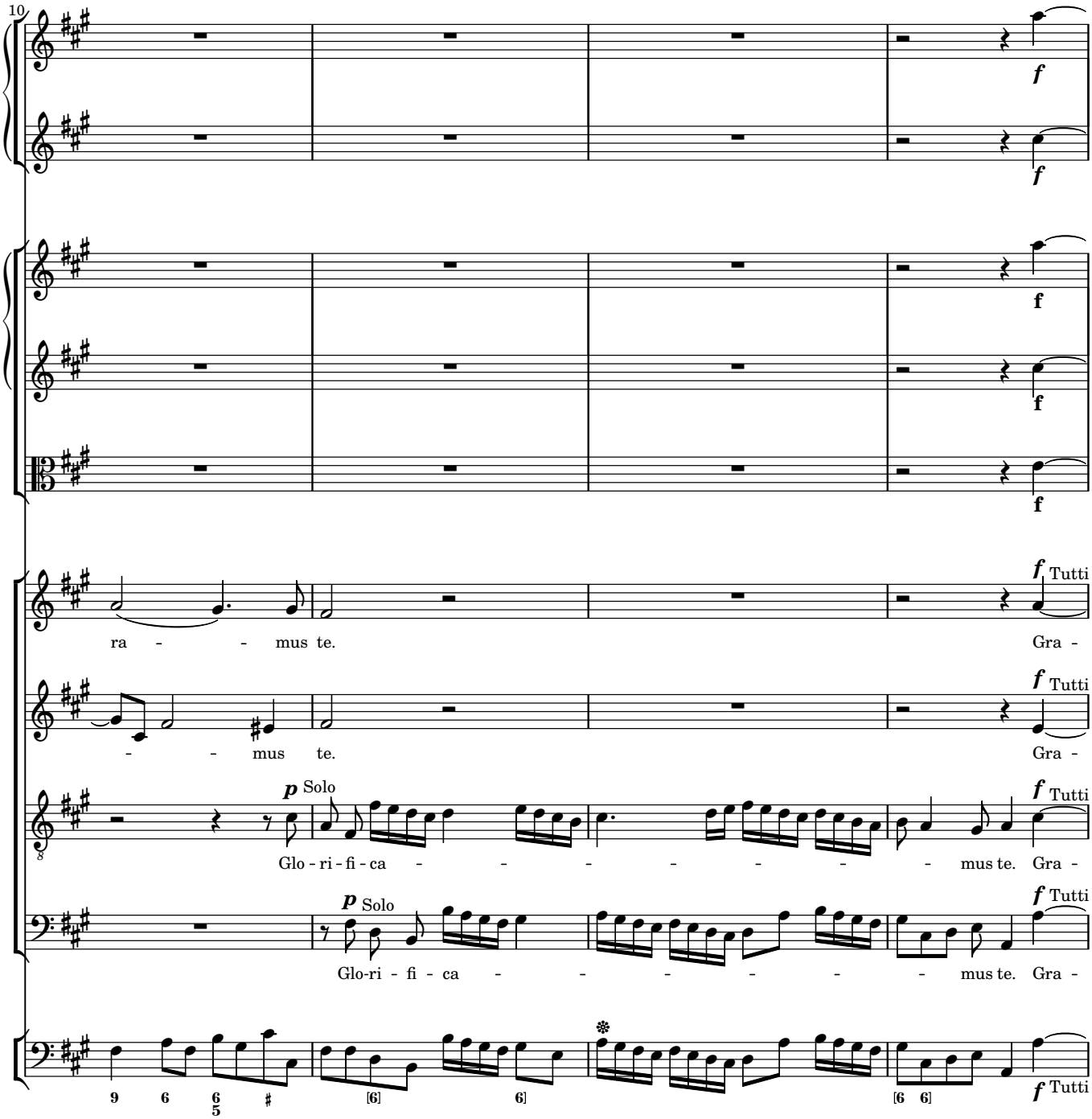

30
[tr]
tr
f Tutti
Ky - ri - e e-lei-son, e - lei - - son, e-lei - son, Ky - ri - e e-
f Tutti
Ky - ri - e e-lei - son, e-lei - - - - son, e-lei - son, e-lei - son, e-
son, Ky - ri-e e - lei - - - - son, e-lei - son, Ky -
lei - son, e-lei - - son, e - lei - - son, e - lei - son, e - lei - son, Ky - ri -

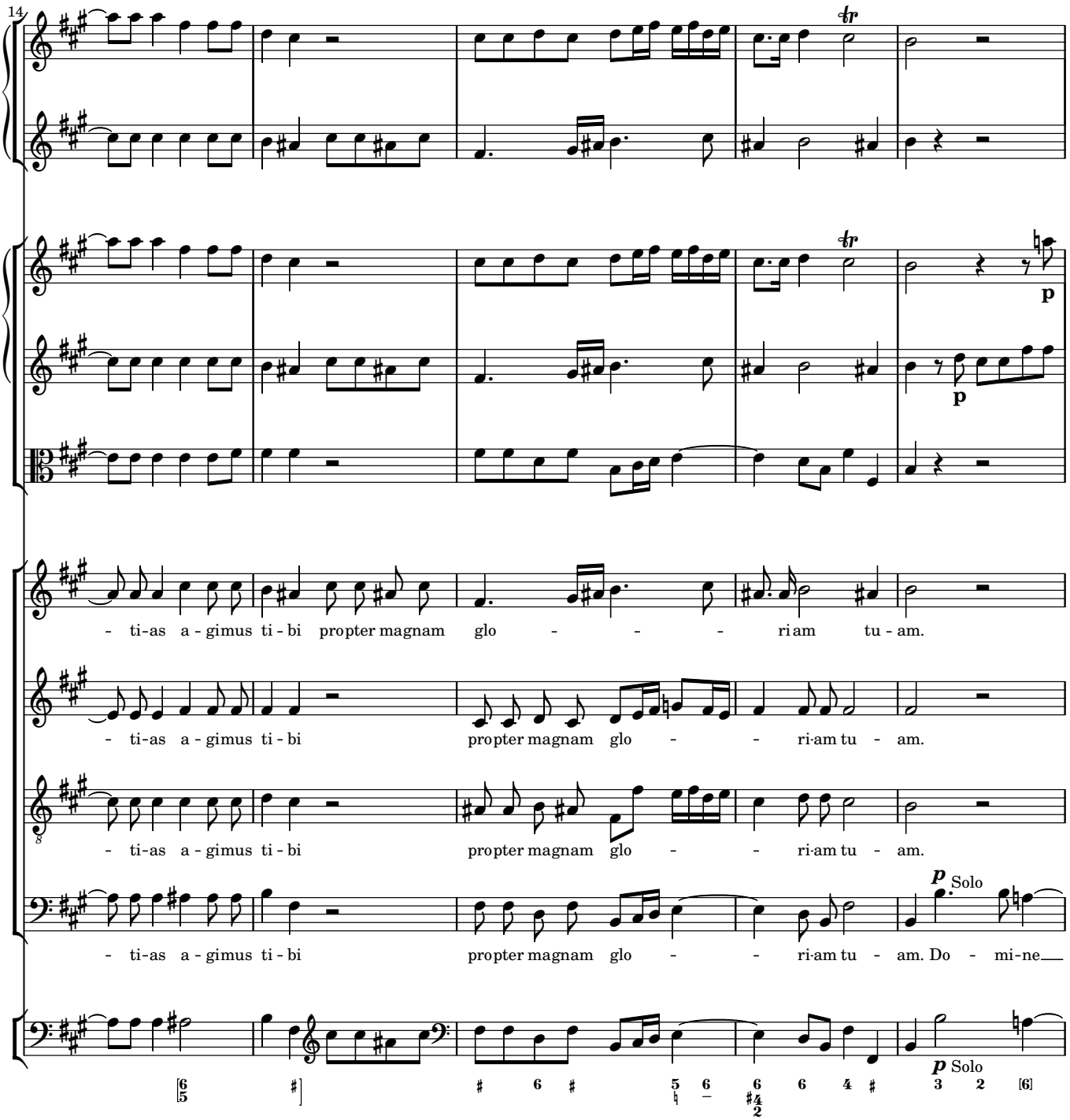

Adagio
36
lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son.
lei - son, e - lei - son.
ri - e e - lei - son, e - lei - son.
e e - lei - son, e - lei - son, e - lei - son.
tasto solo

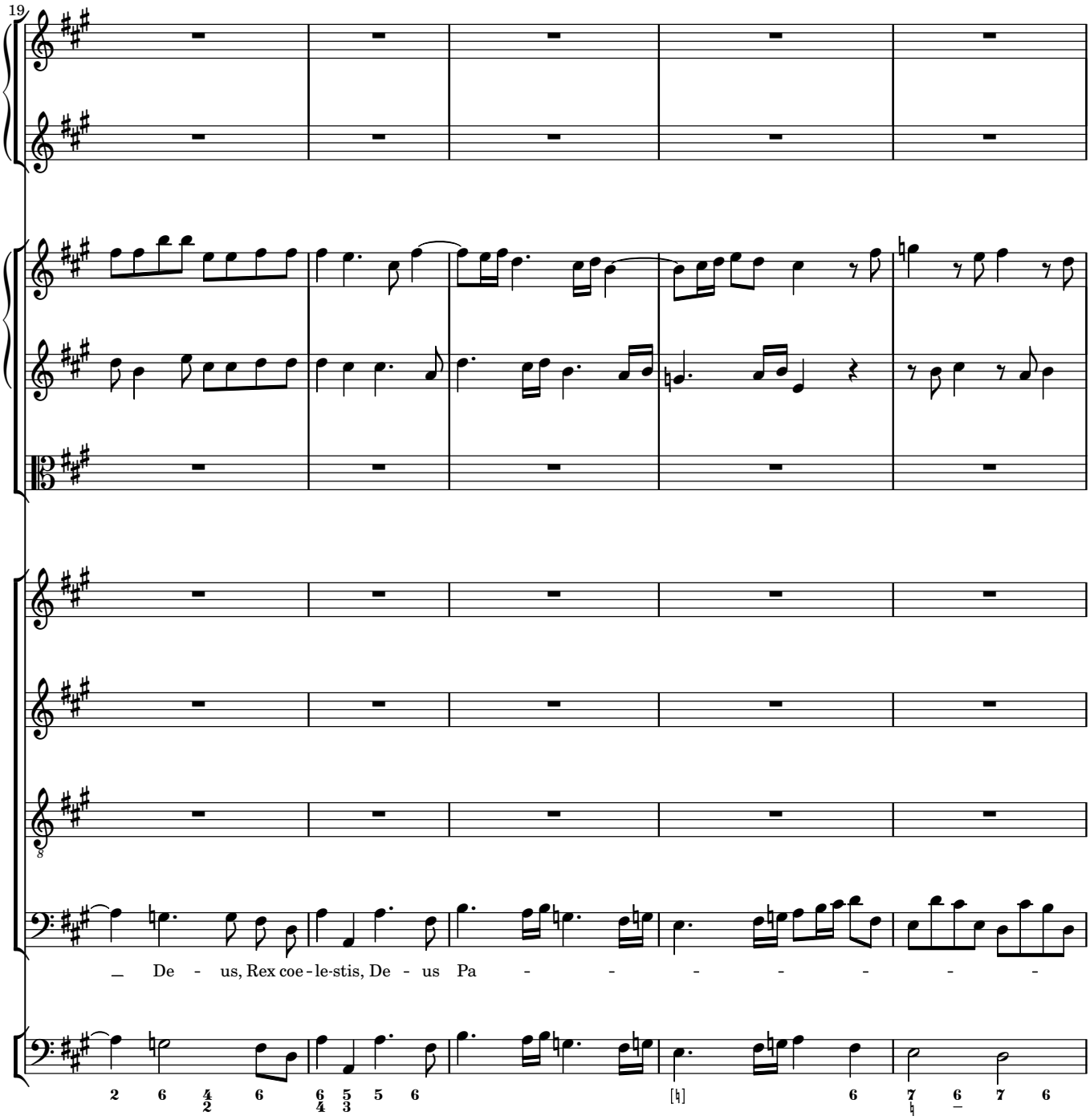
2 Gloria

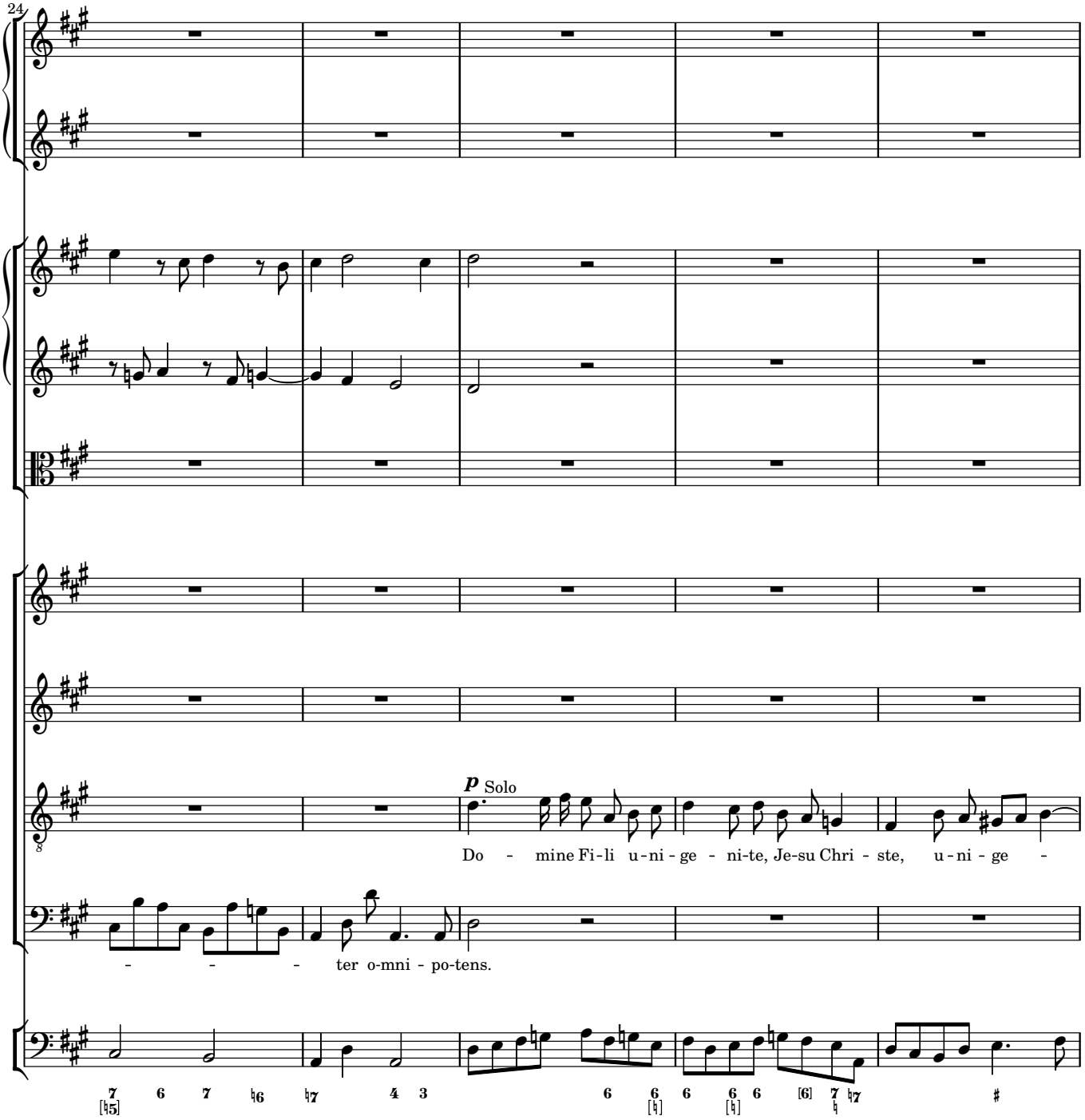

Allegro
1
ob
2
1
vl
2
vla
S
A
T
B
org
b
f
Tutti
Et in ter-ra pax, in ter-ra pax ho-mi - nibus bonae, bo - nae vo-lun - ta - - - -
Et in ter-ra pax ho-mi - nibus bonae, bo-nae vo lun - ta - - -
Et in ter-ra pax ho-mi-ni-bus bonae, bo - nae vo lun - ta - - -
Et in ter-ra pax ho-mi - nibus bonae, bo - nae vo lun - ta - - -

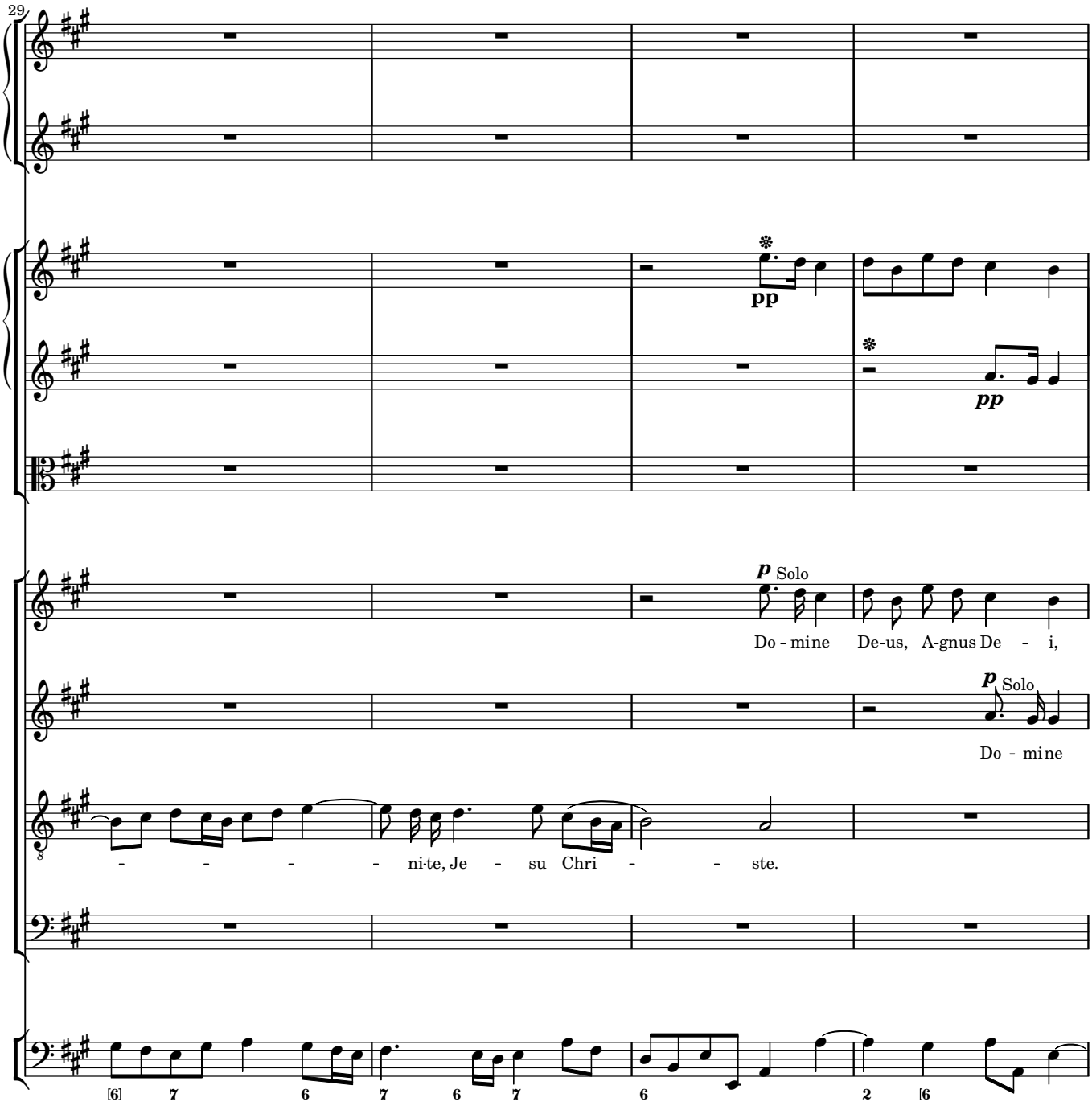

5
p
p
p
p Solo
Be-ne-di - ci-mus te, ad - o -
p Solo
Lau-da - mus te, ad - o-ra -
- tis.
- tis.
- tis.
Solo
p

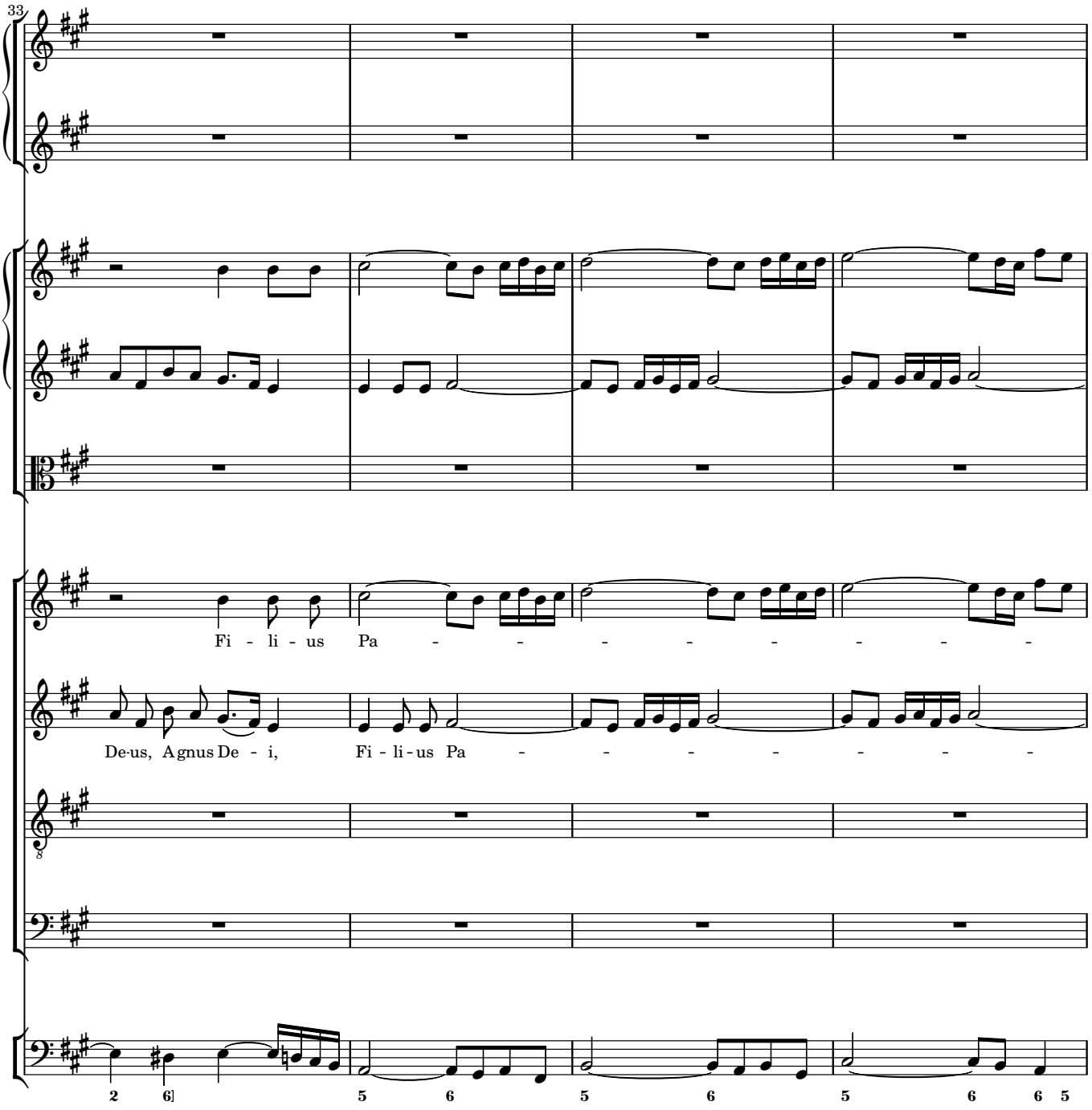

10
f
f
f
f
f
f Tutti
ra - - - mus te.
Gra -
f Tutti
- - - mus te.
Gra -
p Solo
f Tutti
Glo - ri - fi - ca - - - - - - - - mus te. Gra -
p Solo
f Tutti
Glo-ri - fi - ca - - - - - - - mus te. Gra -
9 6 6/5 ♯
[6] 6]
[6 6]
f Tutti

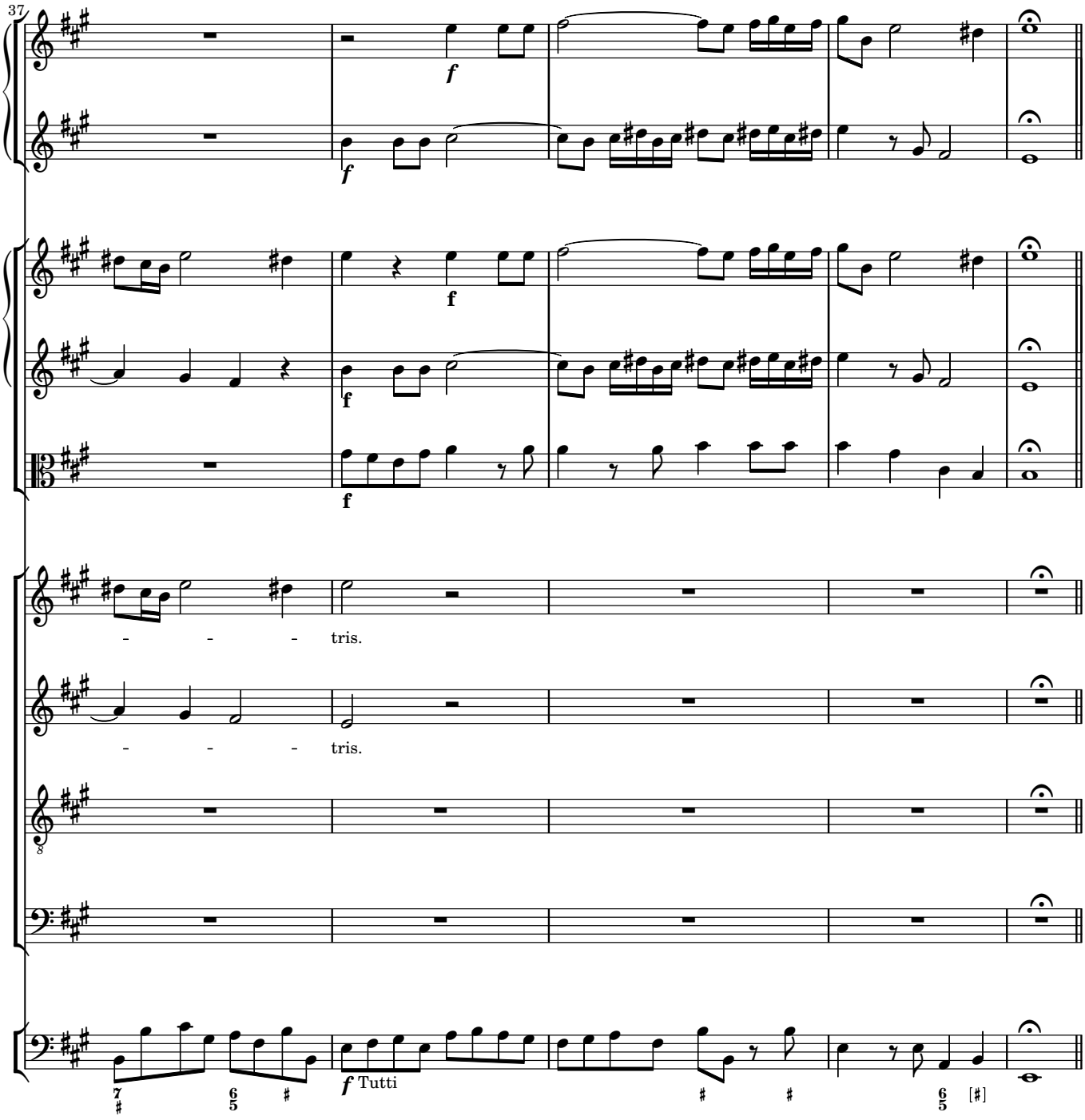

14
- ti-as a - gimus ti - bi propter magnam glo - - - ri am tu - am.
- ti-as a - gimus ti - bi propter magnam glo - - ri-am tu - am.
- ti-as a - gimus ti - bi propter magnam glo - - ri-am tu - am.
- ti-as a - gimus ti - bi propter magnam glo - - ri-am tu - am. Do - mi-ne
p Solo
p Solo


19
De - us, Rex coe - le-stis, De - us Pa - - - - - - -

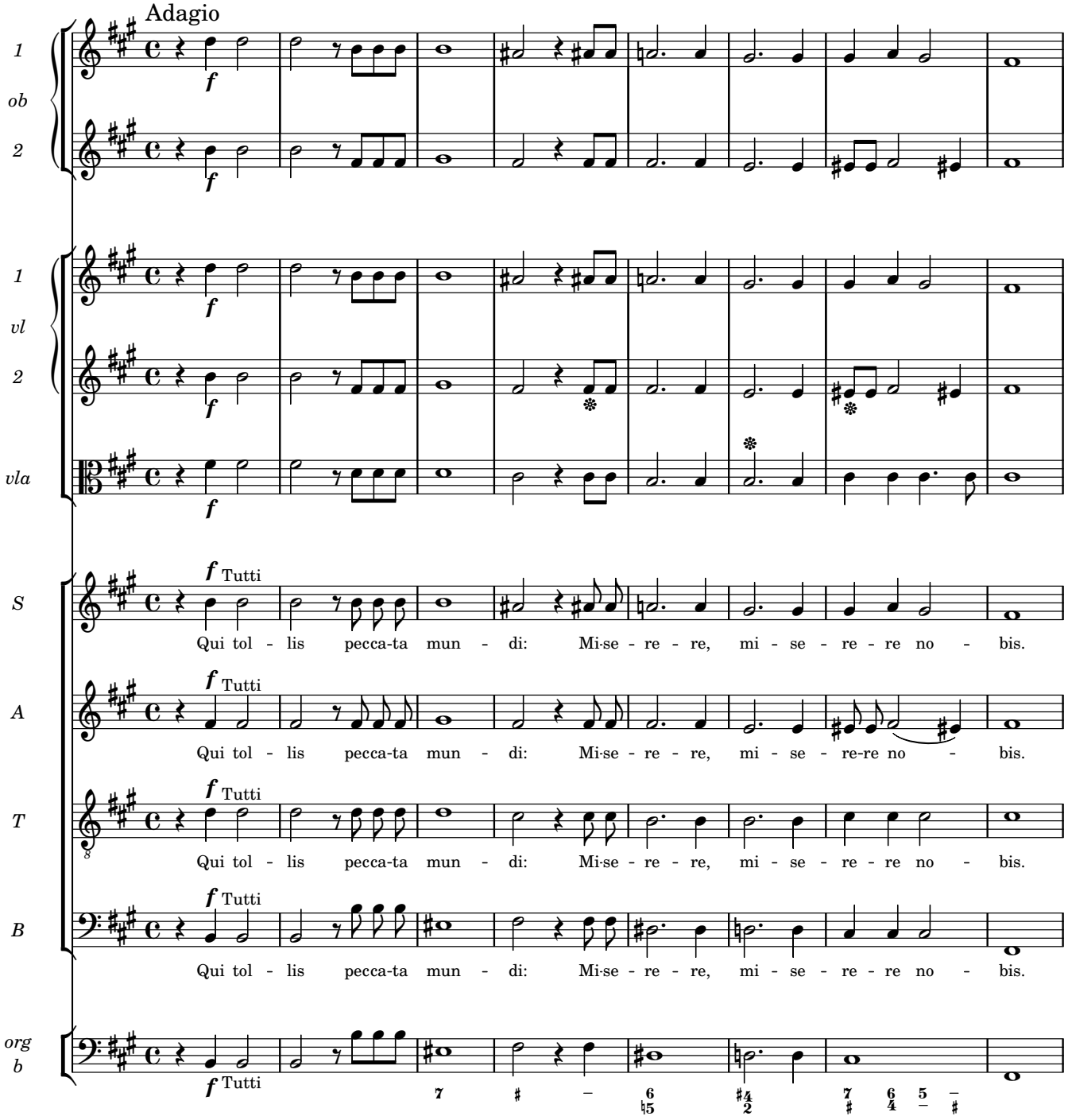

24
p Solo
Do - mine Fi-li u-ni-ge - ni-te, Je-su Chri - ste, u-ni-ge -
- - - ter o-mni - po-tens.

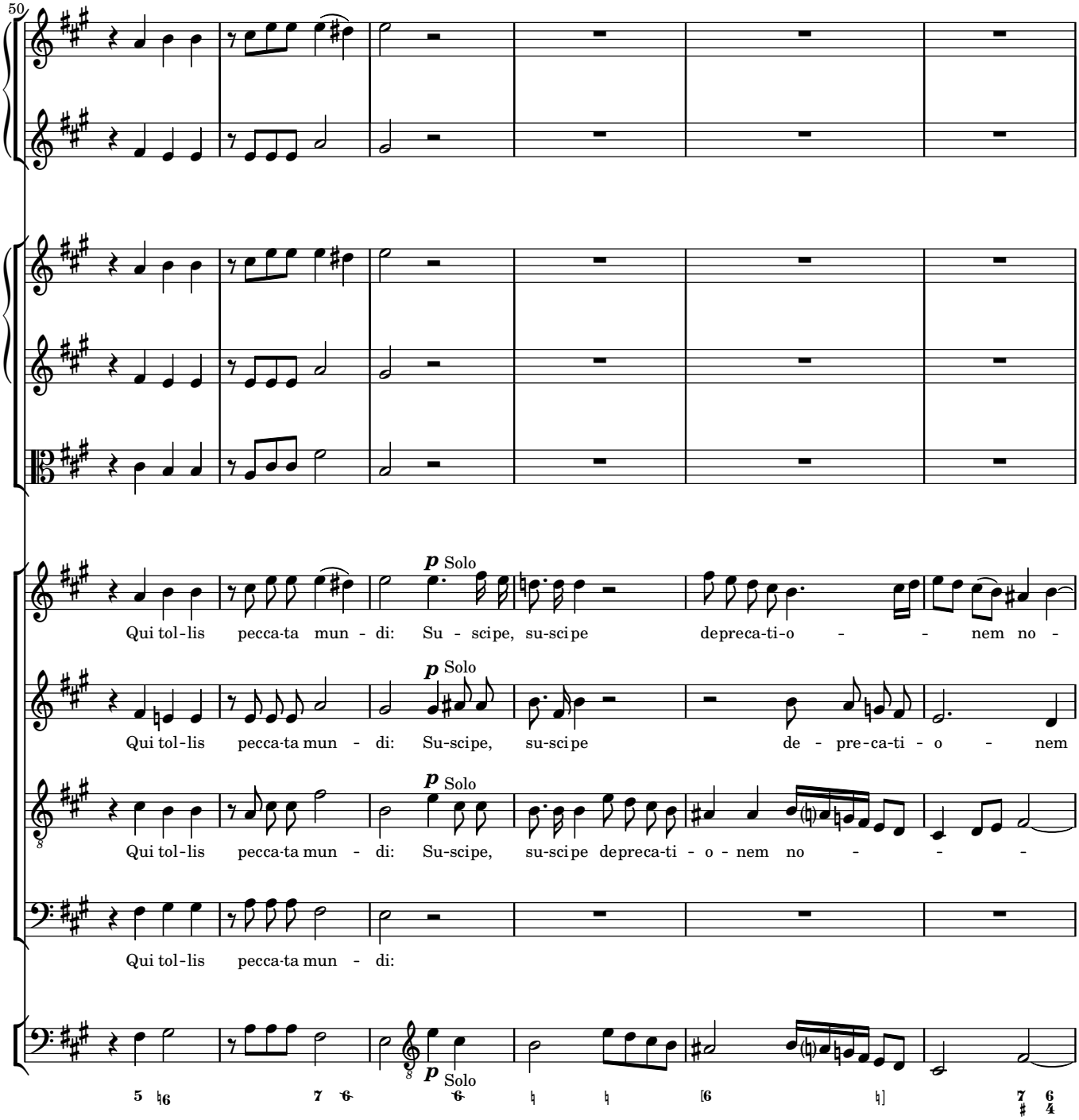

29
pp
pp
p Solo
Do - mine De-us, A-gnus De - i,
p Solo
Do - mine
- - - - ni-te, Je - su Chri - - ste.
[6] 7 6 7 6 7 6 2 [6]

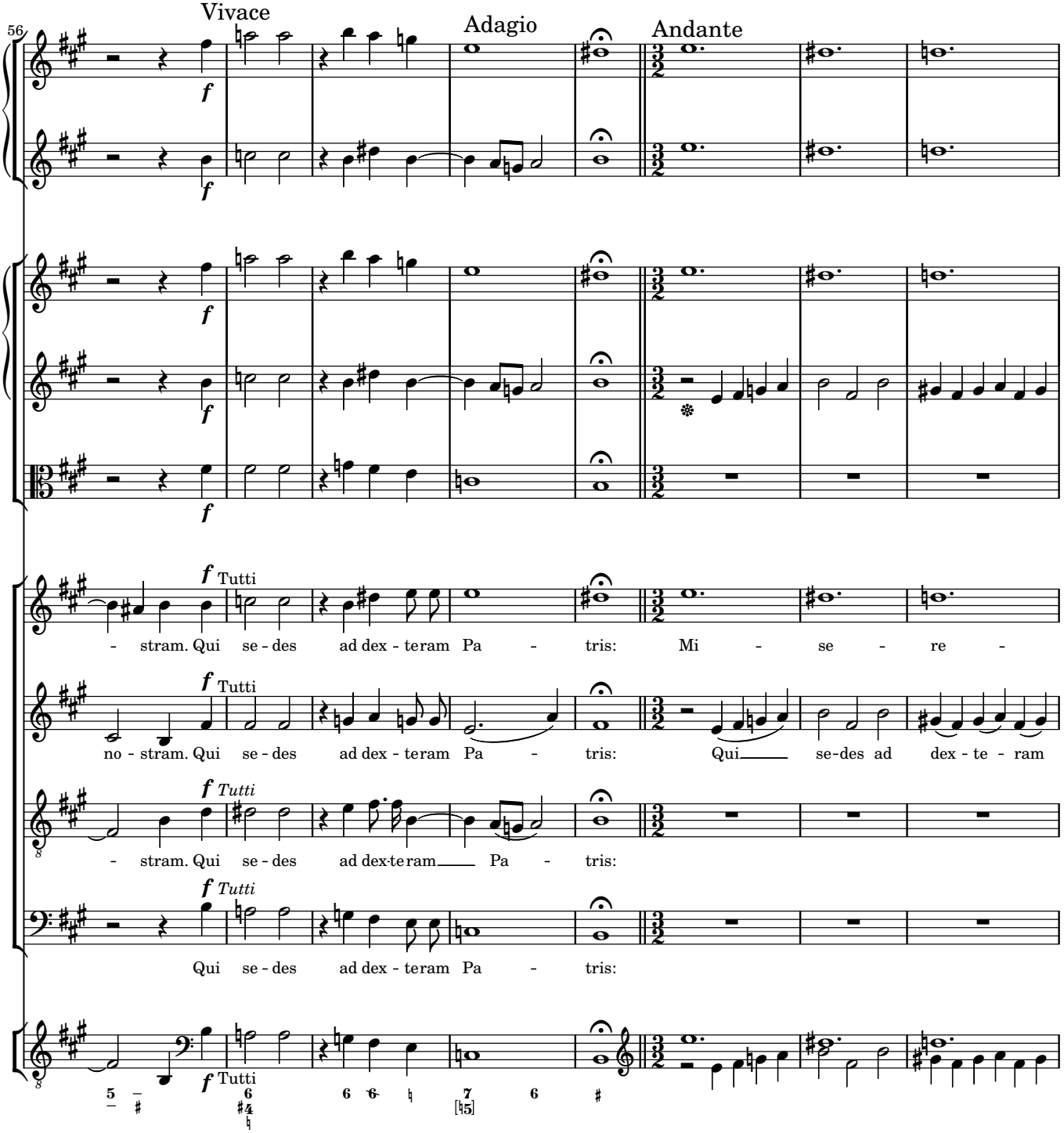

33
Fi - li - us Pa - - - - - - - - -
De-us, Agnus De - i, Fi - li - us Pa - - - - - - - -
8
2 6 5 6 5 6 5 6 6 5

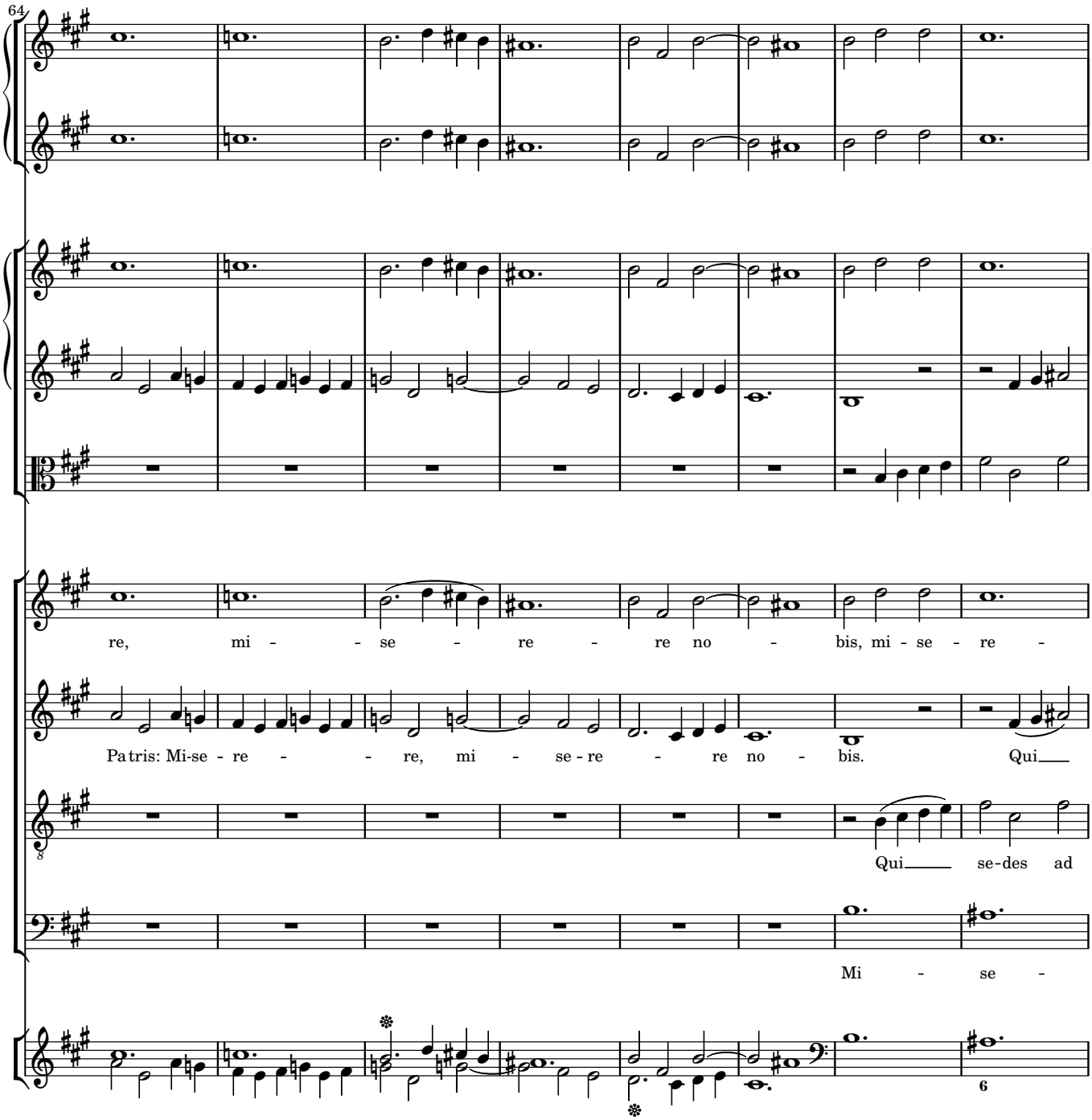

37
f
f
f
f
f
f
- - - tris.
- - - tris.
f Tutti
[♯]

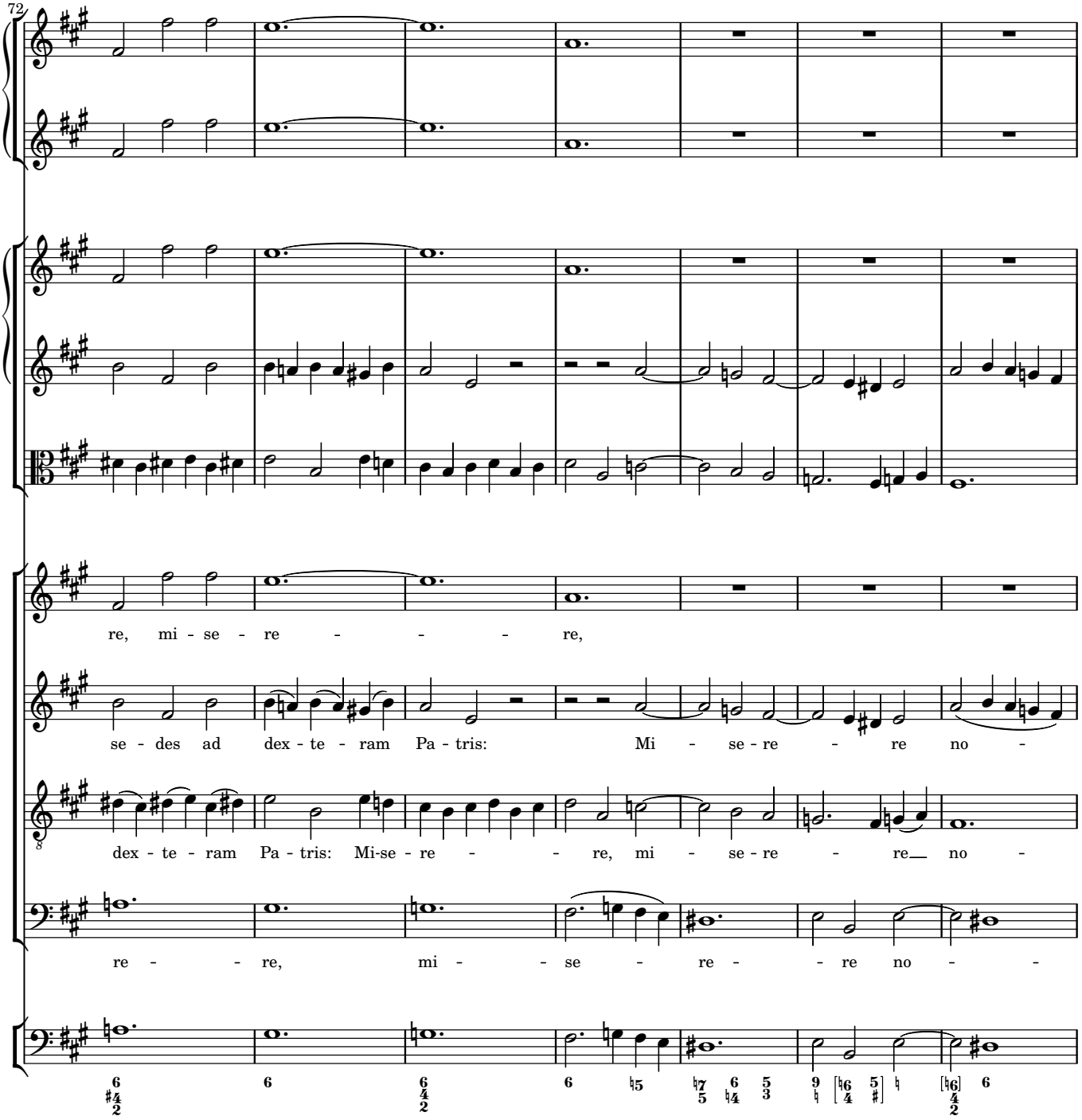
Qui tollis

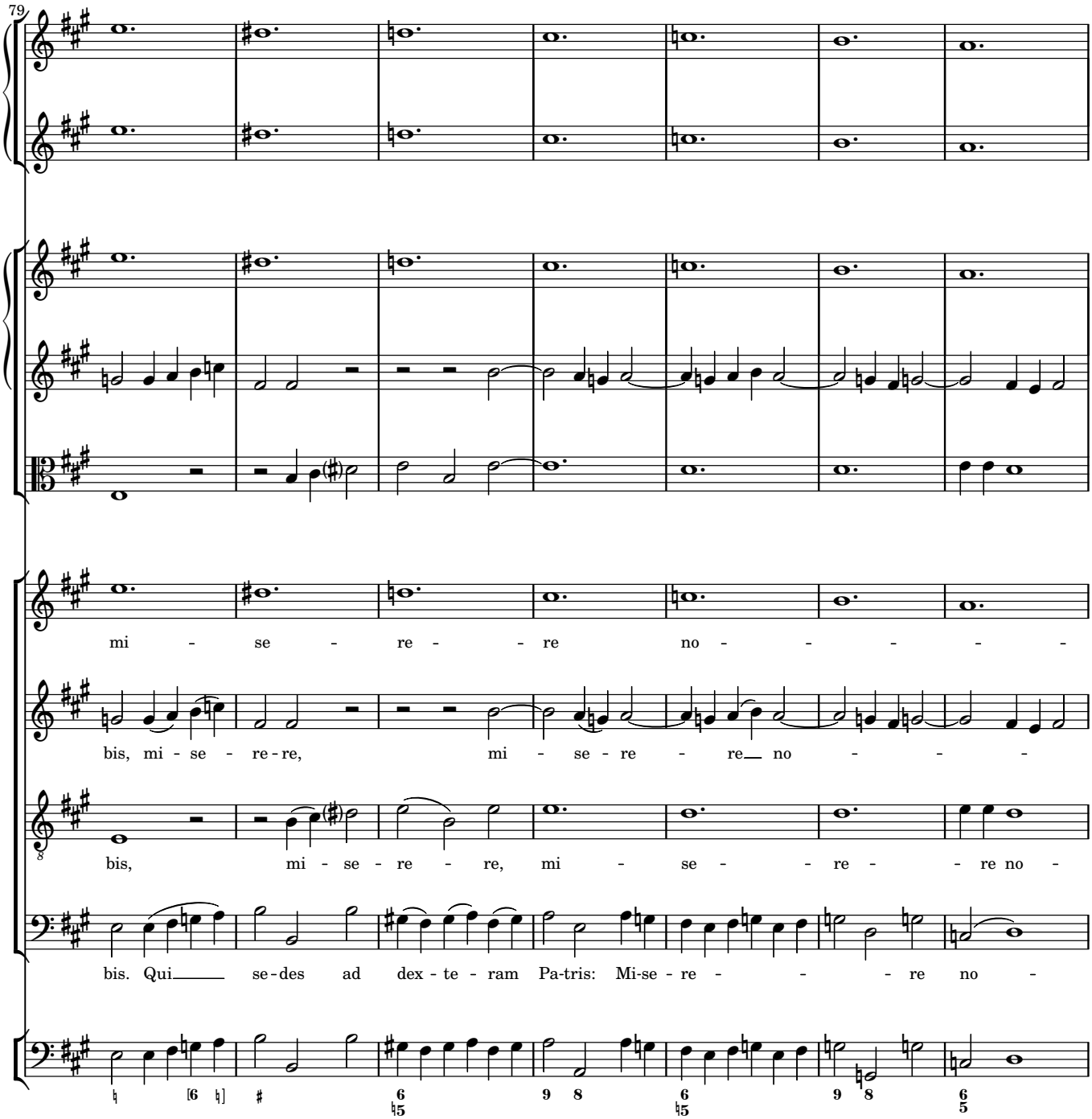

Adagio
1
ob
2
1
vl
2
vla
S
A
T
B
org
b
f
Tutti
Qui tol - lis pecca-ta mun - di: Mi-se - re - re, mi - se - re - re no - bis.
Qui tol - lis pecca-ta mun - di: Mi-se - re - re, mi - se - re-re no - bis.
Qui tol - lis pecca-ta mun - di: Mi-se - re - re, mi - se - re - re no - bis.
Qui tol - lis pecca-ta mun - di: Mi-se - re - re, mi - se - re - re no - bis.

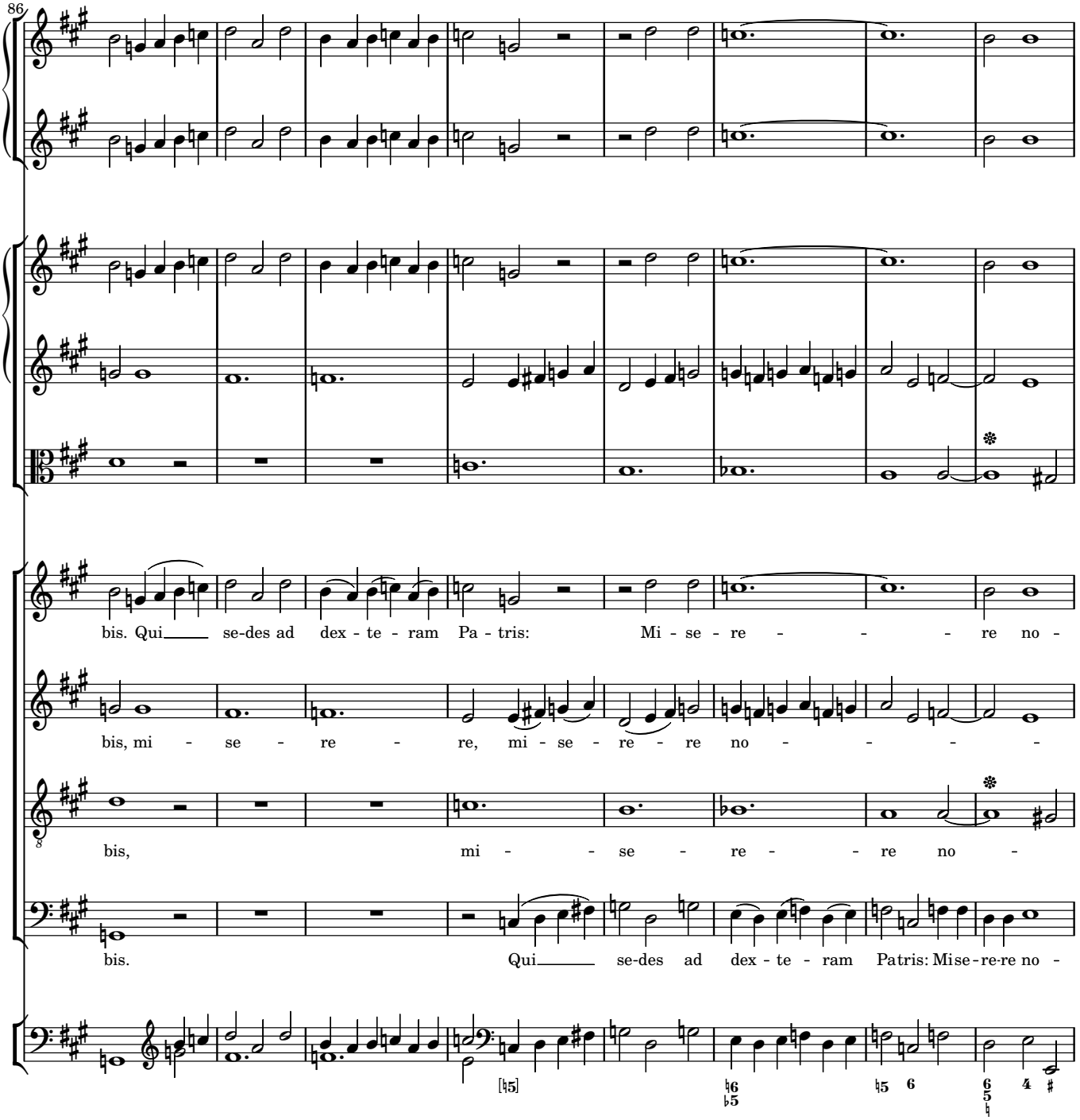

50
p Solo
Qui tol-lis pecca-ta mun - di: Su - scipe, su-scipe depreca-ti-o - - nem no -
p Solo
Qui tol-lis pecca-ta mun - di: Su-scipe, su-scipe de - pre-ca-ti - o - nem
p Solo
Qui tol-lis pecca-ta mun - di: Su-scipe, su-scipe depreca-ti - o - nem no - - -
Qui tol-lis pecca-ta mun - di:
p Solo

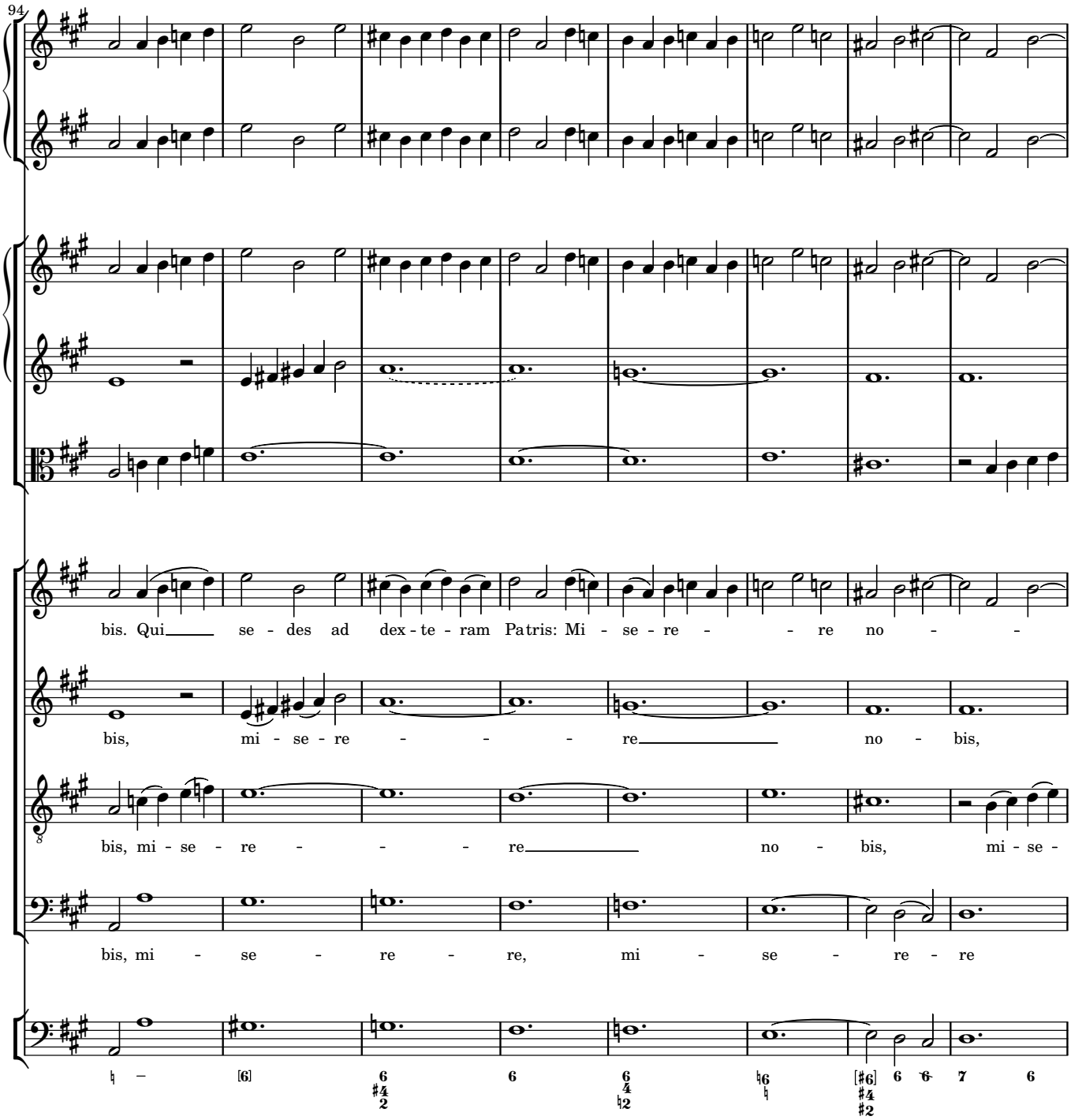

56
Vivace
Adagio
Andante
f
Tutti
Tutti
Tutti
Tutti
- stram. Qui se - des ad dex - teram Pa - tris: Mi - se - re -
no - stram. Qui se - des ad dex - teram Pa - tris: Qui se-des ad dex - te - ram
- stram. Qui se - des ad dex-te ram Pa - tris:
Qui se - des ad dex - teram Pa - tris:

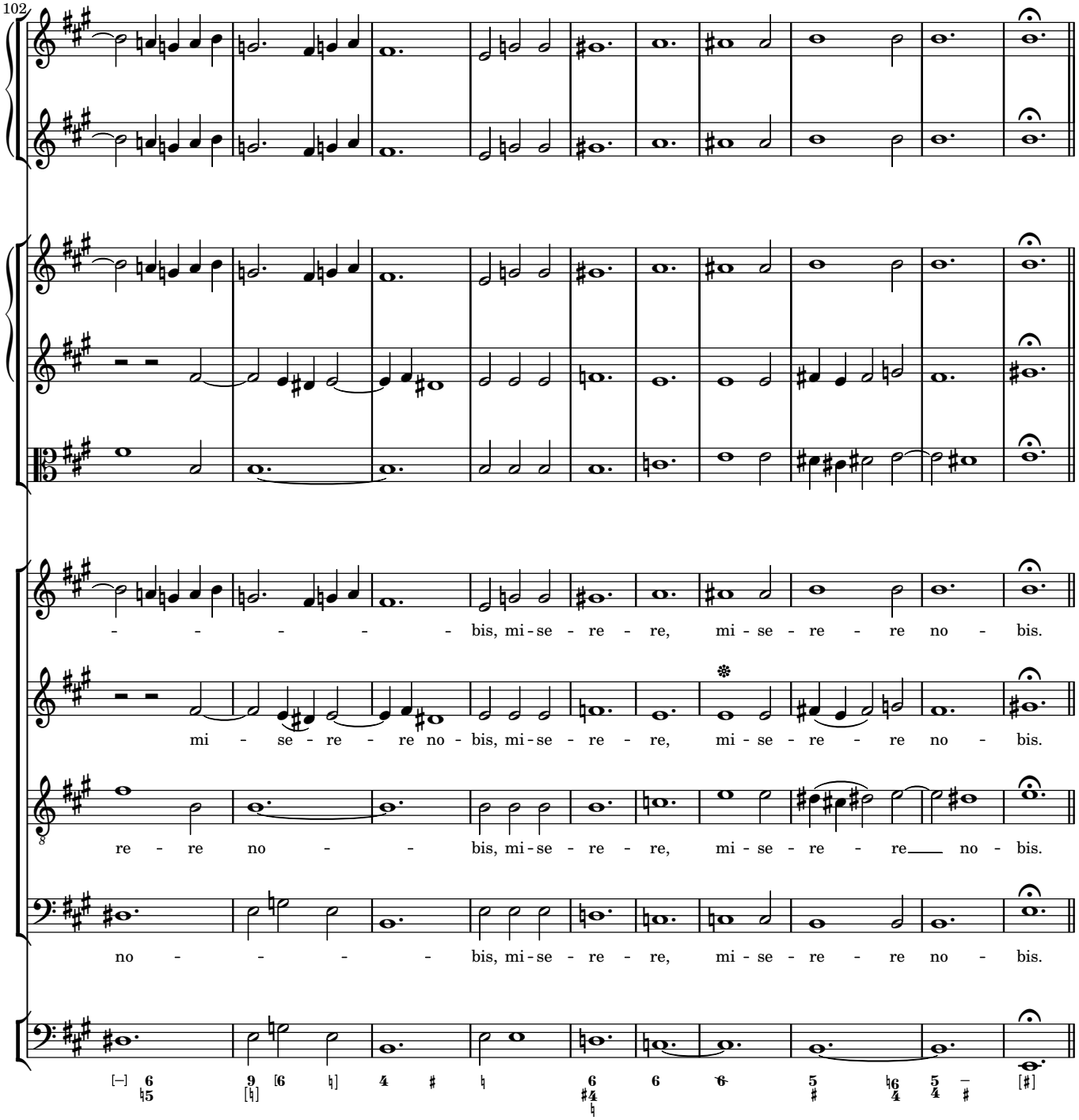

64
re, mi - - se - re - re no - bis, mi - se - re -
Pa tris: Mi-se - re - - re, mi - se - re - re no - bis. Qui
Qui se-des ad
Mi - se -
6


72
re, mi - se - re - - - - re,
se - des ad dex - te - ram Pa - tris: Mi - se - re - re no -
dex - te - ram Pa - tris: Mi-se - re - - - re, mi - se - re - re no -
re - - re, mi - - se - re - - re no - -

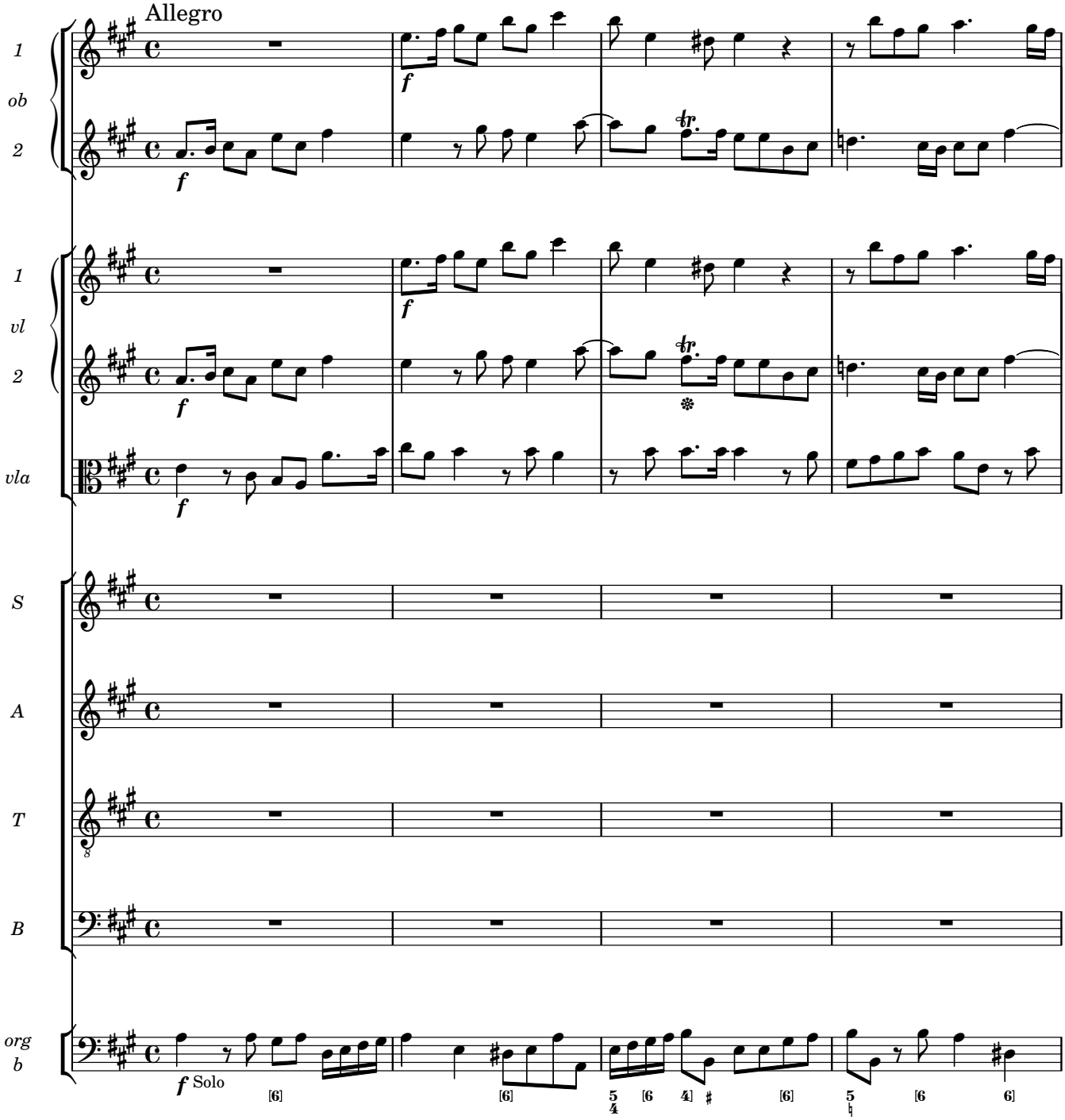

79
mi - se - re - - re no - - - - - -
bis, mi - se - re - re, mi - se - re - re no - - -
bis, mi - se - re - re, mi - se - - re - - re no -
bis. Qui se - des ad dex - te - ram Pa-tris: Mi-se - re - - - re no -

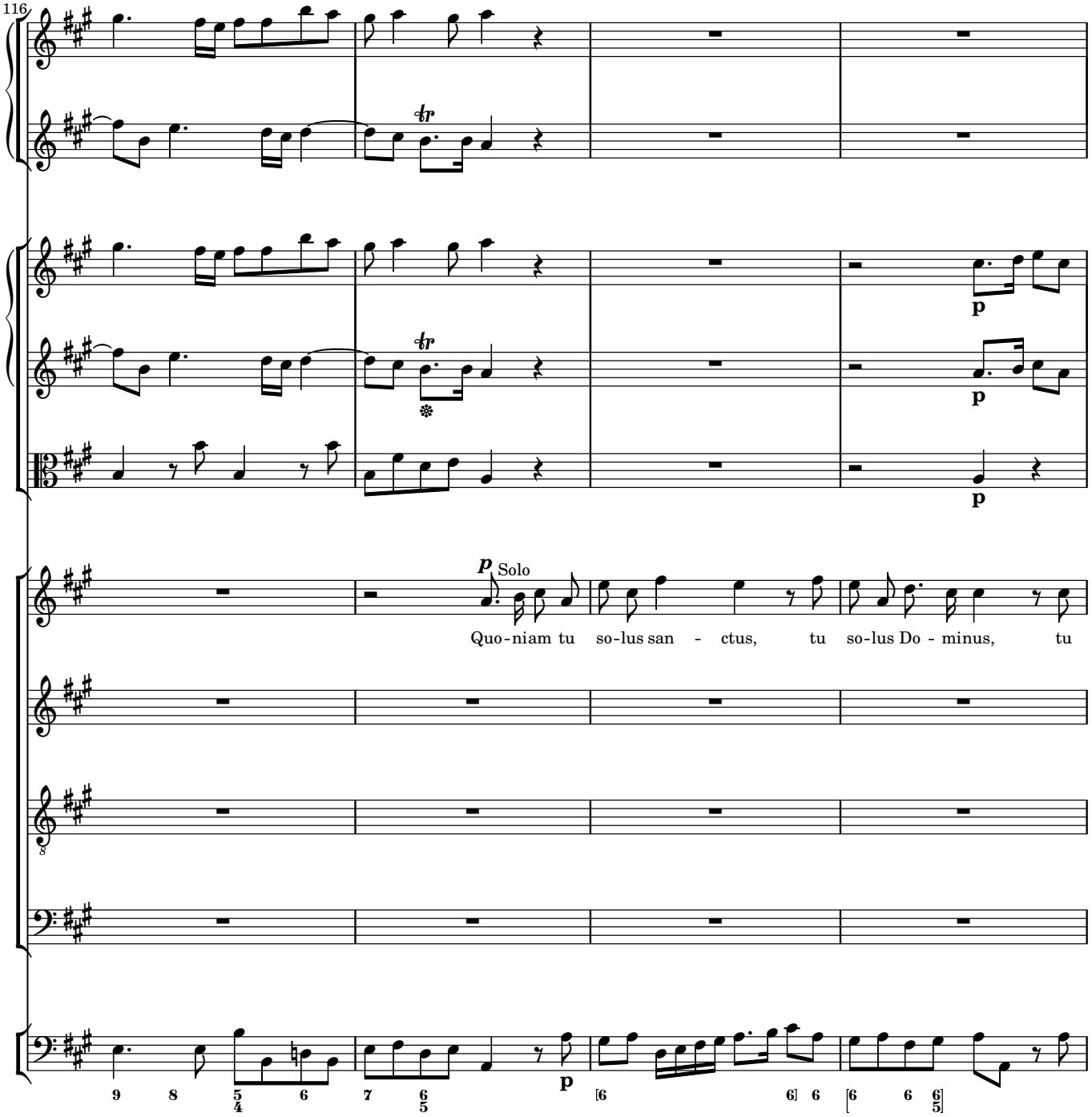

86
bis. Qui se-des ad dex - te - ram Pa - tris: Mi - se - re - re no -
bis, mi - se - re - re, mi - se - re - re no -
bis, mi - se - re - re no -
bis. Qui se-des ad dex - te - ram Patris: Mise-re-re no -

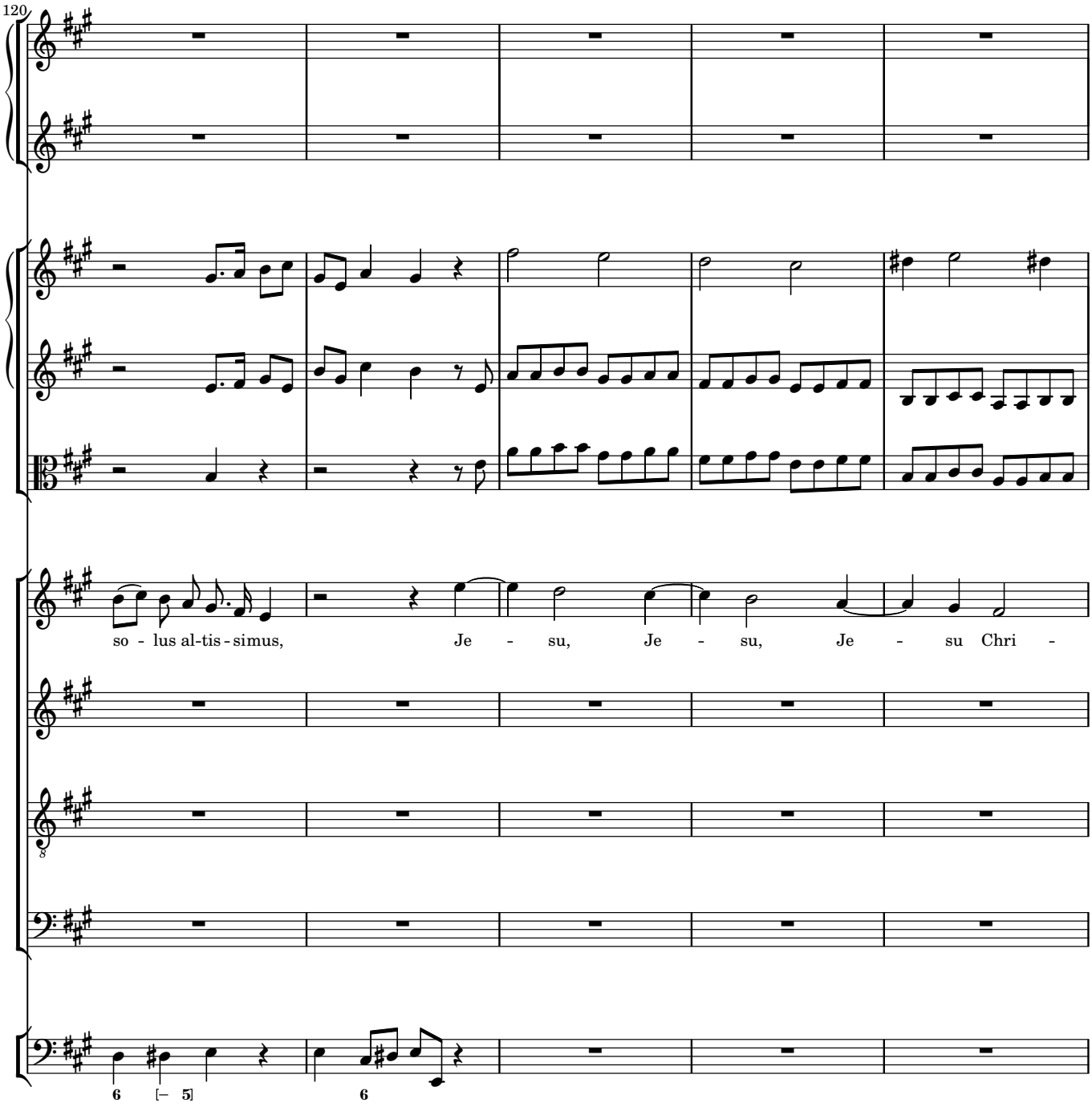

94
bis. Qui se - des ad dex - te - ram Pa tris: Mi - se - re - re no -
bis, mi - se - re re no - bis,
bis, mi - se - re - re no - bis, mi - se -
bis, mi - se - re - re, mi - se - re - re

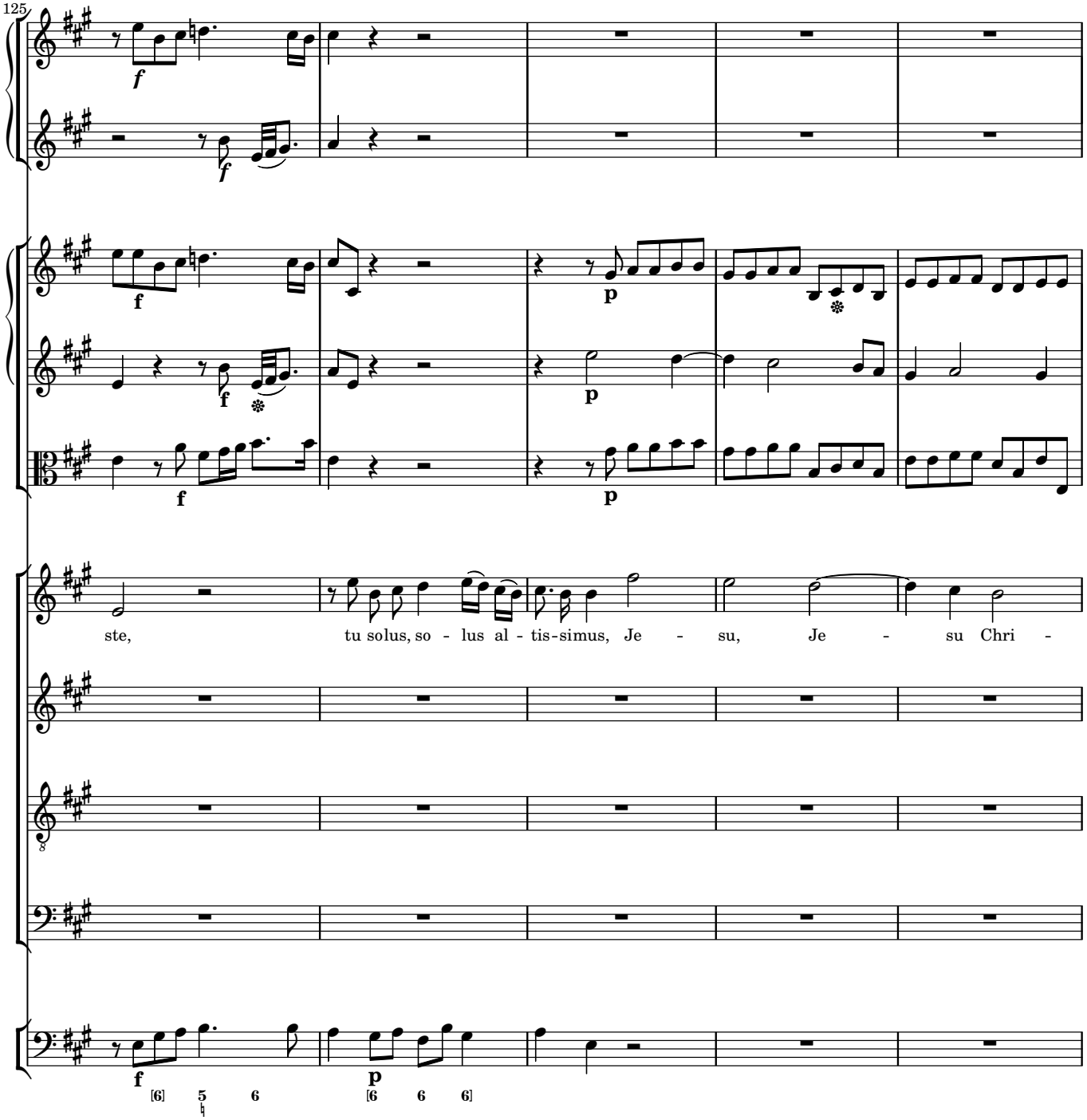

102
- - - - - - bis, mi - se - re - re, mi - se - re - re no - bis.
mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.
re - re no - - bis, mi - se - re - re, mi - se - re - re no - bis.
no - - - - - bis, mi - se - re - re, mi - se - re - re no - bis.

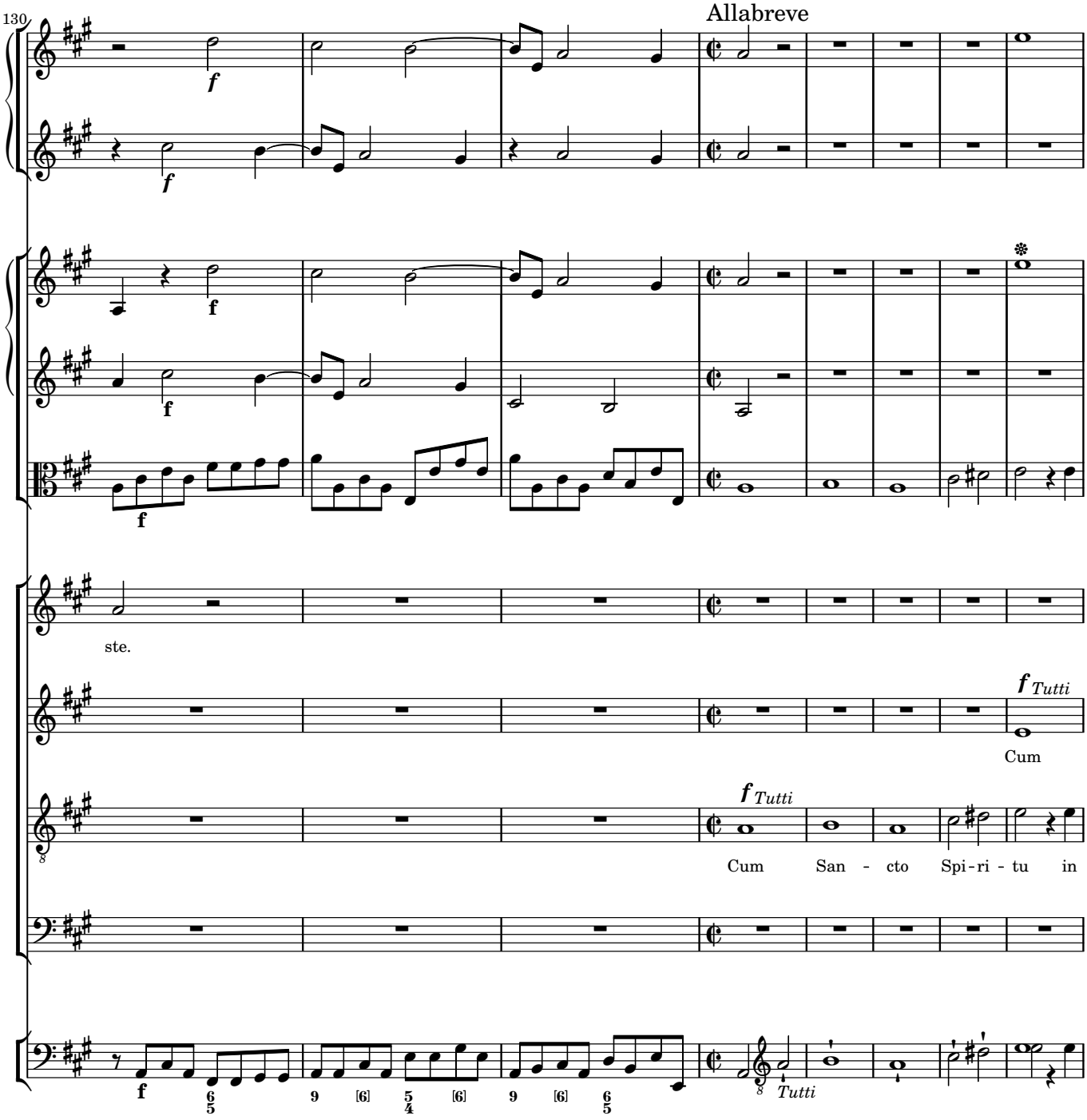
Quoniam – Cum Sancto Spiritu

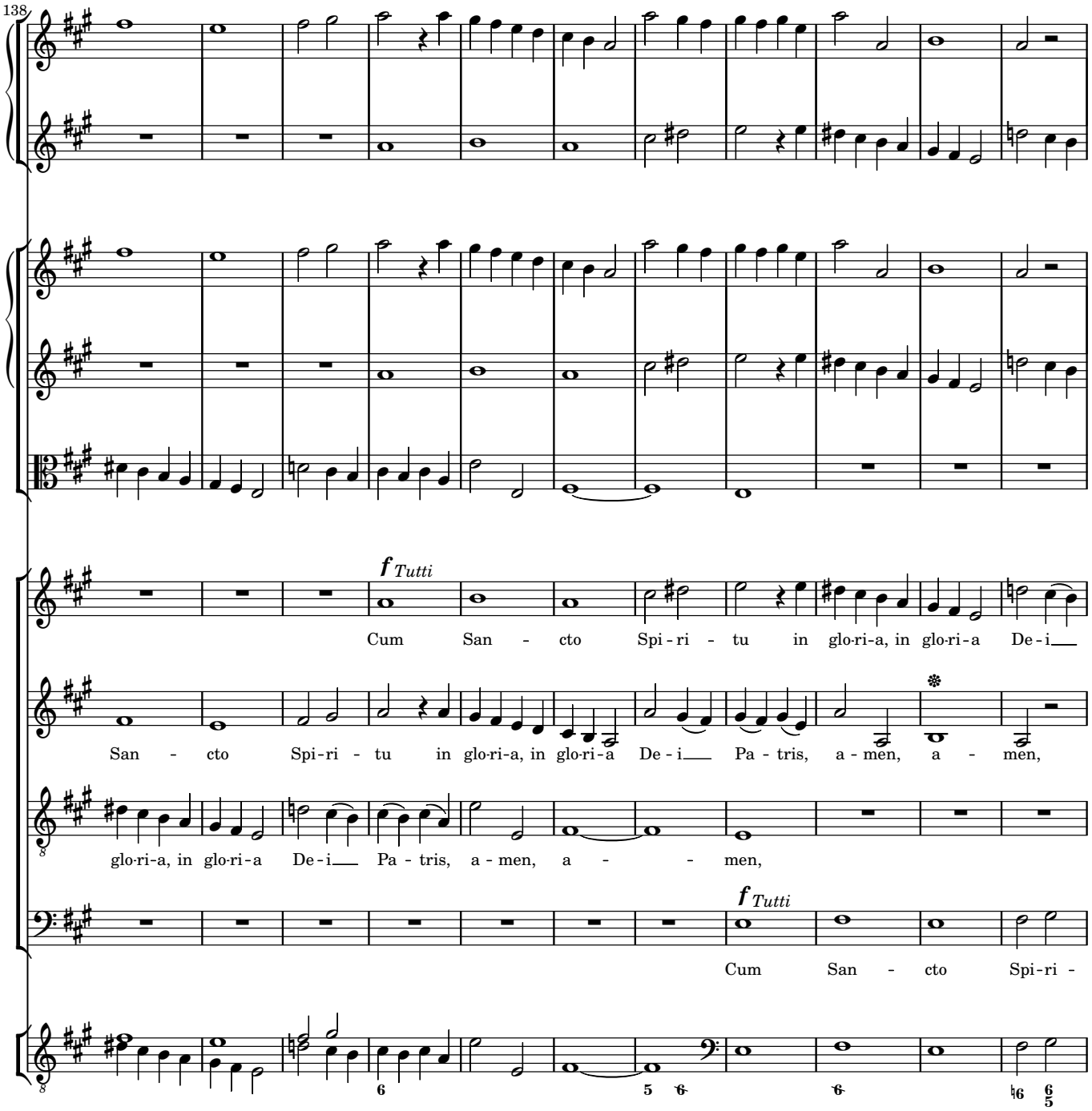


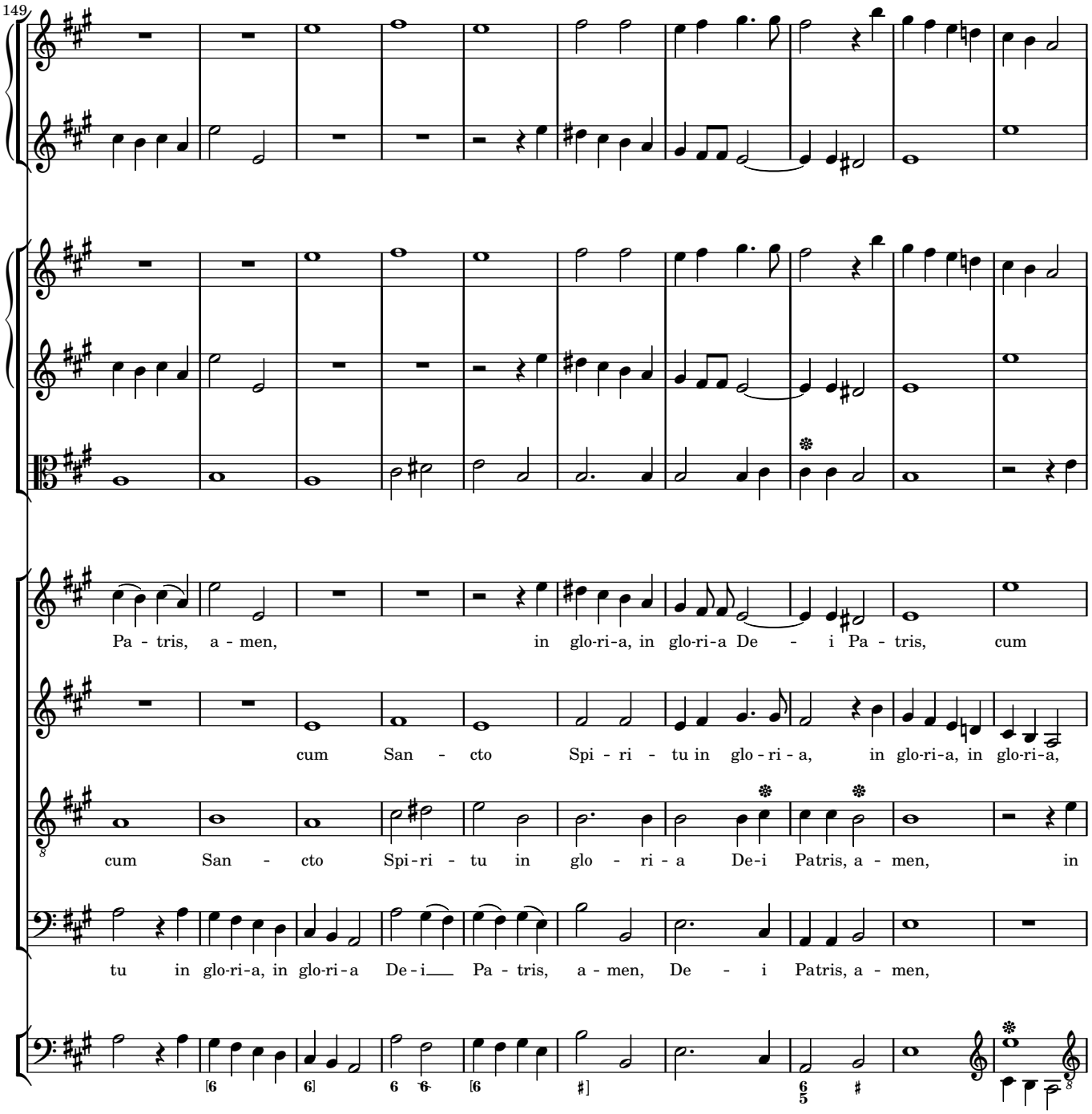

116
p Solo
Quo-niam tu so-lus san - ctus, tu so-lus Do - minus, tu
p
p
p
p

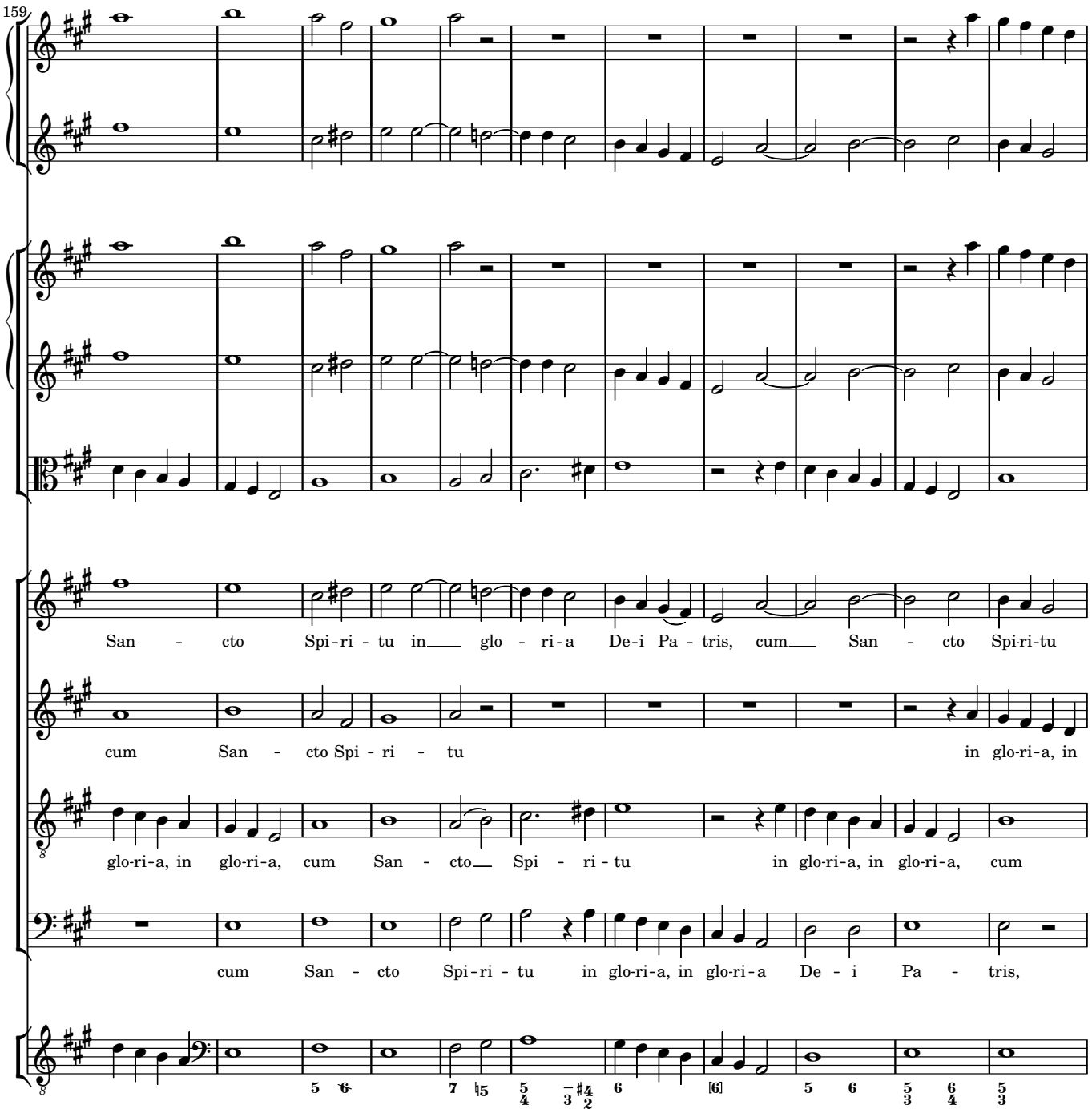

120
so - lus al-tis-simus, Je - su, Je - su, Je - su Chri -
6 [– 5]
6

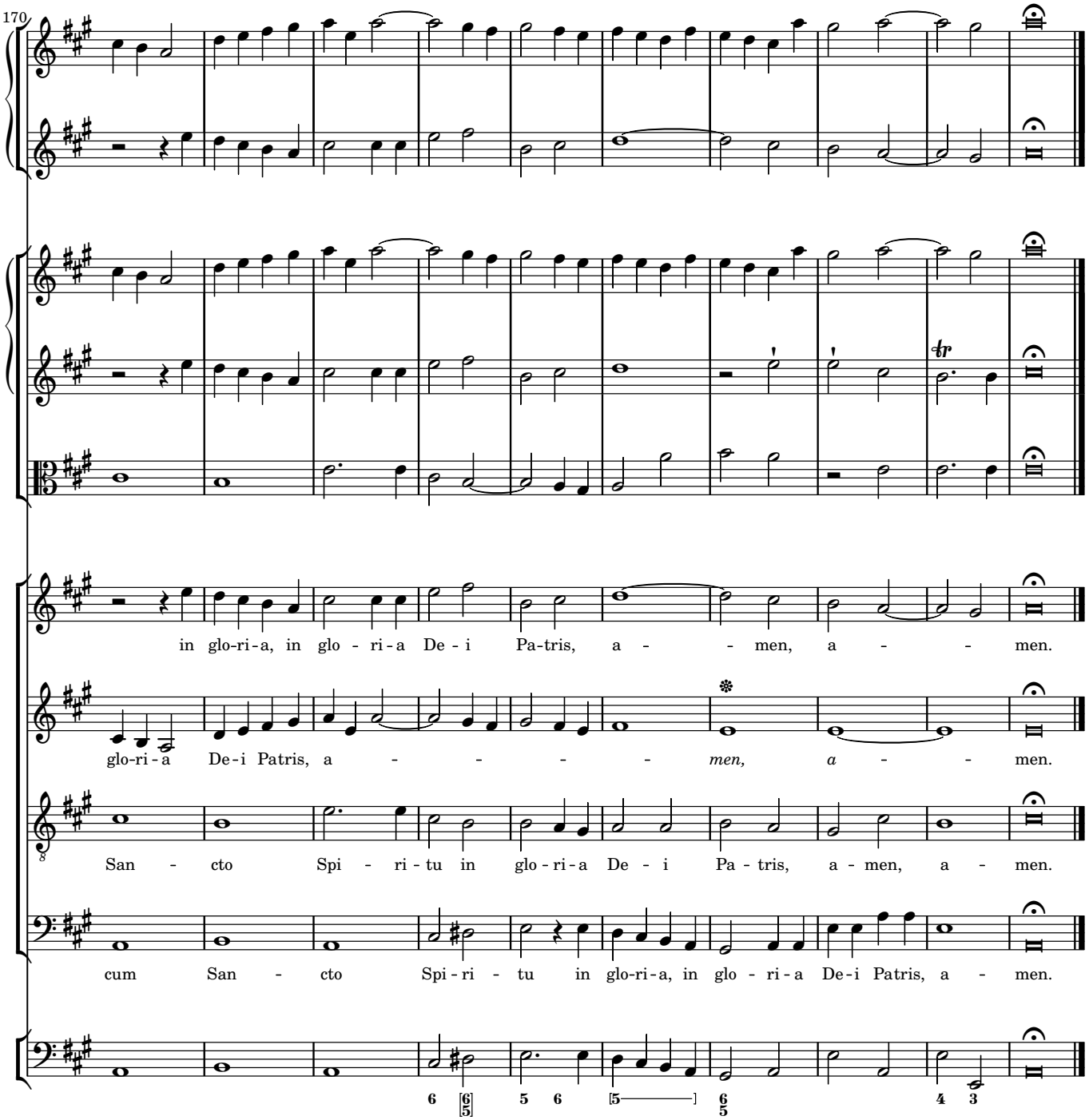

125
ste, tu solus, so - lus al - tis-simus, Je - su, Je - su Chri -


130
Allabreve
ste.
Cum
Cum San - cto Spi-ri - tu in
Tutti

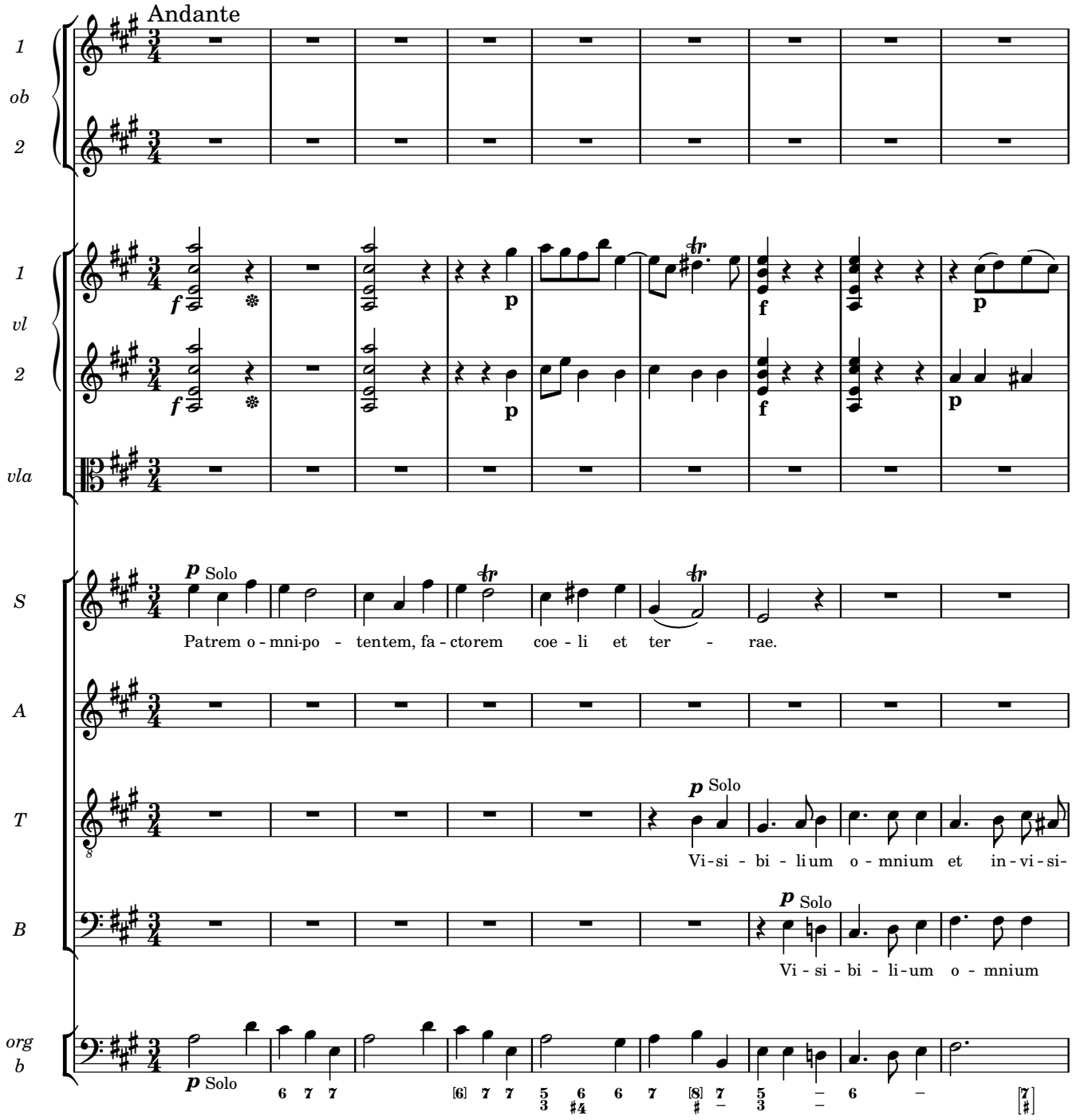

138
f Tutti
Cum San - cto Spi - ri - tu in glo-ri-a, in glo-ri-a De - i__
San - cto Spi - ri - tu in glo-ri-a, in glo-ri-a De - i__ Pa - tris, a - men, a - men,
glo-ri-a, in glo-ri-a De - i__ Pa - tris, a - men, a - - men,
f Tutti
Cum San - cto Spi - ri -

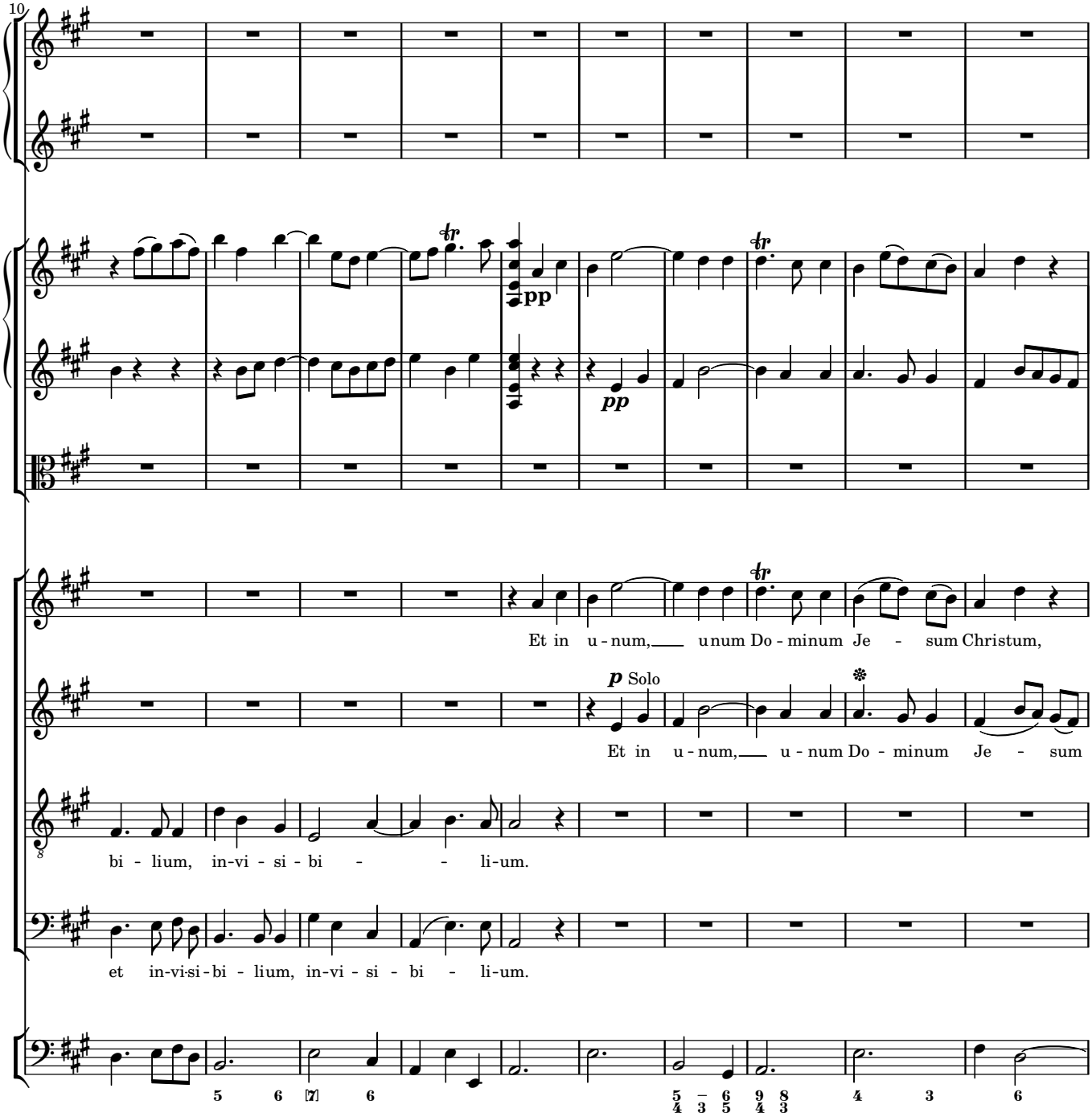

149
Pa - tris, a - men, in glo-ri-a, in glo-ri-a De - i Pa - tris, cum
cum San - cto Spi - ri - tu in glo - ri - a, in glo-ri-a, in glo-ri-a,
cum San - cto Spi-ri - tu in glo - ri - a De-i Patris, a - men, in
tu in glo-ri-a, in glo-ri-a De-i Pa - tris, a - men, De - i Patris, a - men,

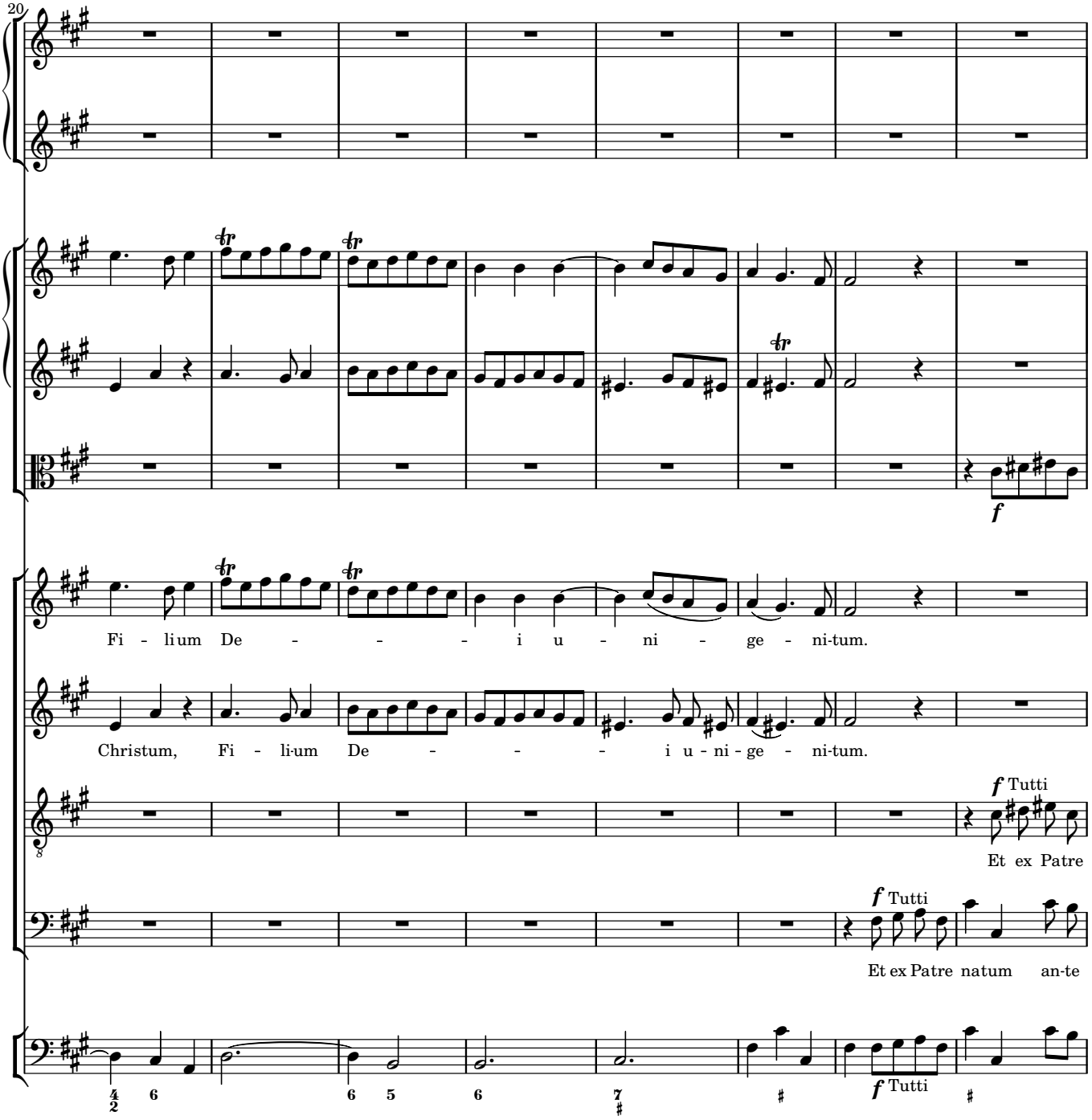

159
San - cto Spi-ri - tu in glo - ri-a De-i Pa - tris, cum San - cto Spi-ri-tu
cum San - cto Spi - ri - tu in glo-ri-a, in
glo-ri-a, in glo-ri-a, cum San - cto Spi - ri - tu in glo-ri-a, in glo-ri-a, cum
cum San - cto Spi-ri - tu in glo-ri-a, in glo-ri-a De - i Pa - tris,

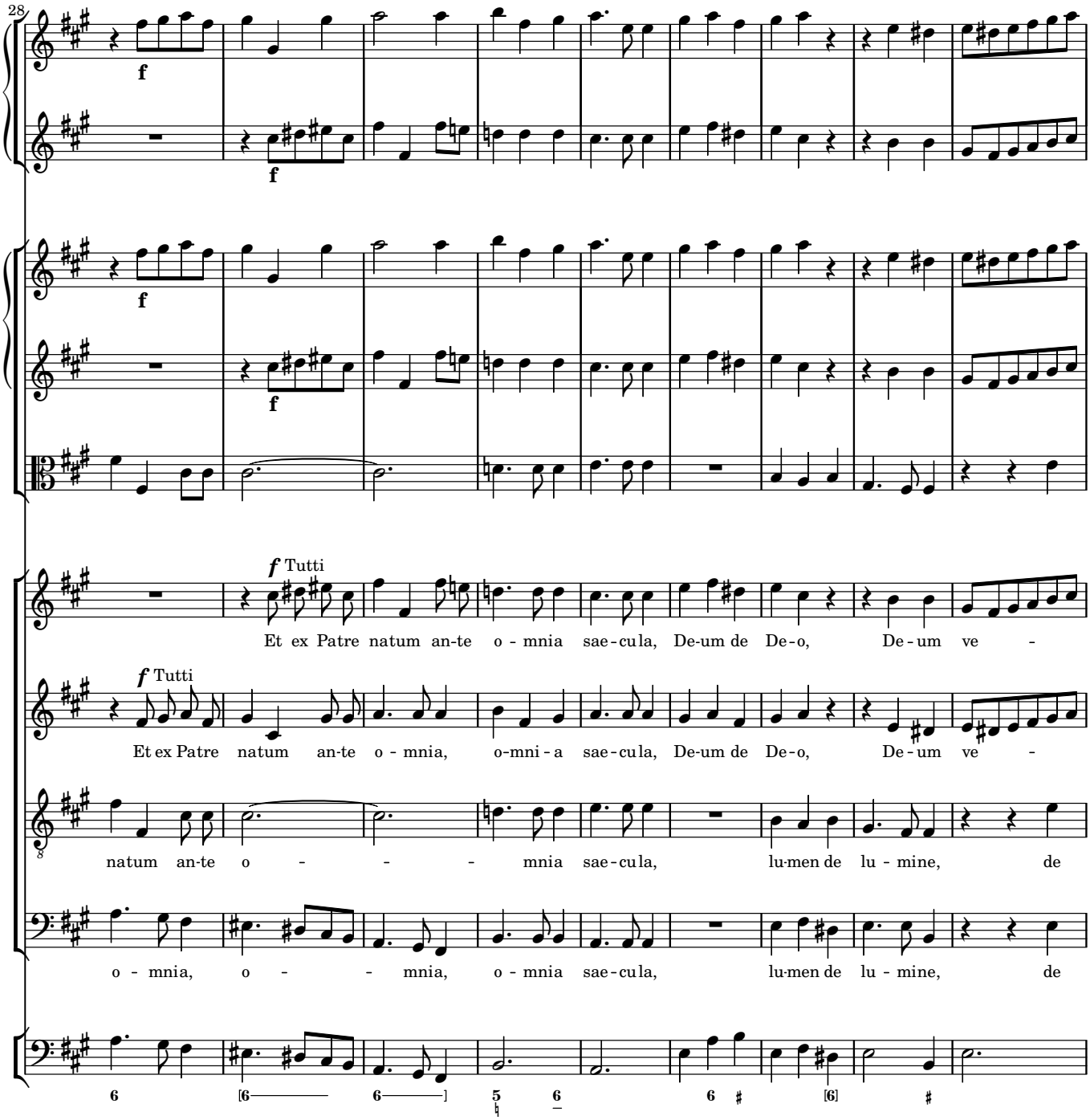

170
in glo-ri-a, in glo - ri-a De - i Pa-tris, a - - men, a - - men.
glo-ri-a De-i Patris, a - - - - - men, a - - men.
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men.
cum San - cto Spi - ri - tu in glo-ri-a, in glo - ri - a De-i Patris, a - men.

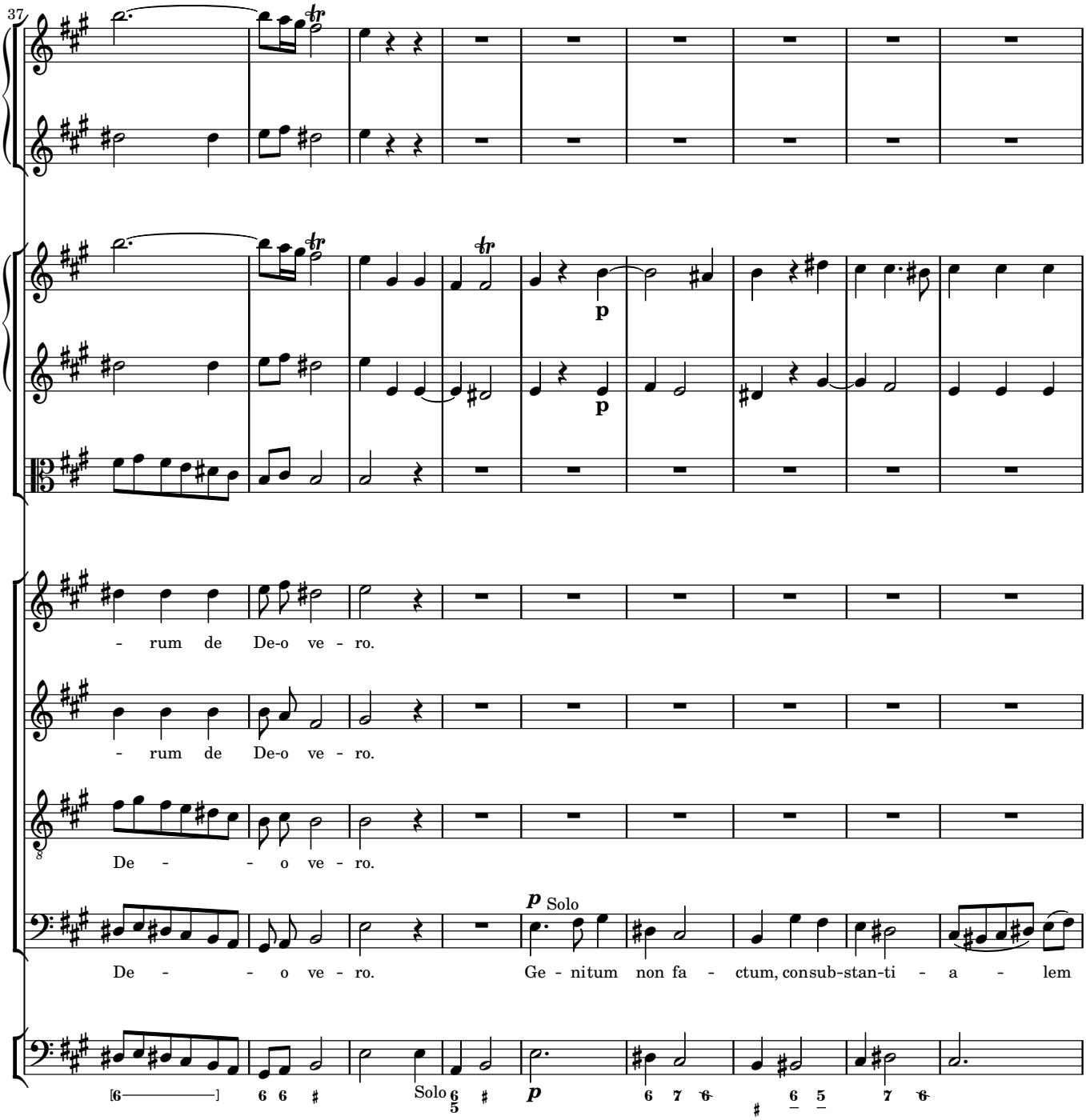
3 Credo

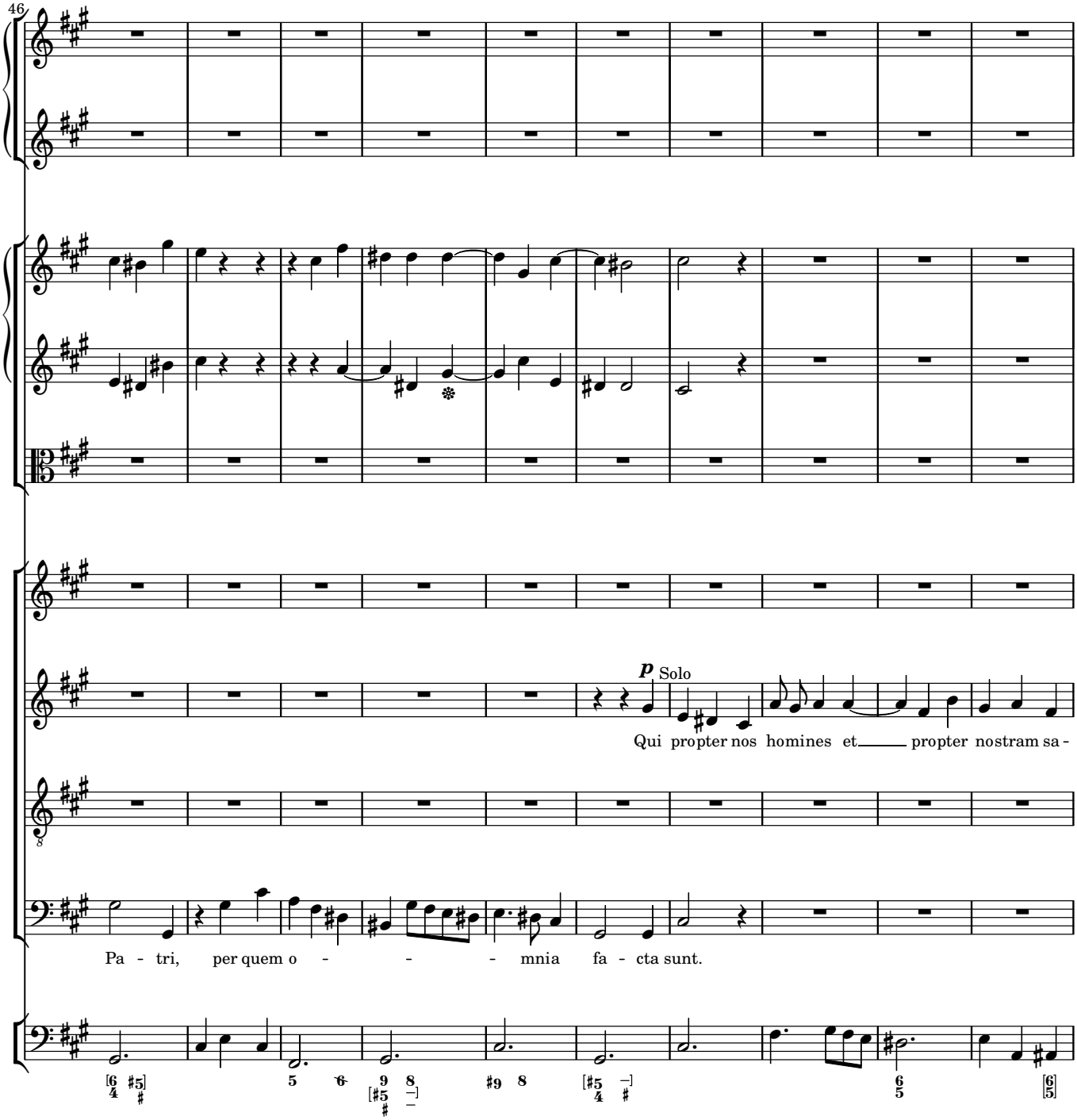

Andante
1
ob
2
1
vl
2
vla
S
Solo
Patrem o - mni-po - tentem, fa - ctorem coe - li et ter - rae.
A
T
Solo
Vi-si - bi - li-um o - mnium et in-vi-si-
B
Solo
Vi - si - bi - li-um o - mnium
org
b
Solo

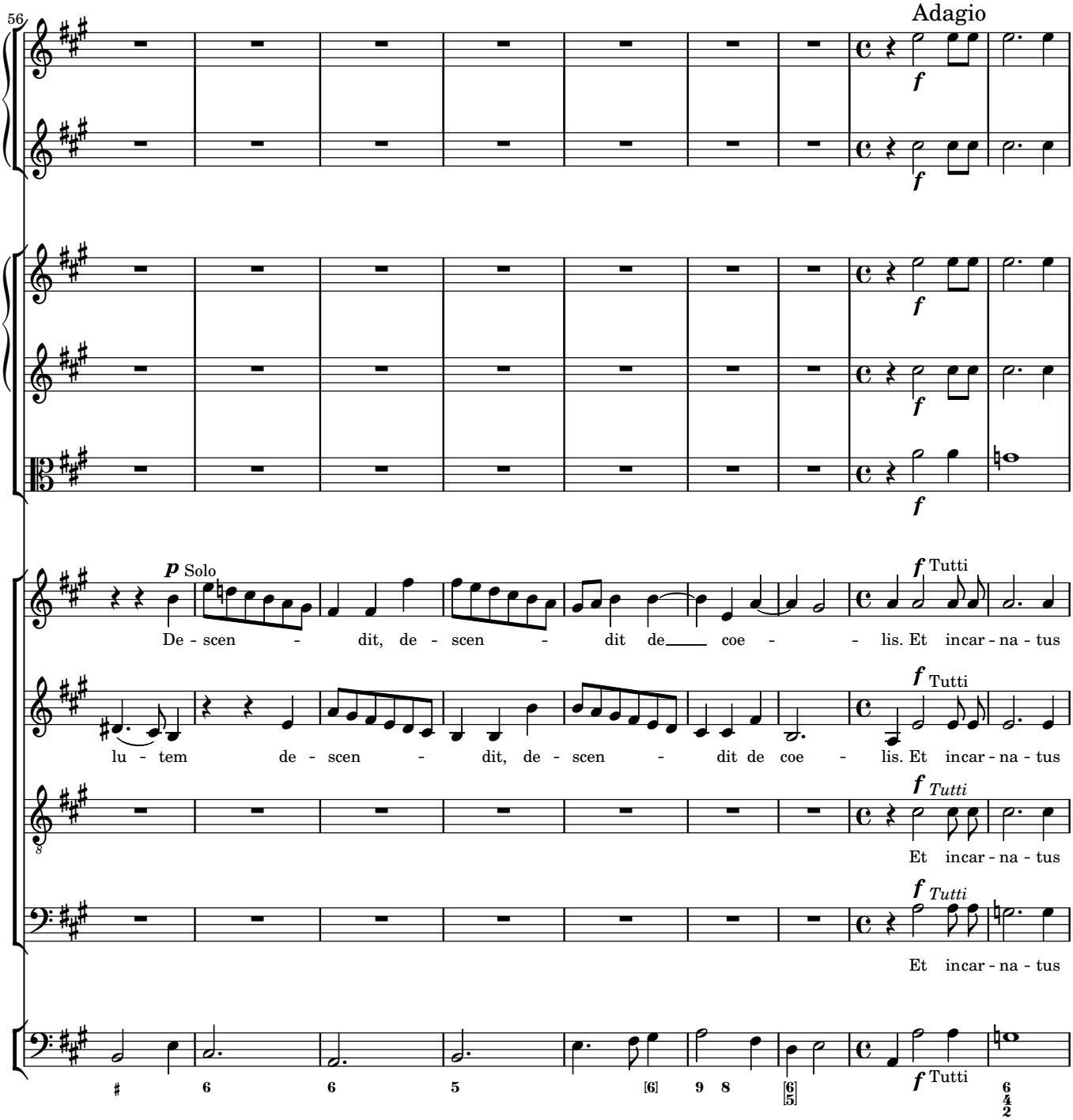

10
pp
pp
Et in u - num, unum Do - minum Je - sum Christum,
p Solo
Et in u - num, u - num Do - minum Je - sum
bi - lium, in-vi - si - bi - li-um.
et in-vi-si-bi - lium, in-vi - si - bi - li-um.

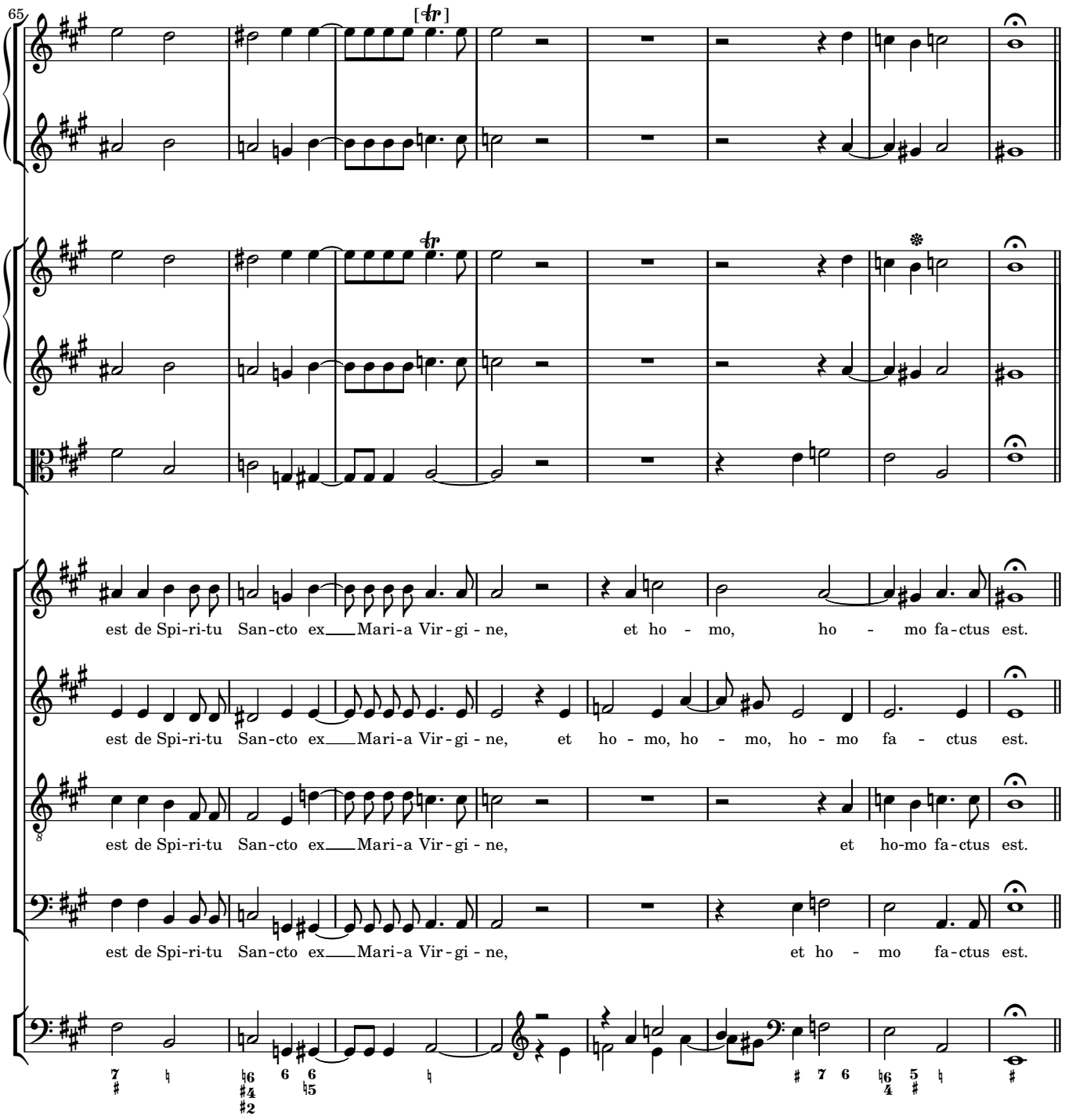

20
Fi - li-um De - - - - i u - ni - ge - ni-tum.
Christum, Fi - li-um De - - - - i u - ni - ge - ni-tum.
f Tutti
Et ex Patre
f Tutti
Et ex Patre natum an-te
f Tutti


28
f
f
f
f
f Tutti
Et ex Patre natum an-te o - mnia sae-cu la, De-um de De-o, De-um ve -
f Tutti
Et ex Patre natum an-te o - mnia, o-mni - a sae-cu la, De-um de De-o, De-um ve -
natum an-te o - - - mnia sae-cu la, lu-men de lu - mine, de
o - mnia, o - - mnia, o - mnia sae-cu la, lu-men de lu - mine, de

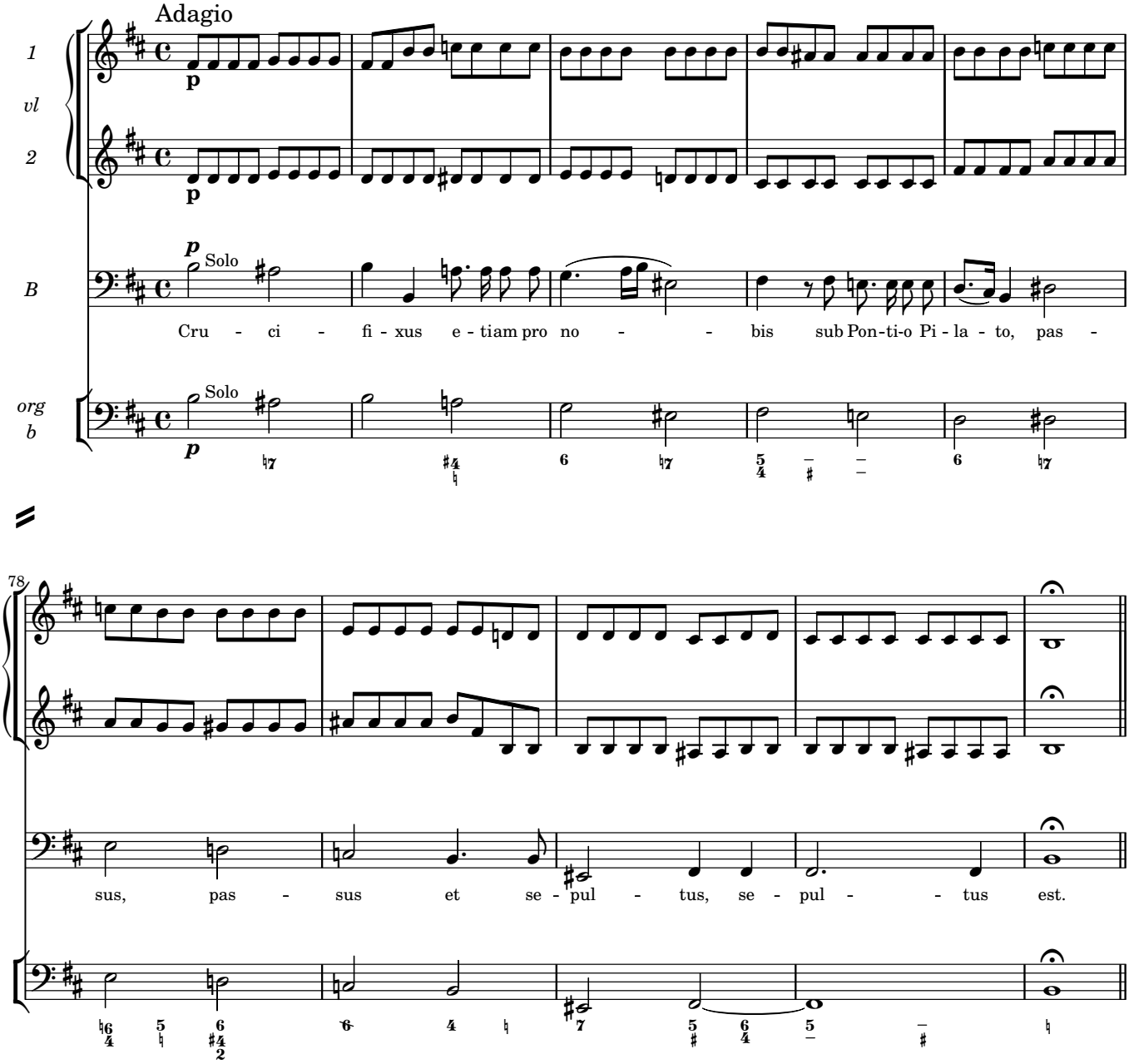

37
p
Solo
- rum de De-o ve - ro.
- rum de De-o ve - ro.
De - - o ve - ro.
De - - o ve - ro.
Ge - nitum non fa - ctum, consub-stan-ti - a - lem
Solo


46
p
Solo
Qui propter nos homines et propter nostram sa -
Pa - tri, per quem o - - - mnia fa - cta sunt.

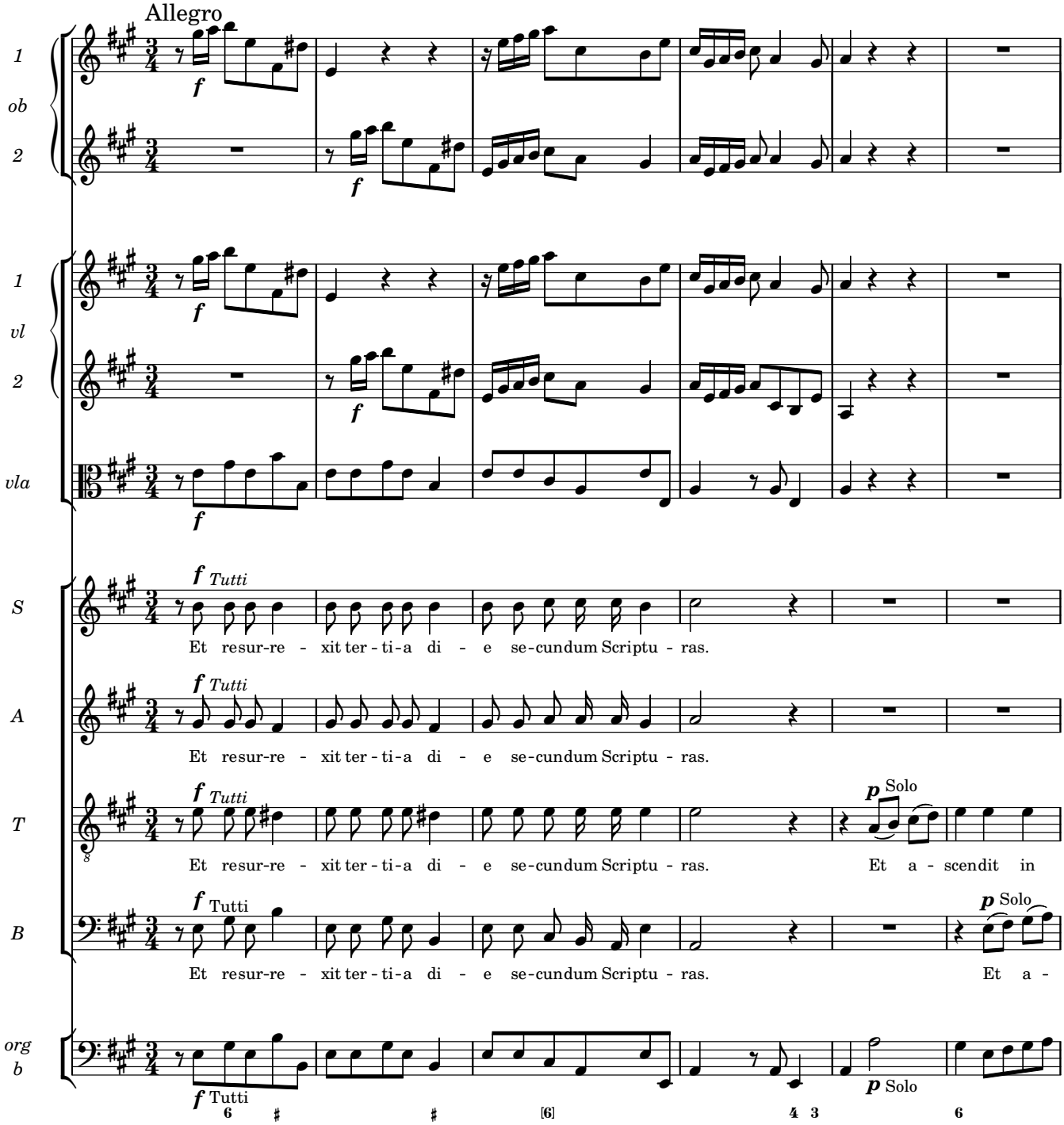

56
Adagio
f
f
f
f
p Solo
De - scen - dit, de - scen - dit de coe - lis. Et incar - na - tus
f Tutti
lu - tem de - scen - dit, de - scen - dit de coe - lis. Et incar - na - tus
f Tutti
Et incar - na - tus
f Tutti
Et incar - na - tus
f Tutti

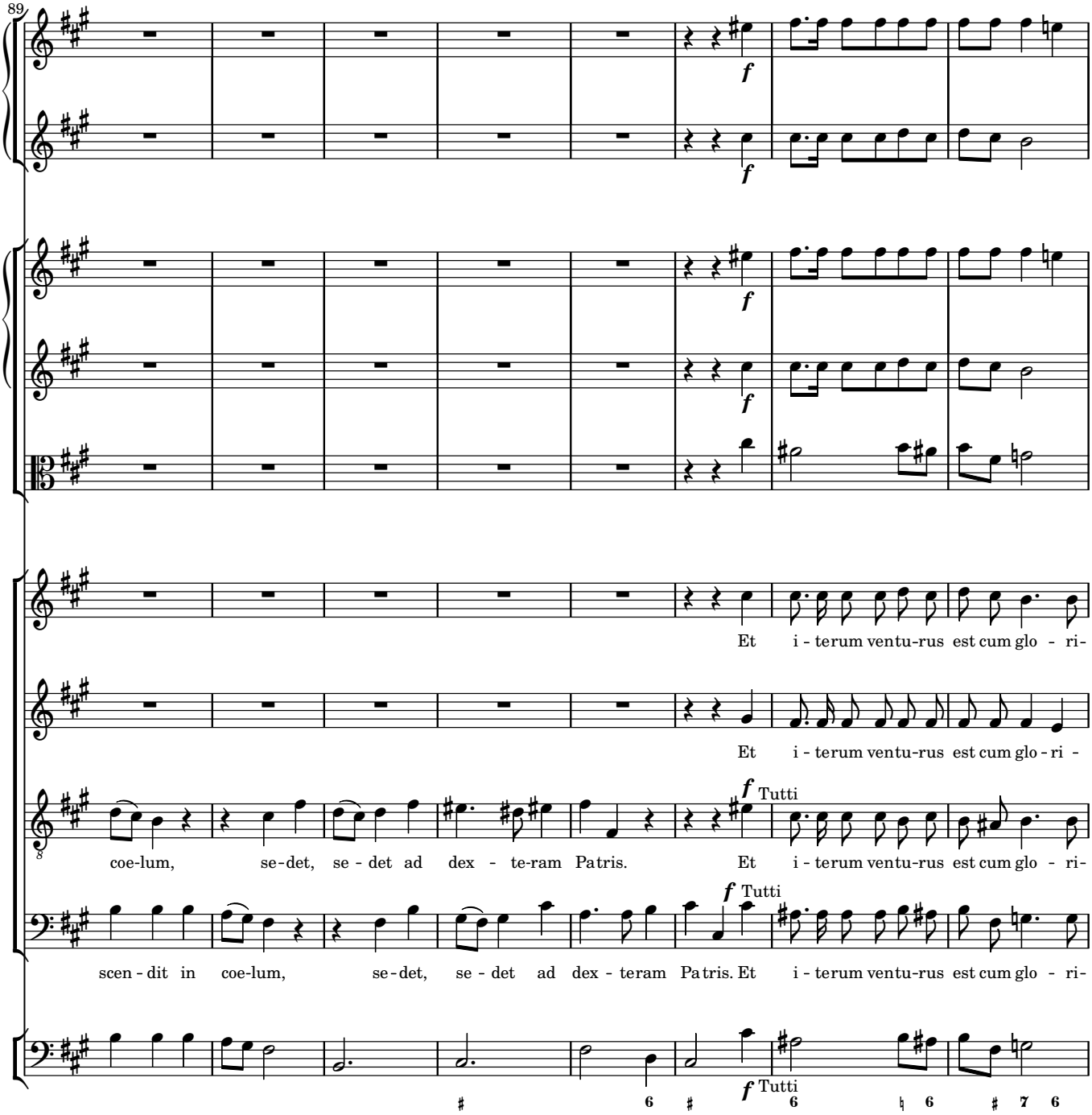

65
est de Spi-ri-tu San-cto ex Mari-a Vir-gi-ne, et ho - mo, ho - mo fa-ctus est.
est de Spi-ri-tu San-cto ex Mari-a Vir-gi-ne, et ho - mo, ho - mo, ho - mo fa - ctus est.
est de Spi-ri-tu San-cto ex Mari-a Vir-gi-ne, et ho-mo fa-ctus est.
est de Spi-ri-tu San-cto ex Mari-a Vir-gi-ne, et ho - mo fa-ctus est.

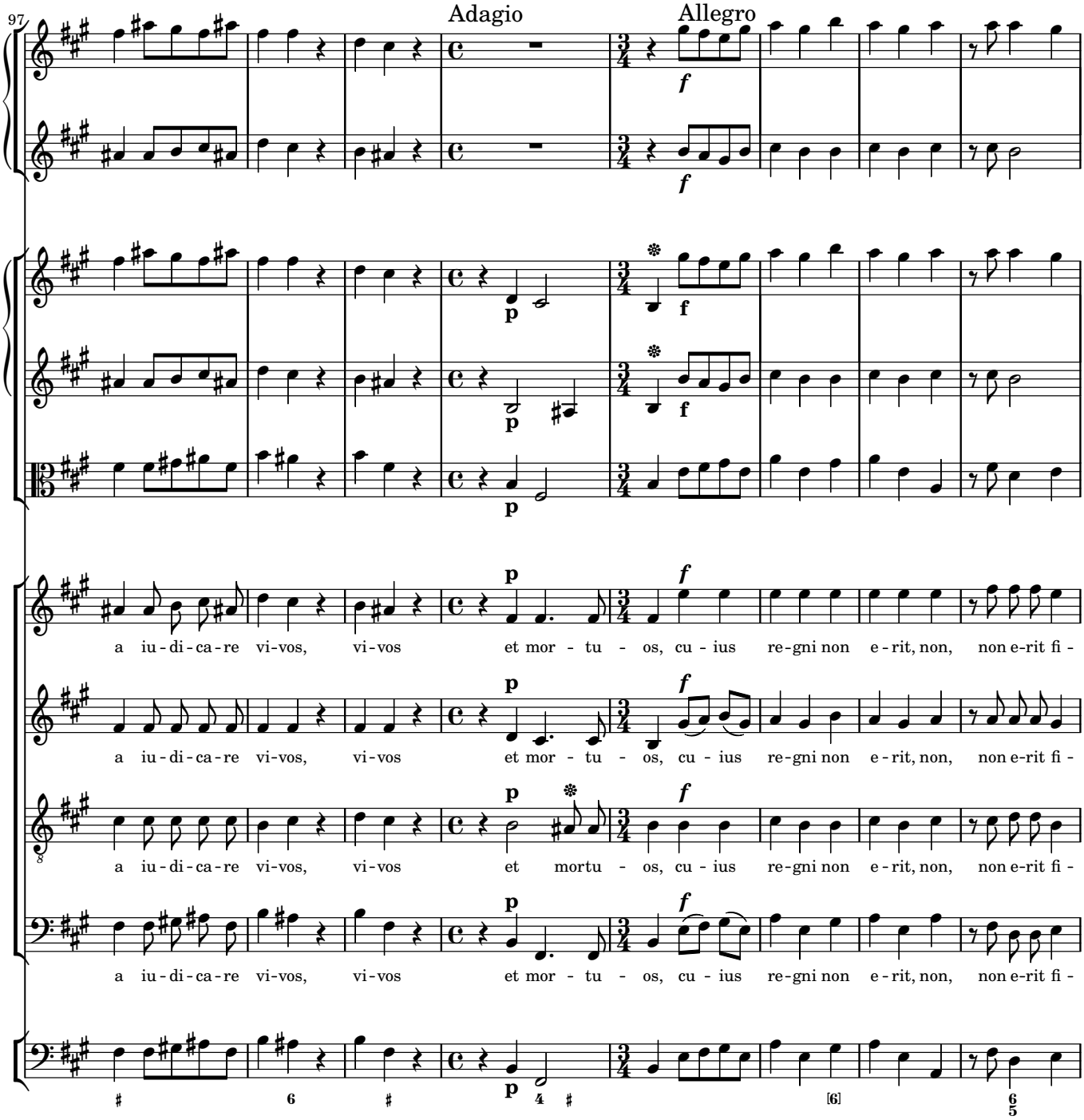
Crucifixus

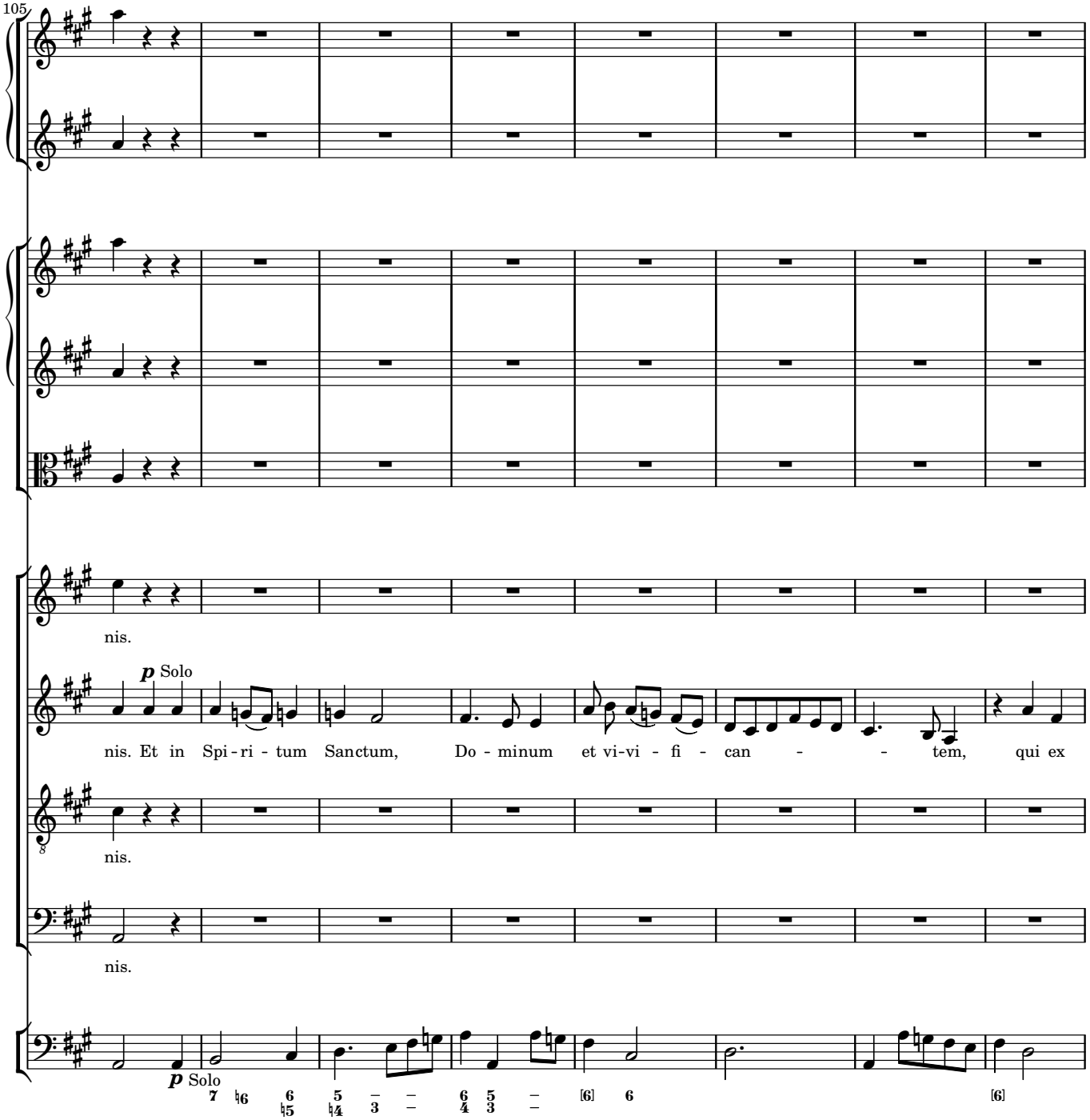

Adagio
1
vl
2
B
org
b
p
Solo
Cru - ci - fi - xus e - tiam pro no - - bis sub Pon-ti-o Pi - la - to, pas -
78
sus, pas - sus et se - pul - tus, se - pul - - tus est.

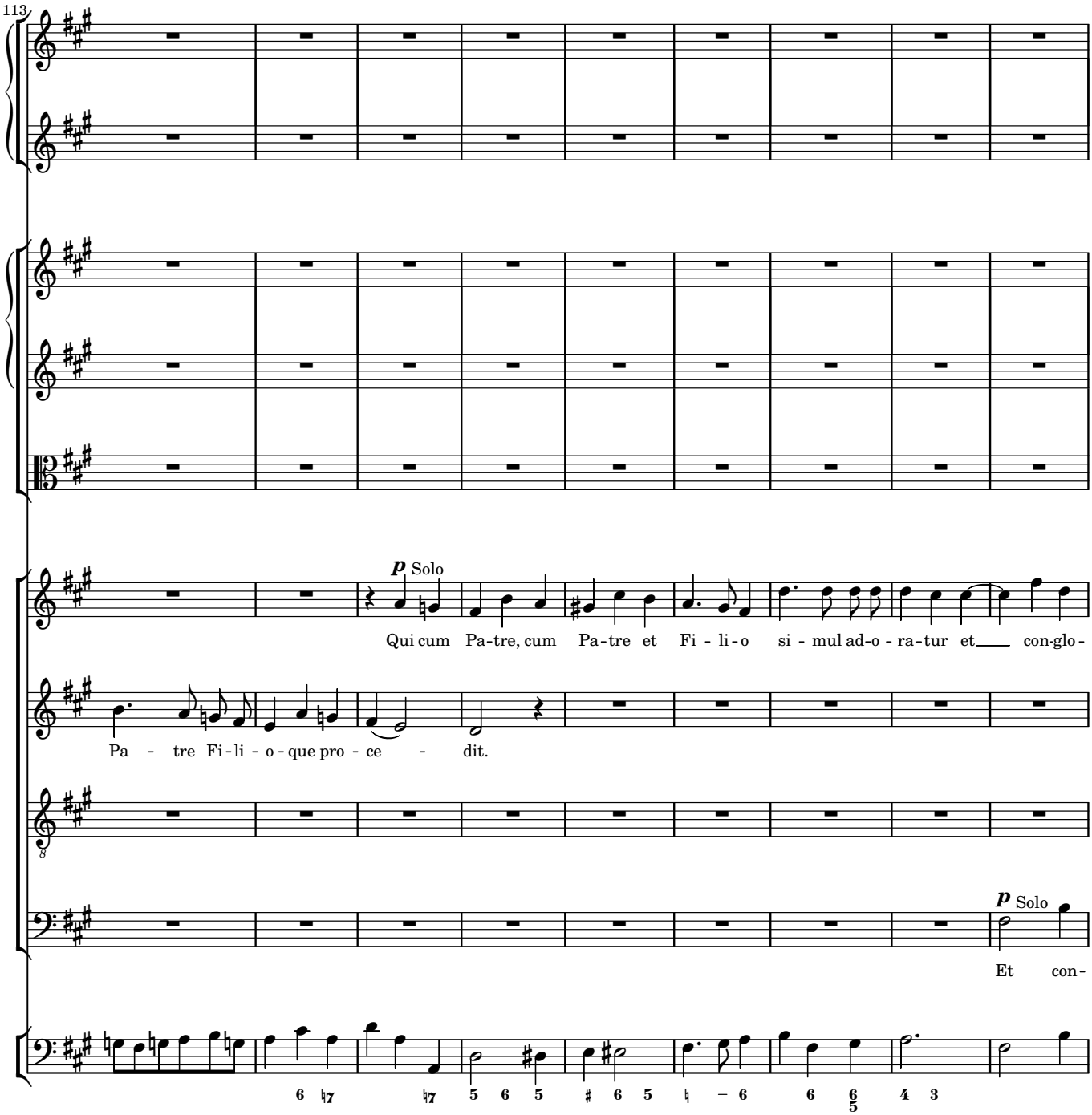
Et resurrexit – Et vitam

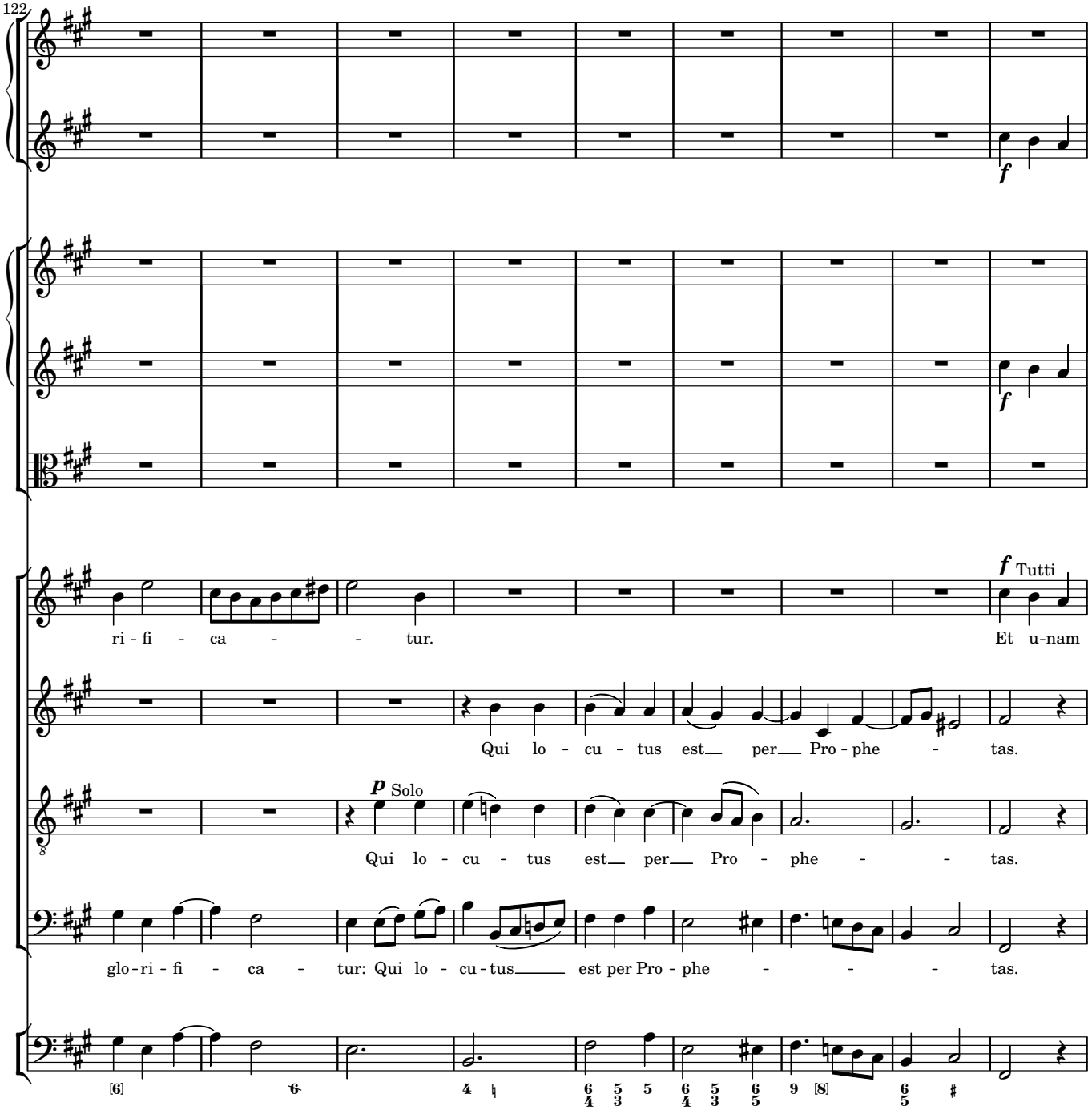


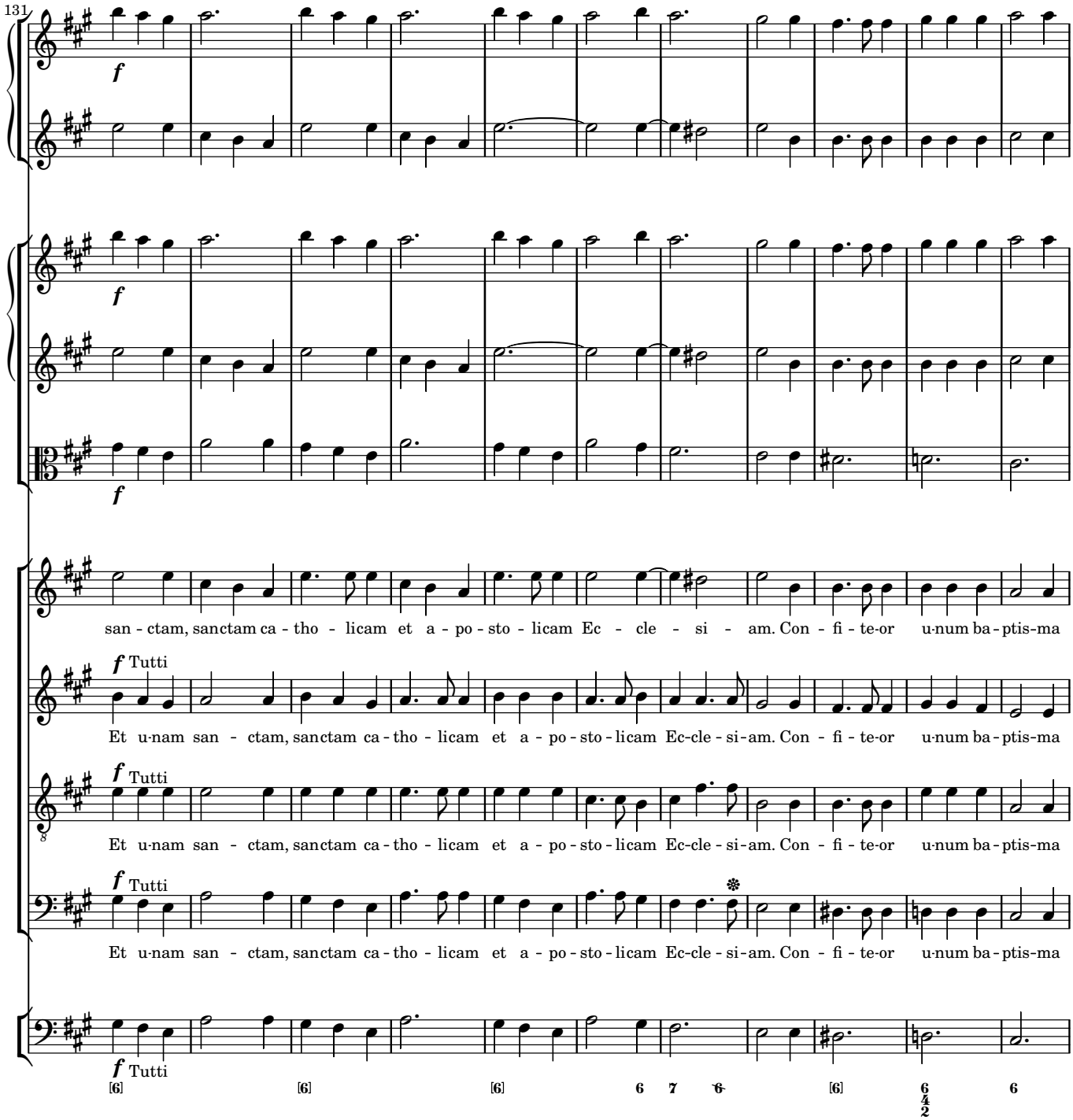

89
f
f
f
f
Et i - terum ventu-rus est cum glo - ri-
Et i - terum ventu-rus est cum glo - ri -
f Tutti
coe-lum, se-det, se - det ad dex - te-ram Pa tris. Et i - terum ventu-rus est cum glo - ri-
f Tutti
scen - dit in coe-lum, se-det, se - det ad dex - te ram Pa tris. Et i - terum ventu-rus est cum glo - ri-
f Tutti

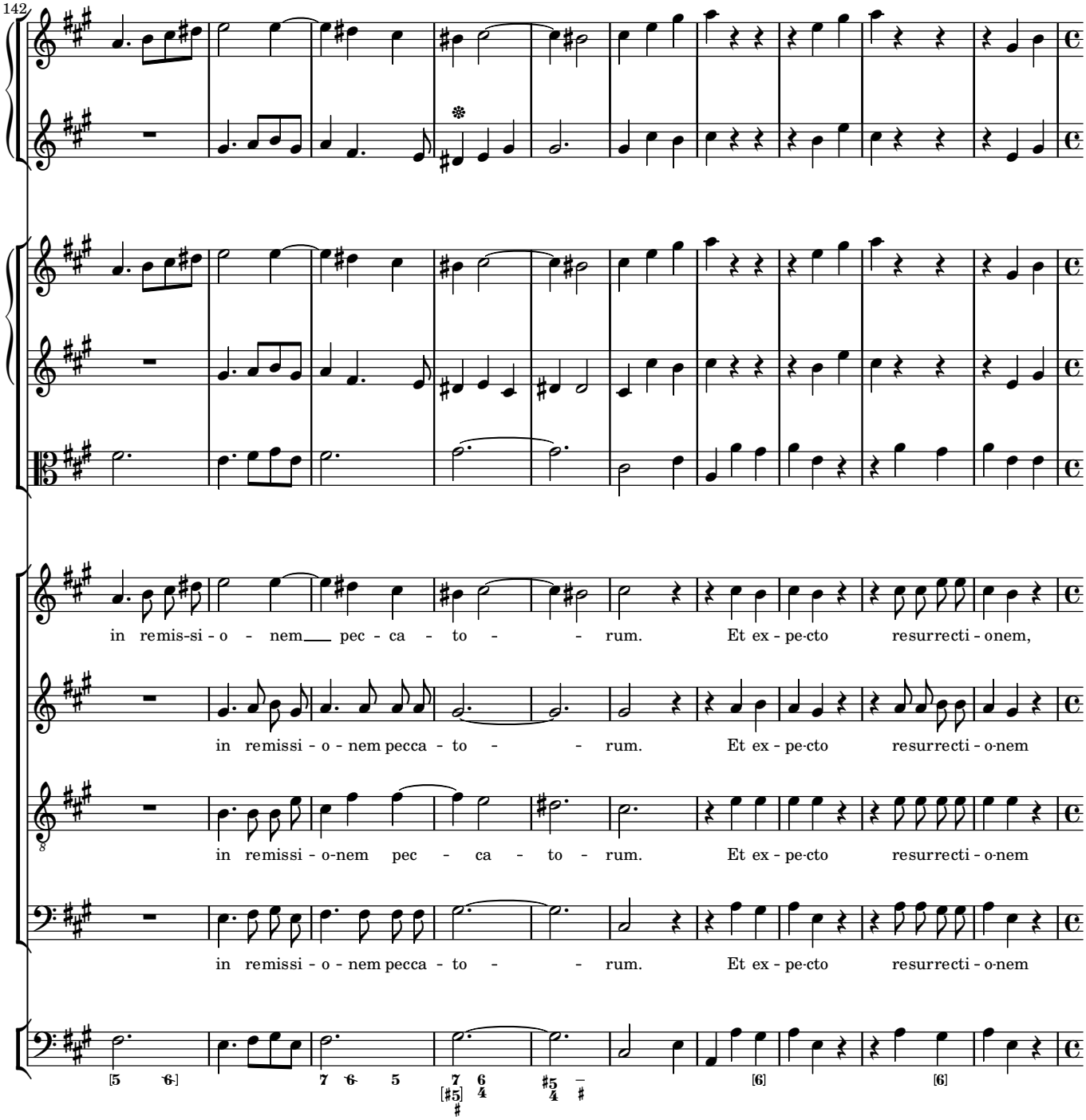

97
Adagio
Allegro
a iu-di-ca-re vi-vos, vi-vos et mor-tu-os, cu-ius re-gni non e-rit, non, non e-rit fi-
a iu-di-ca-re vi-vos, vi-vos et mor-tu-os, cu-ius re-gni non e-rit, non, non e-rit fi-
a iu-di-ca-re vi-vos, vi-vos et mortu-os, cu-ius re-gni non e-rit, non, non e-rit fi-
a iu-di-ca-re vi-vos, vi-vos et mor-tu-os, cu-ius re-gni non e-rit, non, non e-rit fi-

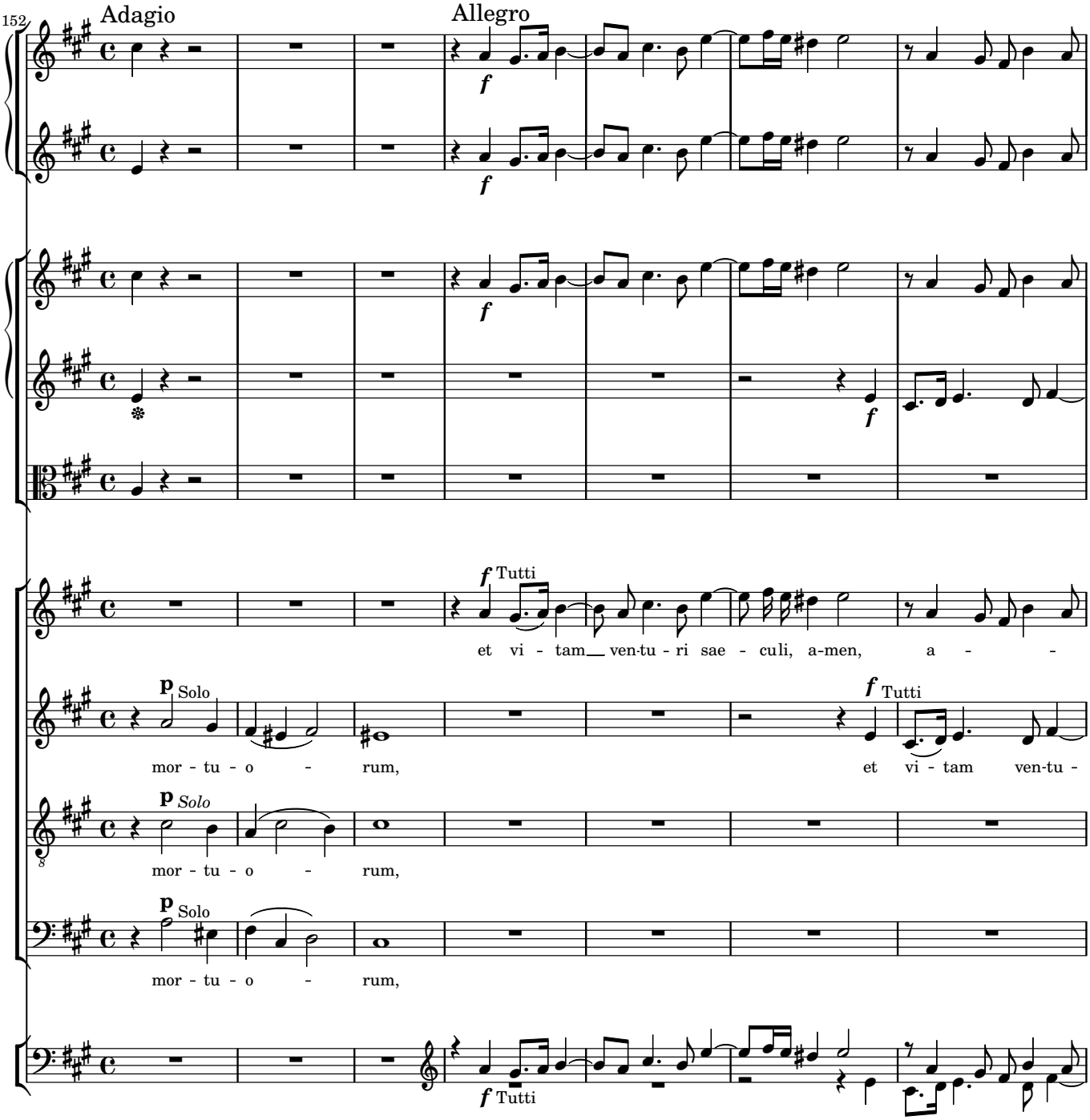

105
nis.
p Solo
nis. Et in Spi - ri - tum Sanctum, Do - minum et vi-vi - fi - can - - tem, qui ex
nis.
nis.
p Solo

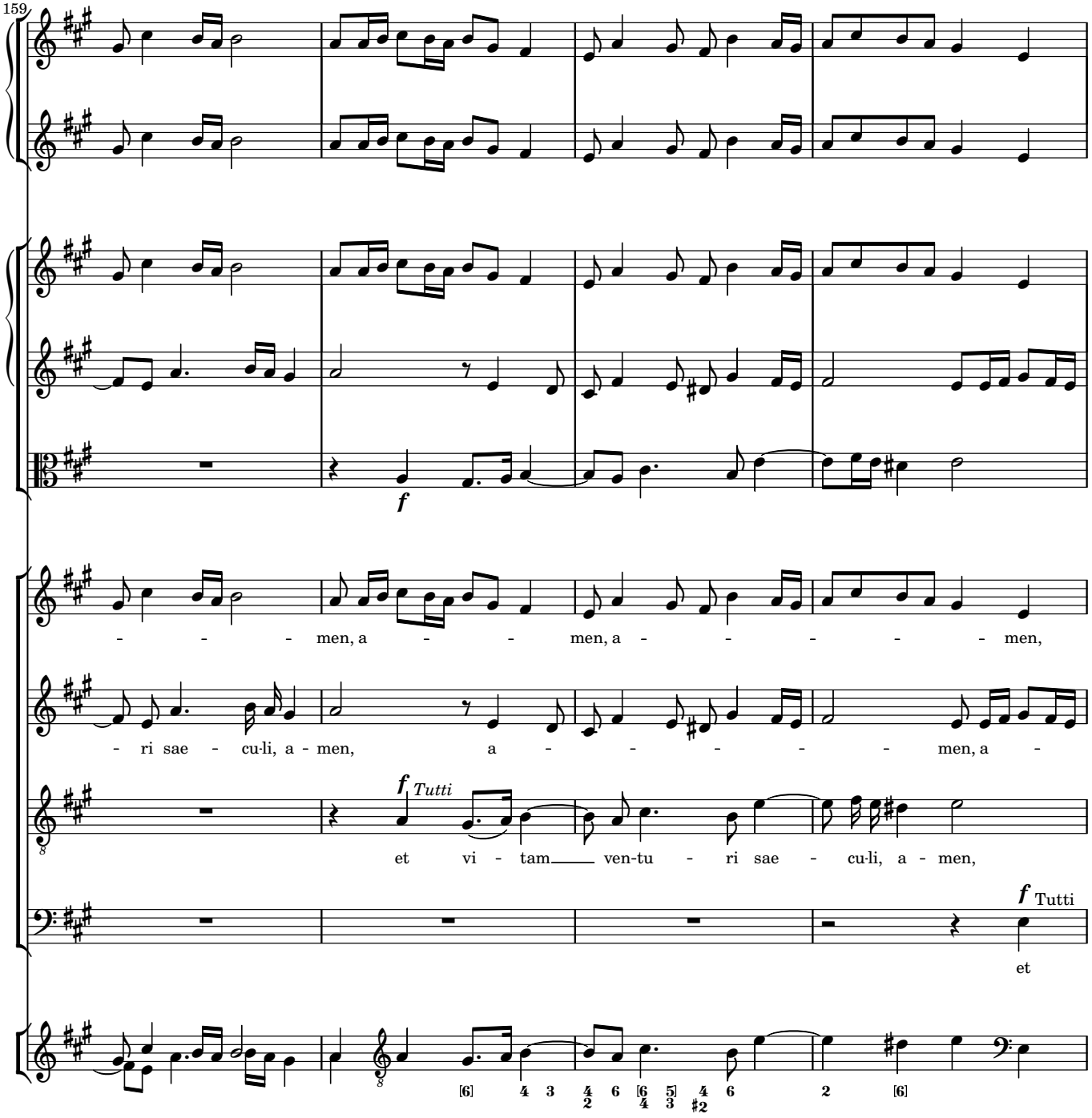

113
p Solo
Qui cum Pa-tre, cum Pa-tre et Fi - li-o si - mul ad-o - ra-tur et con-glo-
Pa - tre Fi-li - o-que pro - ce - dit.
p Solo
Et con-

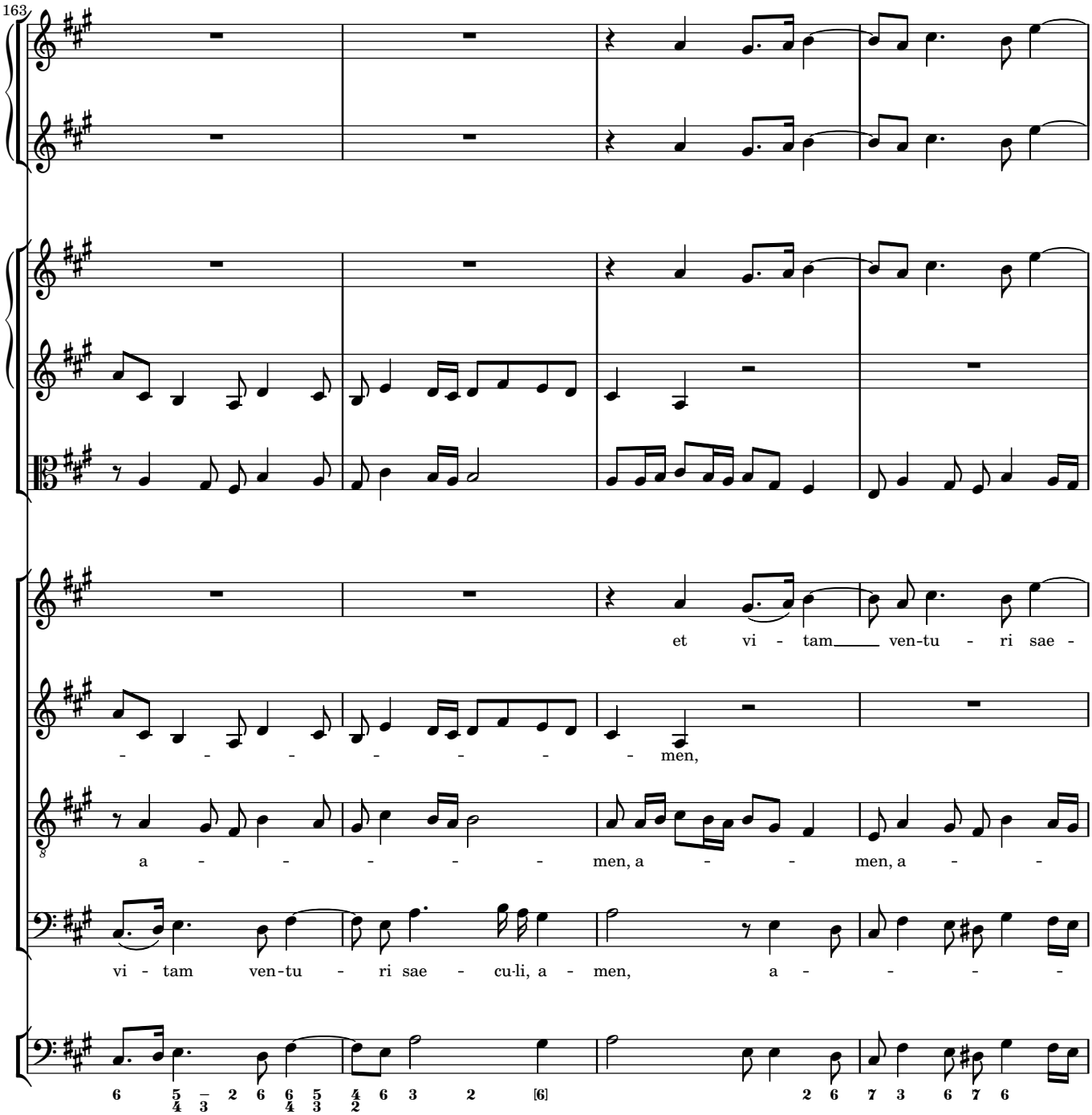

122
f
f
f Tutti
ri - fi - ca - - tur.
Et u-nam
Qui lo - cu - tus est per Pro - phe - tas.
p Solo
Qui lo - cu - tus est per Pro - phe - - tas.
glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe - - - tas.

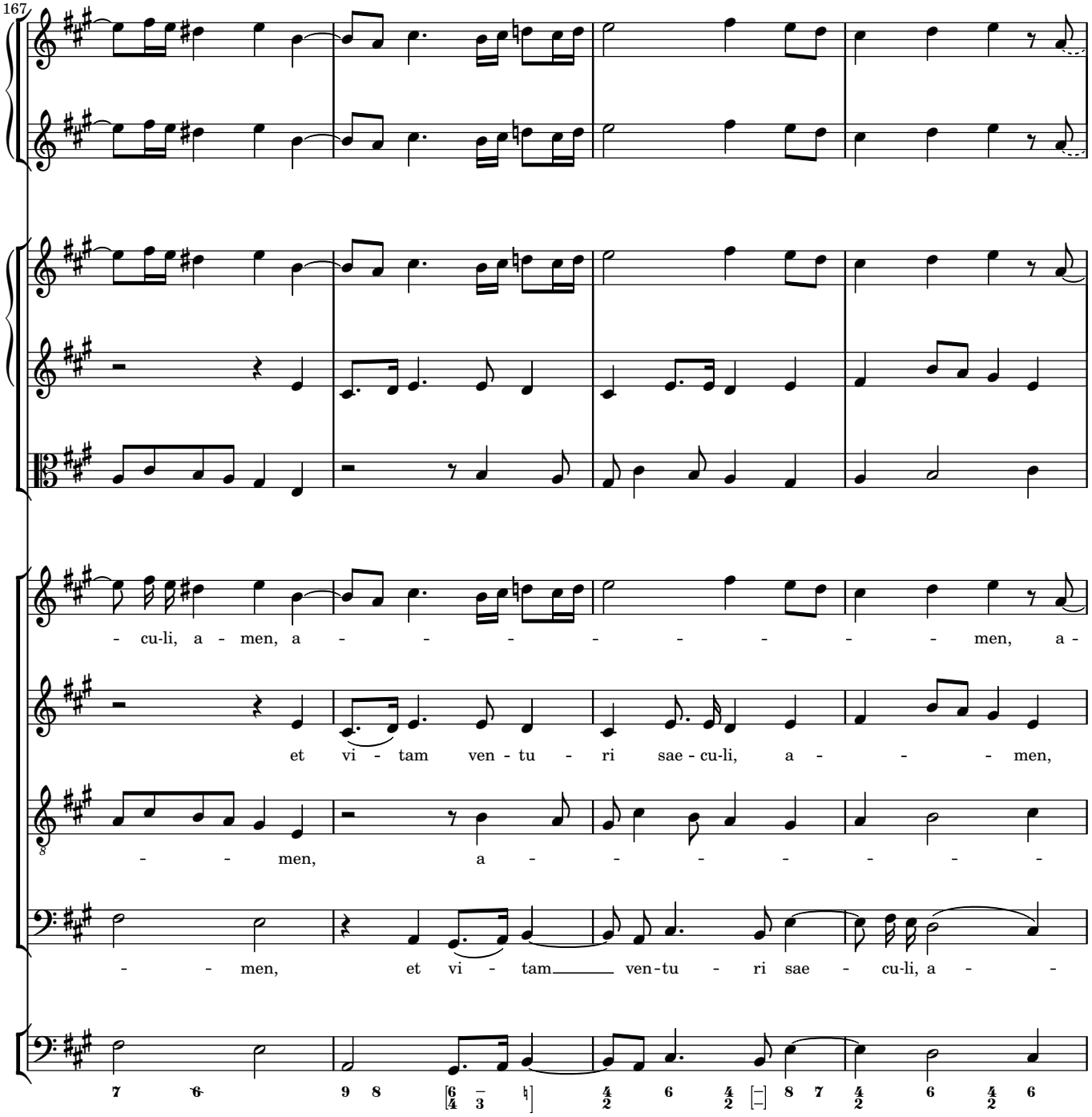

131
f
f
f
san - ctam, sanctam ca - tho - licam et a - po - sto - licam Ec - cle - si - am. Con - fi - te-or u-num ba - ptis-ma
f Tutti
Et u-nam san - ctam, sanctam ca - tho - licam et a - po - sto - licam Ec-cle - si-am. Con - fi - te-or u-num ba - ptis-ma
f Tutti
Et u-nam san - ctam, sanctam ca - tho - licam et a - po - sto - licam Ec-cle - si-am. Con - fi - te-or u-num ba - ptis-ma
f Tutti
Et u-nam san - ctam, sanctam ca - tho - licam et a - po - sto - licam Ec-cle - si-am. Con - fi - te-or u-num ba - ptis-ma
f Tutti
[6] [6] [6] 6 7 6 [6] 6 4 2 6

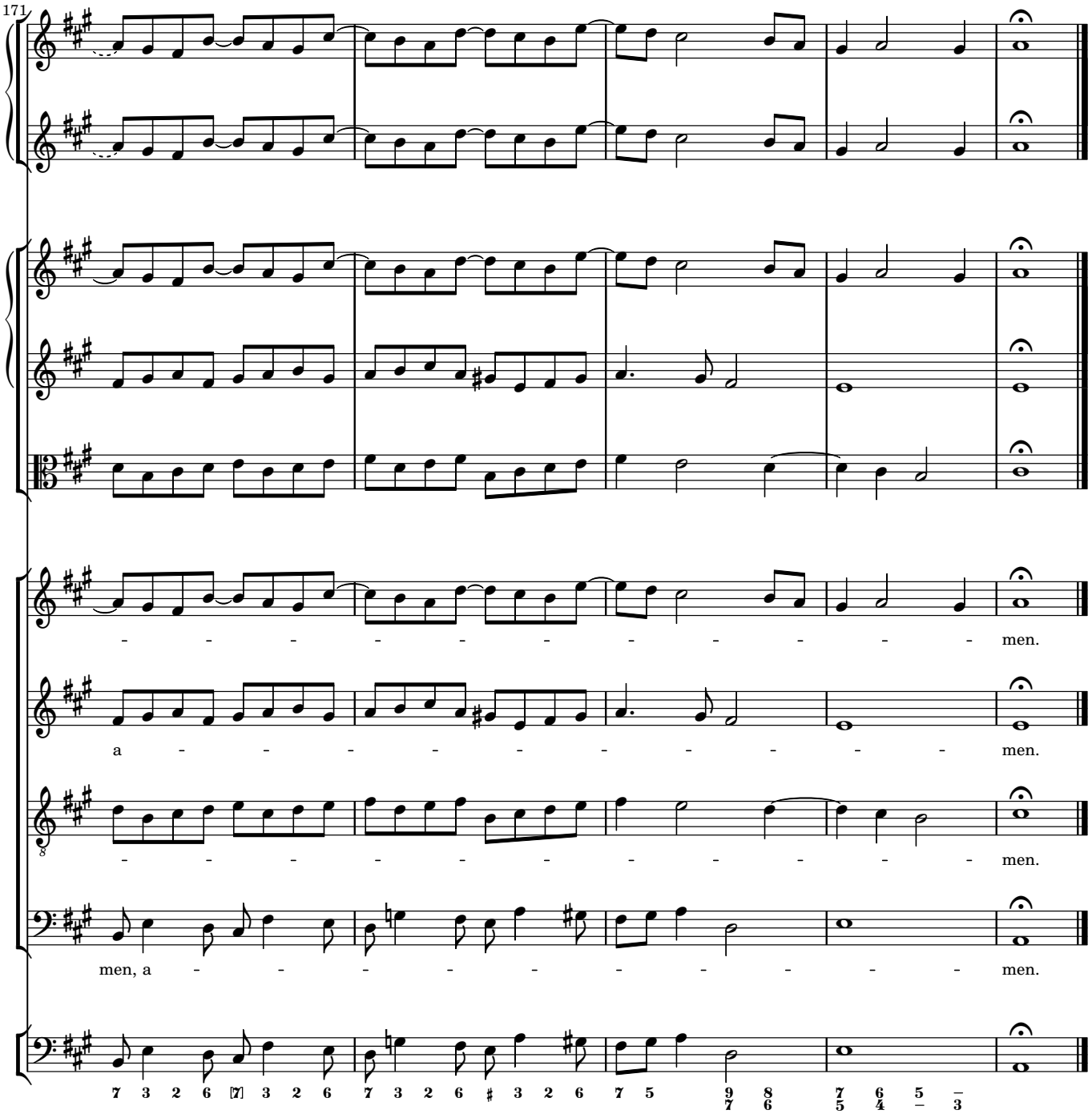

142
in remis-si - o - nem pec - ca - to - rum. Et ex - pe-cto resurrecti - onem,
in remissi - o - nem pecca - to - rum. Et ex - pe-cto resurrecti - o-nem
in remissi - o-nem pec - ca - to - rum. Et ex - pe-cto resurrecti - o-nem
in remissi - o - nem pecca - to - rum. Et ex - pe-cto resurrecti - o-nem


152
Adagio
Allegro
f
f
f
f Tutti
et vi - tam ven-tu - ri sae - culi, a-men, a - -
p Solo
mor - tu - o - rum,
f Tutti
et vi - tam ven-tu -
p Solo
mor - tu - o - rum,
p Solo
mor - tu - o - rum,
f Tutti

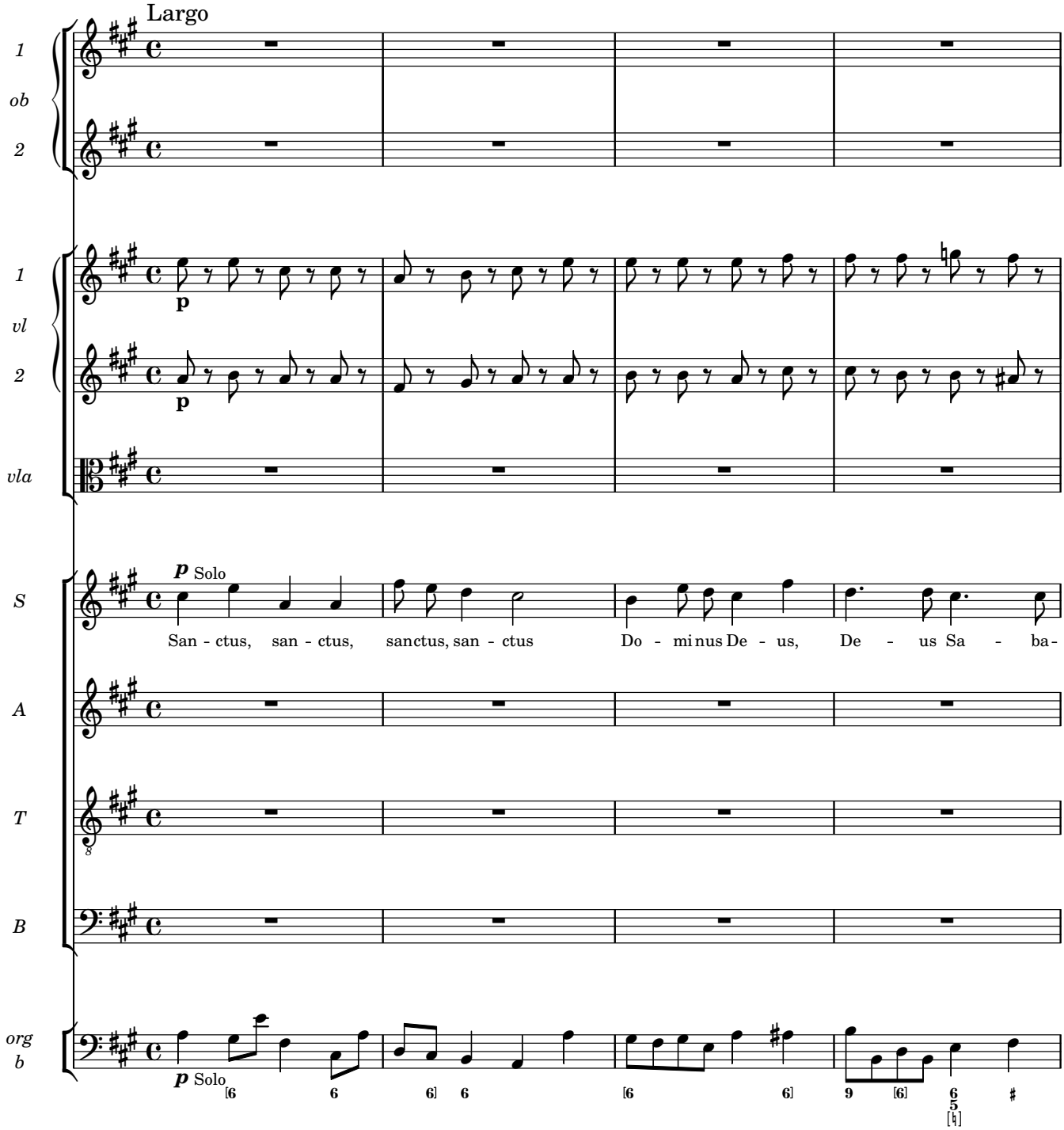

159
f
men, a men, a men,
ri sae cu-li, a-men, a men, a
f Tutti
et vi tam ven-tu ri sae cu-li, a-men,
f Tutti
et

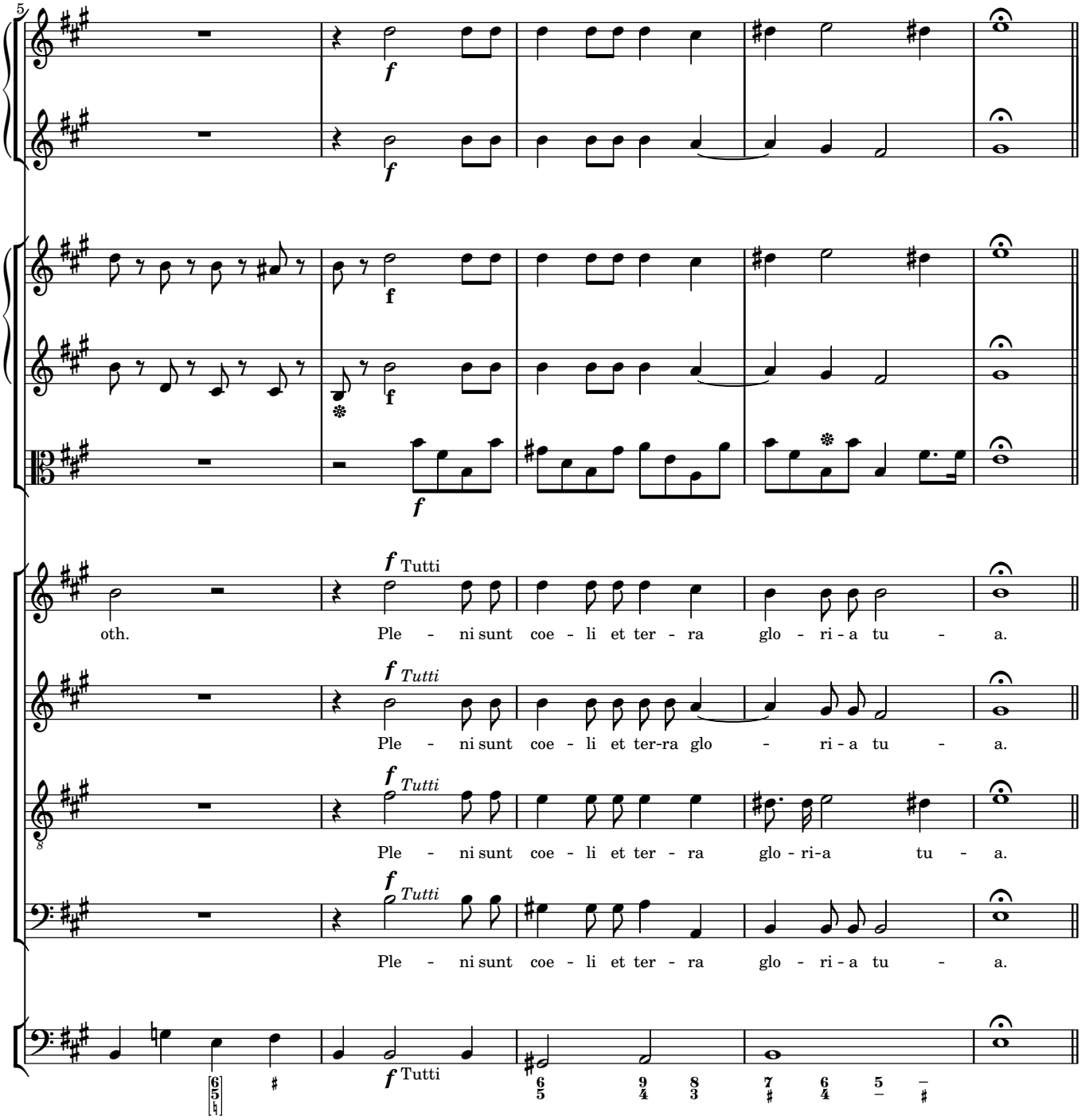

163
et vi - tam ven-tu - ri sae -
- - - - - - men,
a - - - - men, a - - men, a - -
vi - tam ven-tu - ri sae - cu-li, a - men, a - - - -


167
- cu-li, a - men, a - - - - - - - - - men, a -
et vi - tam ven - tu - ri sae - cu-li, a - - - men,
- - men, a - - - - - - -
- - men, et vi - tam ven-tu - ri sae - cu-li, a - -

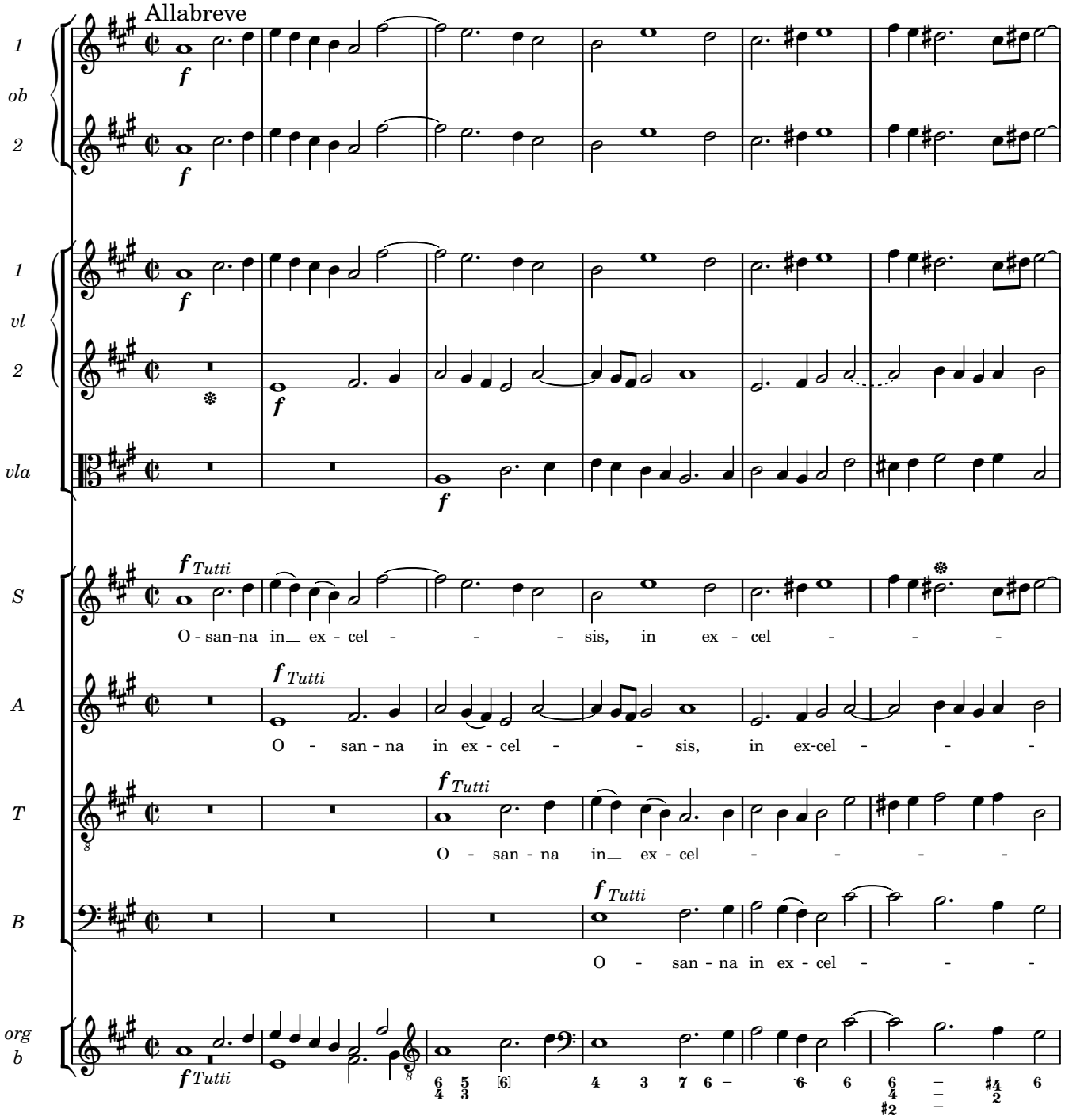

171
men.
a - - - - - - - - - - men.
- - - - - - - - - - men.
men, a - - - - - - - - - men.

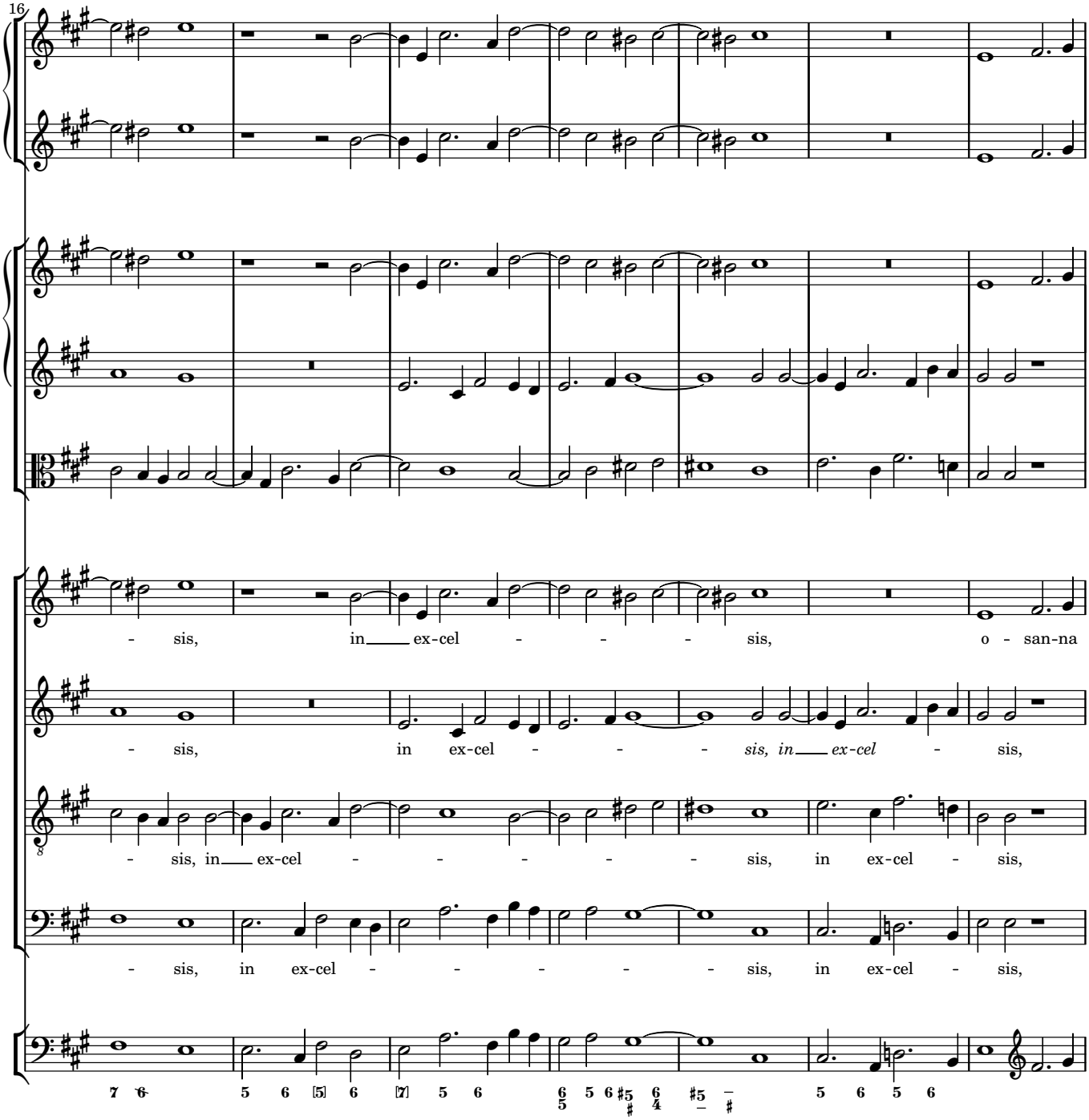
4 Sanctus

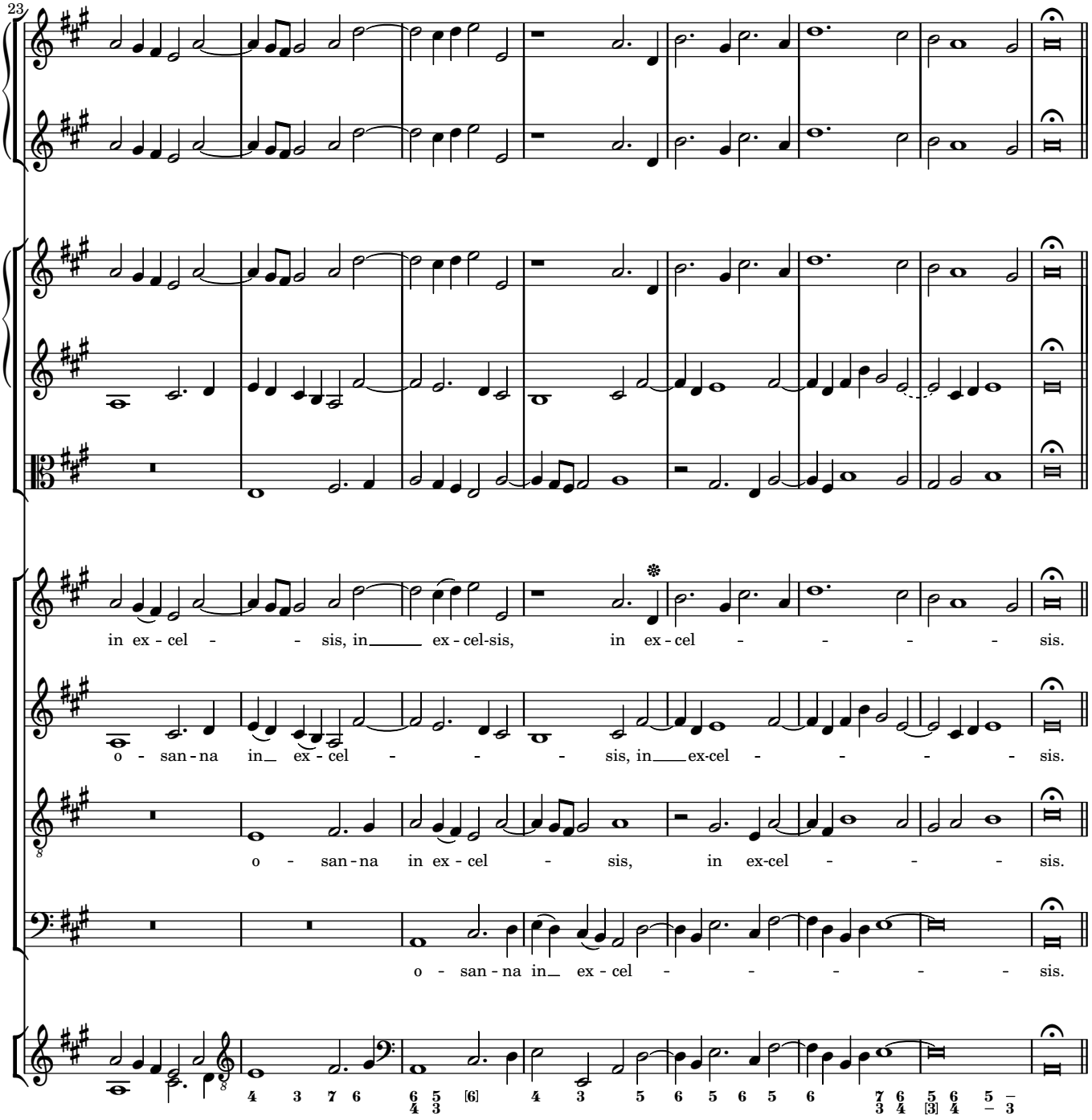

Largo
1
ob
2
1
vl
2
vla
p
p
S
A
T
B
p Solo
San - ctus, san - ctus, sanctus, san - ctus Do - minus De - us, De - us Sa - ba-
org
b
p Solo


5
f
f
f
f
f Tutti
oth.
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.
f Tutti
Ple - ni sunt coe - li et ter-ra glo - ri - a tu - a.
f Tutti
Ple - ni sunt coe - li et ter - ra glo - ri-a tu - a.
f Tutti
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.
f Tutti

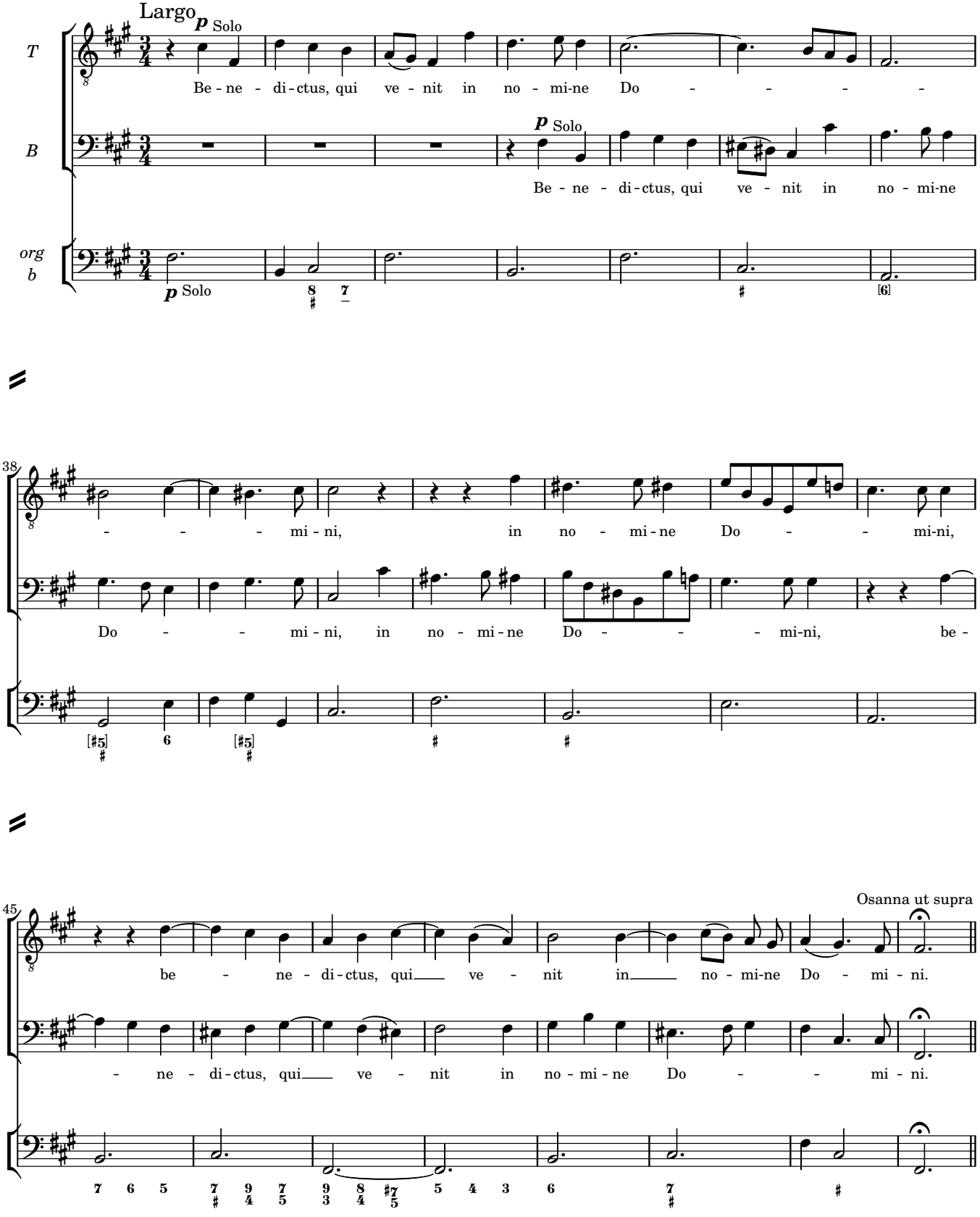
Osanna


Allabreve
1
ob
2
f
1
vl
2
vla
f
S
A
T
B
f Tutti
O - san-na in ex - cel - - - sis, in ex - cel - - -
O - san - na in ex - cel - - sis, in ex-cel - - -
O - san - na in ex - cel - - - -
O - san - na in ex - cel - - -
org
b
6 5 [6] 4 3 7 6 6 6 6 ♯4 6
4 3 4 ♯2 2
♯2

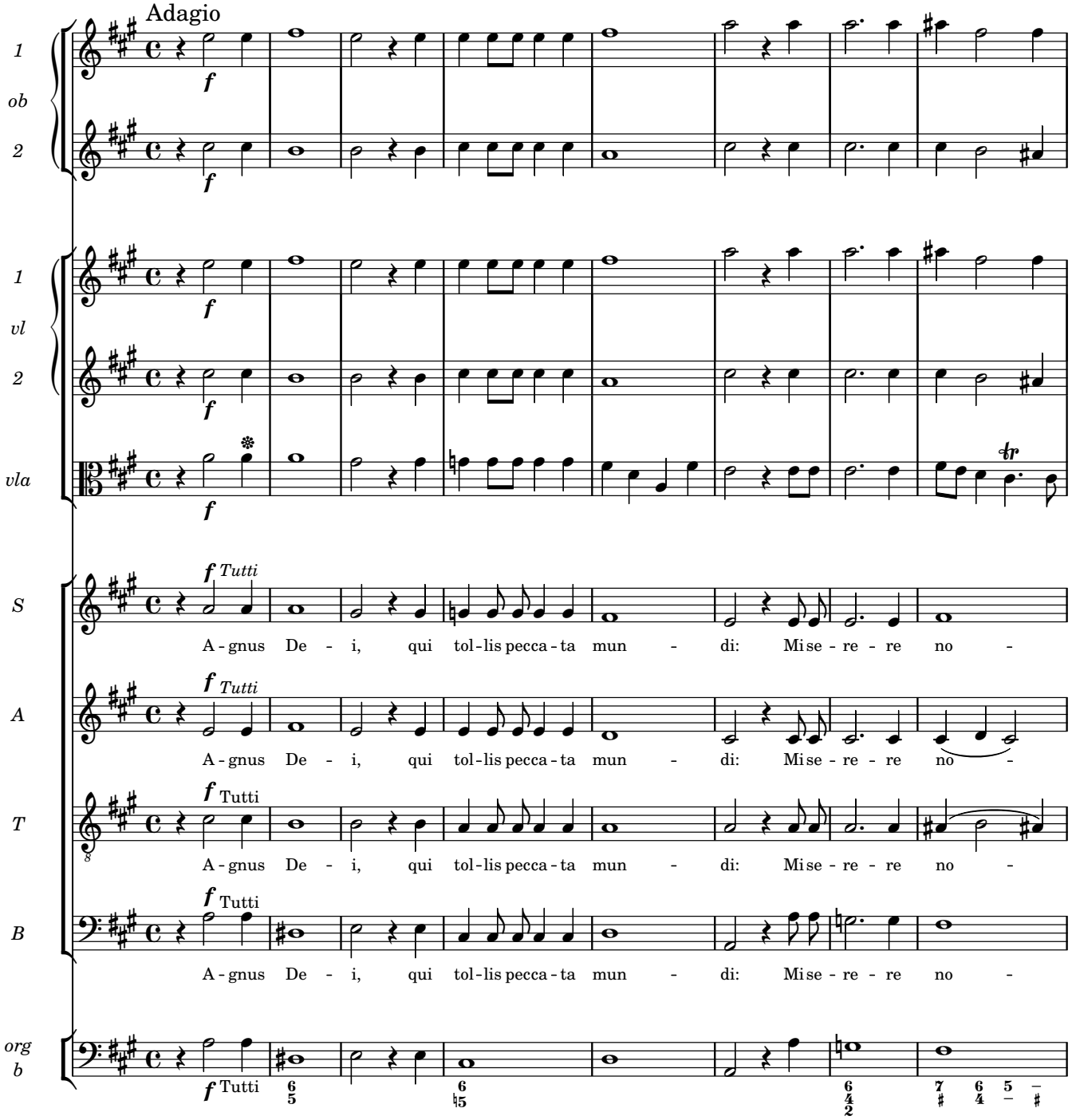

16
- sis, in ex-cel - - - sis, o - san-na
- sis, in ex-cel - - - sis, in ex-cel - sis,
- sis, in ex-cel - - - - sis, in ex-cel - sis,
- sis, in ex-cel - - - - sis, in ex-cel - sis,

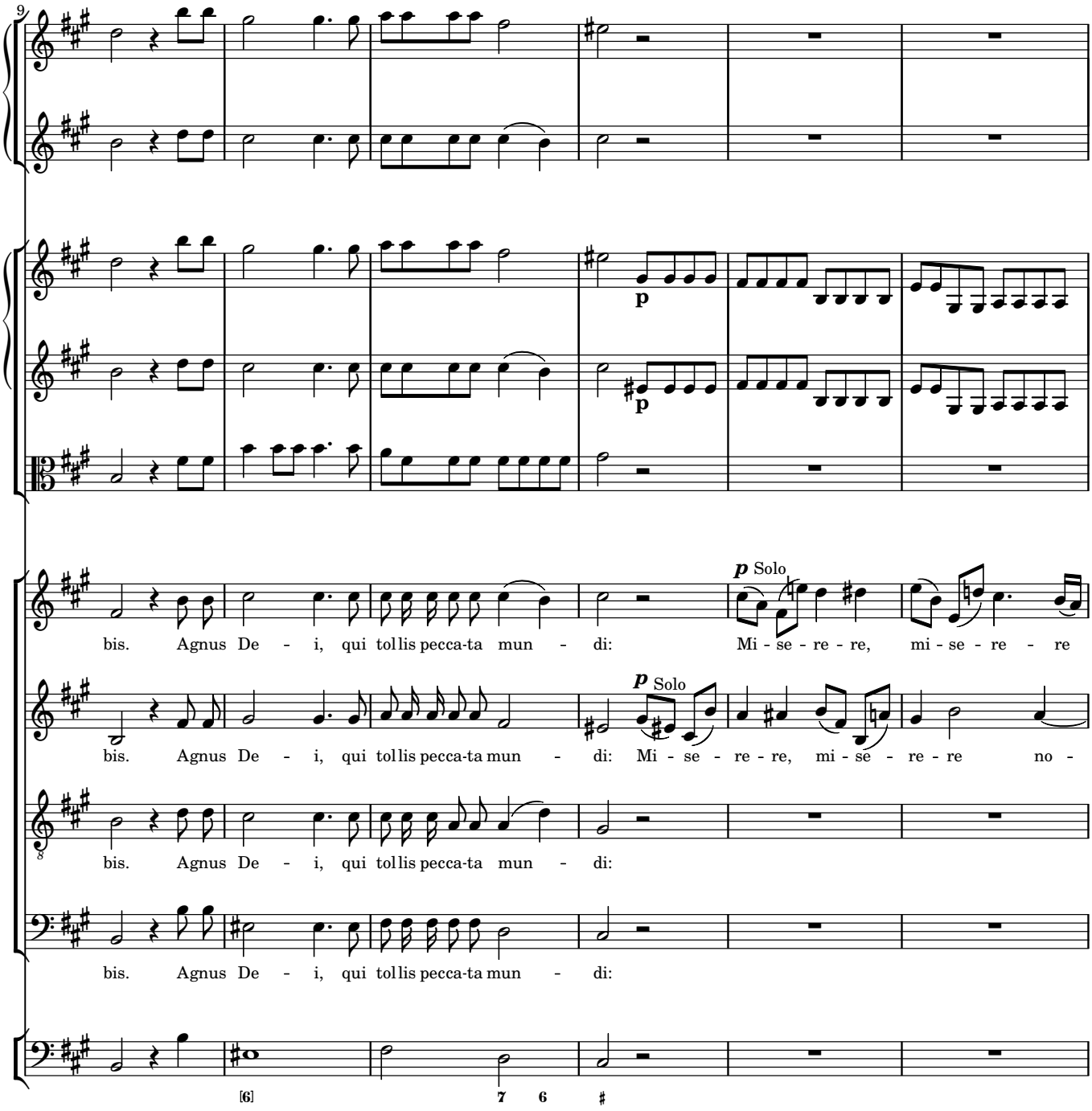

23
in ex - cel - - sis, in ex - cel-sis, in ex - cel - - - - sis.
o - san - na in ex - cel - - - sis, in ex-cel - - - - sis.
o - san - na in ex - cel - sis, in ex-cel - - - sis.
o - san - na in ex - cel - - - - - sis.

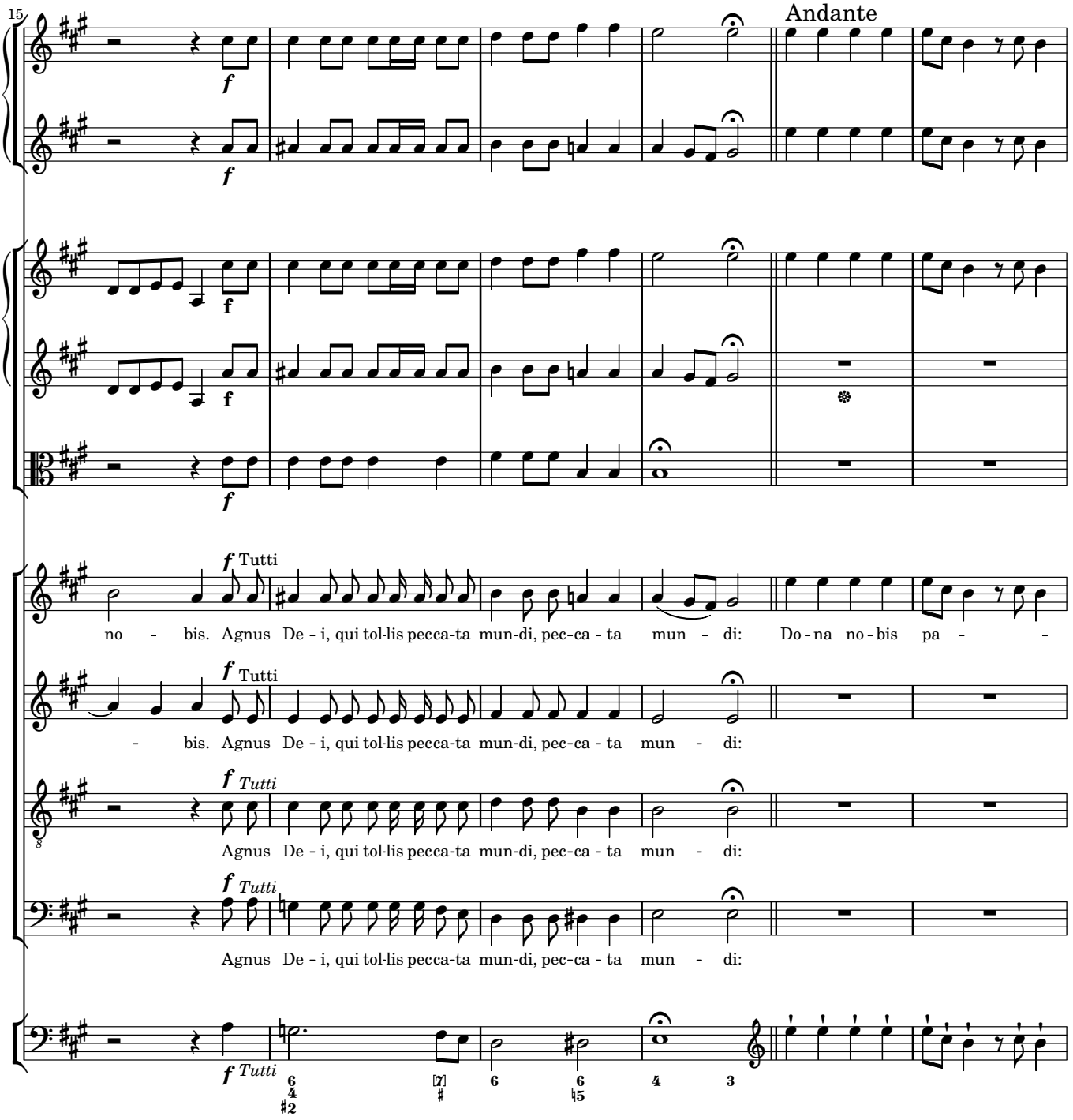
Benedictus

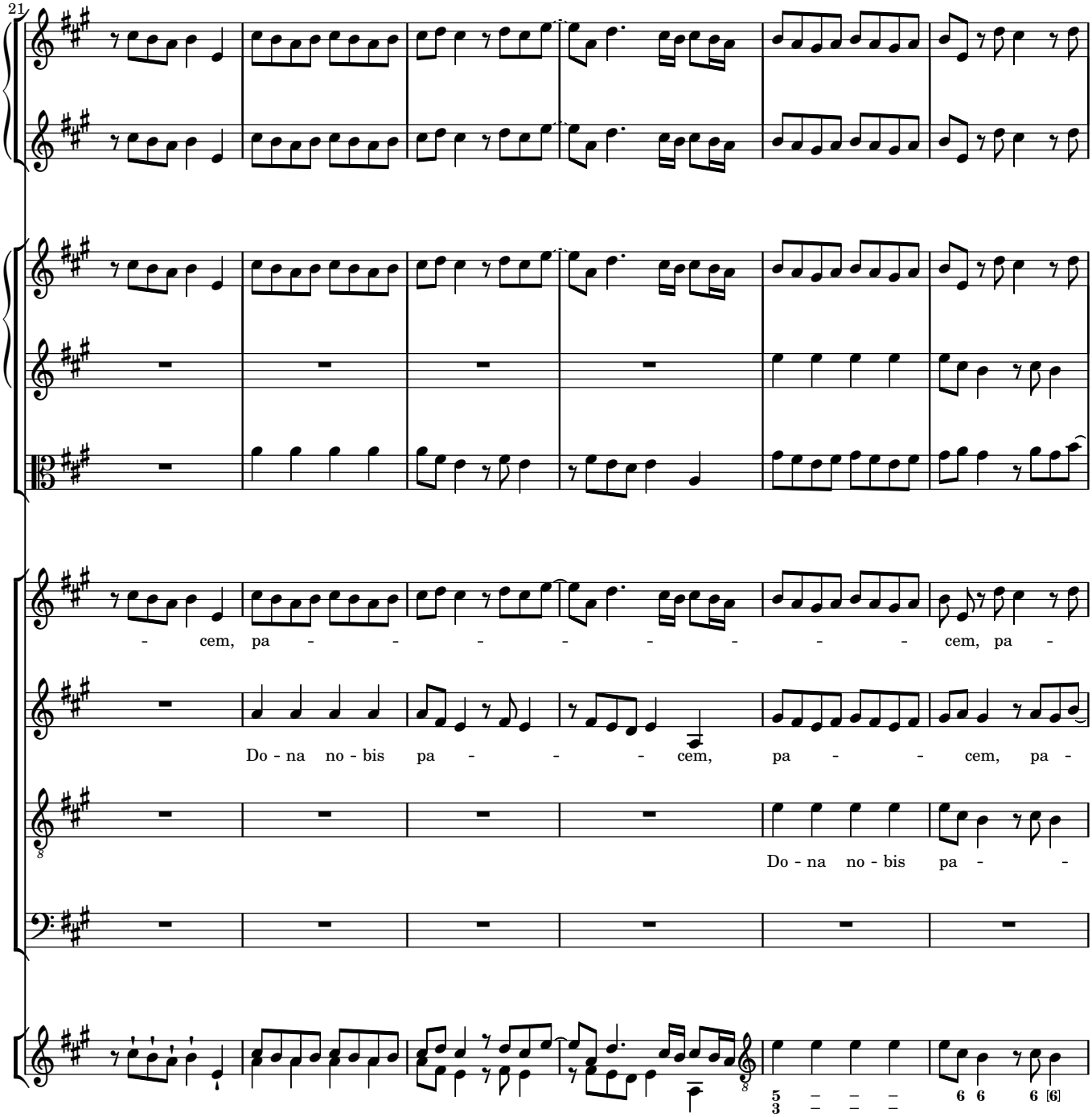

Largo
p Solo
T
B
org
b
Be - ne - di - ctus, qui ve - nit in no - mi-ne Do - - - - -
p Solo
Be - ne - di - ctus, qui ve - nit in no - mi-ne
p Solo
38
- - - mi - ni, in no - mi-ne Do - - mi-ni,
Do - - mi - ni, in no - mi-ne Do - - - mi-ni, be -
45
Osanna ut supra
be - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi - ni.
- ne - di - ctus, qui ve - nit in no - mi - ne Do - - mi - ni.

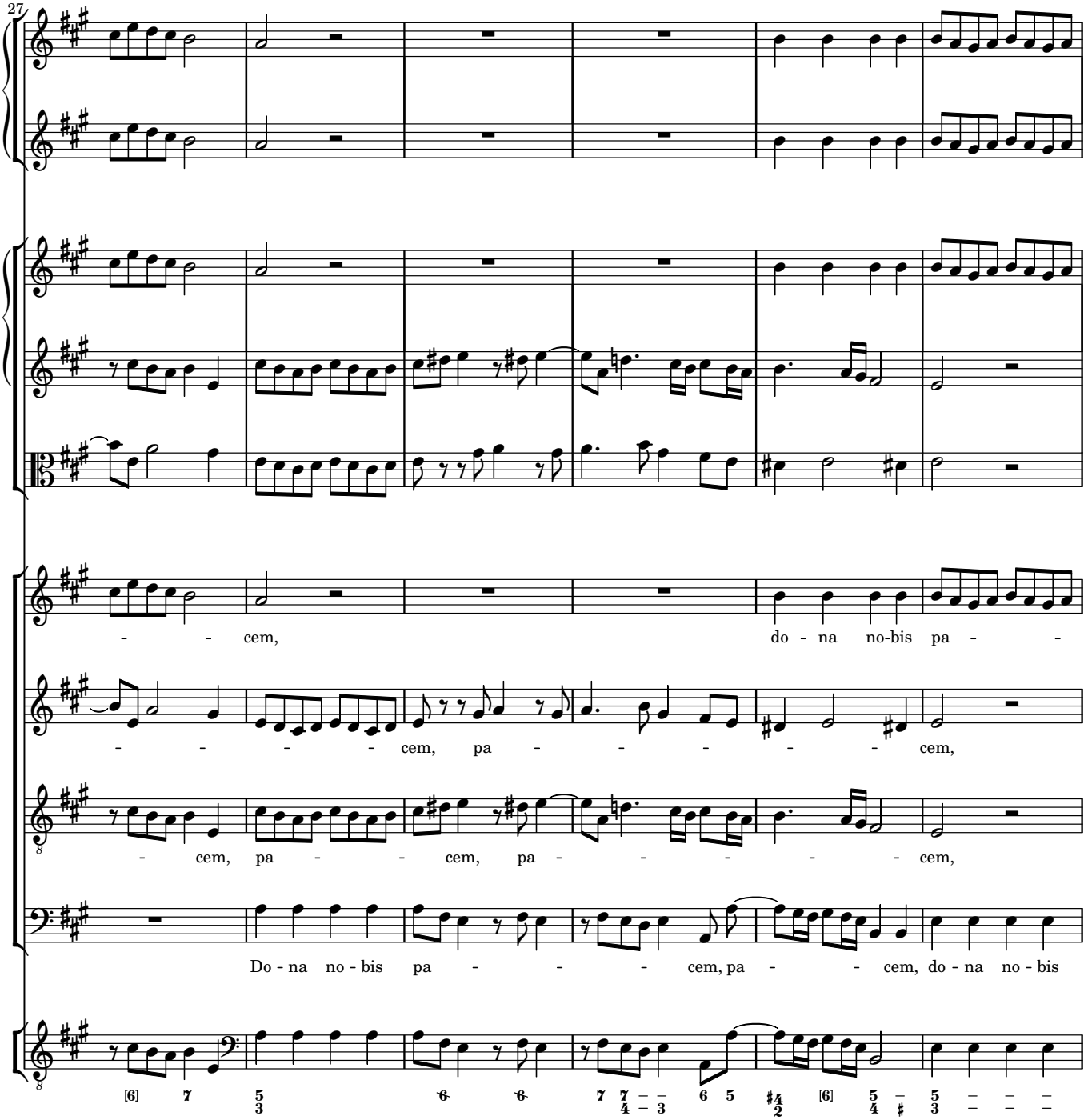
5 Agnus Dei

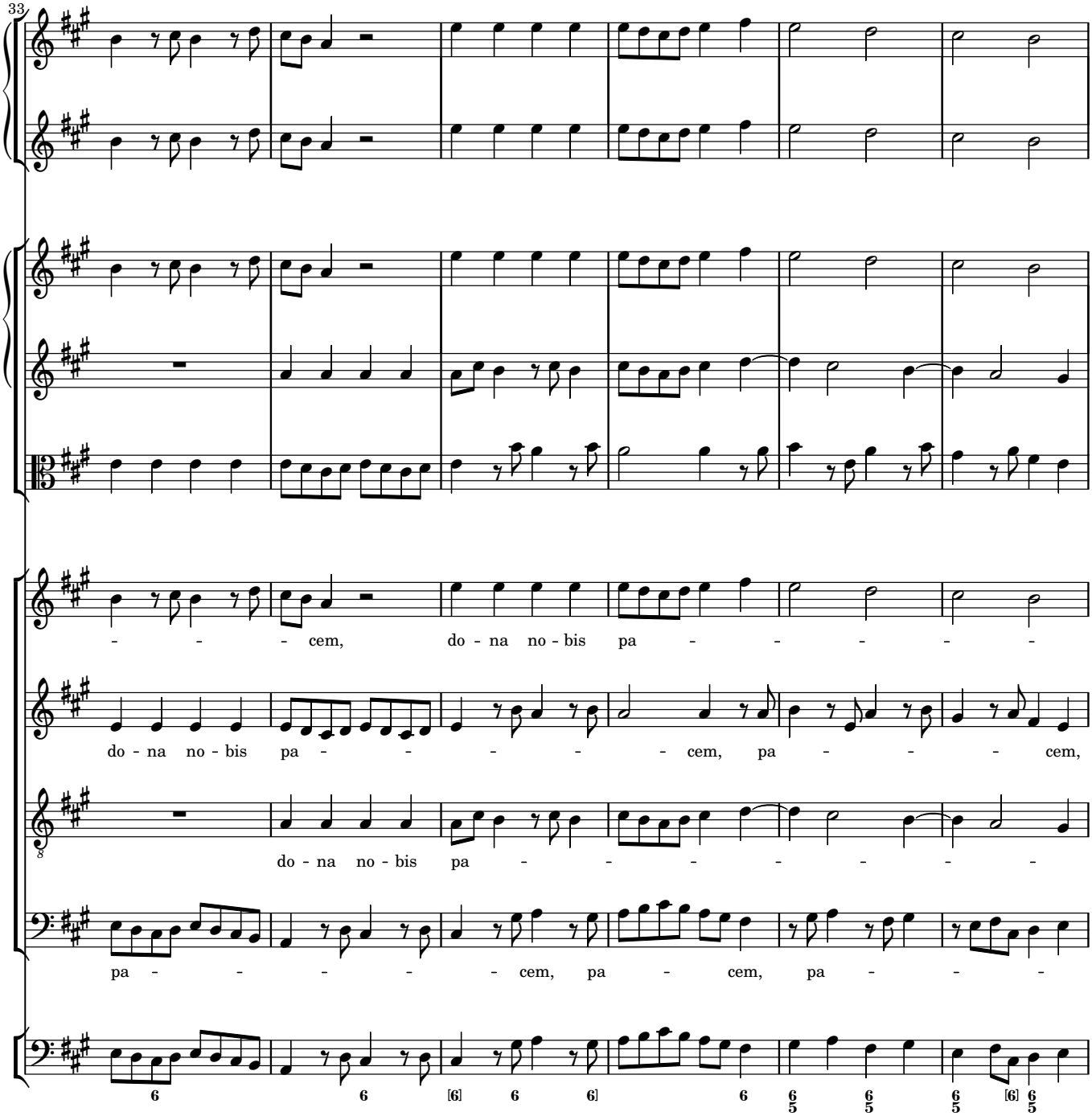

Adagio
1
ob
2
1
vl
2
vla
S
A
T
B
org
b
f
Tutti
A - gnus De - i, qui tol - lis pecca - ta mun - di: Mi se - re - re no -
A - gnus De - i, qui tol - lis pecca - ta mun - di: Mi se - re - re no -
A - gnus De - i, qui tol - lis pecca - ta mun - di: Mi se - re - re no -
A - gnus De - i, qui tol - lis pecca - ta mun - di: Mi se - re - re no -

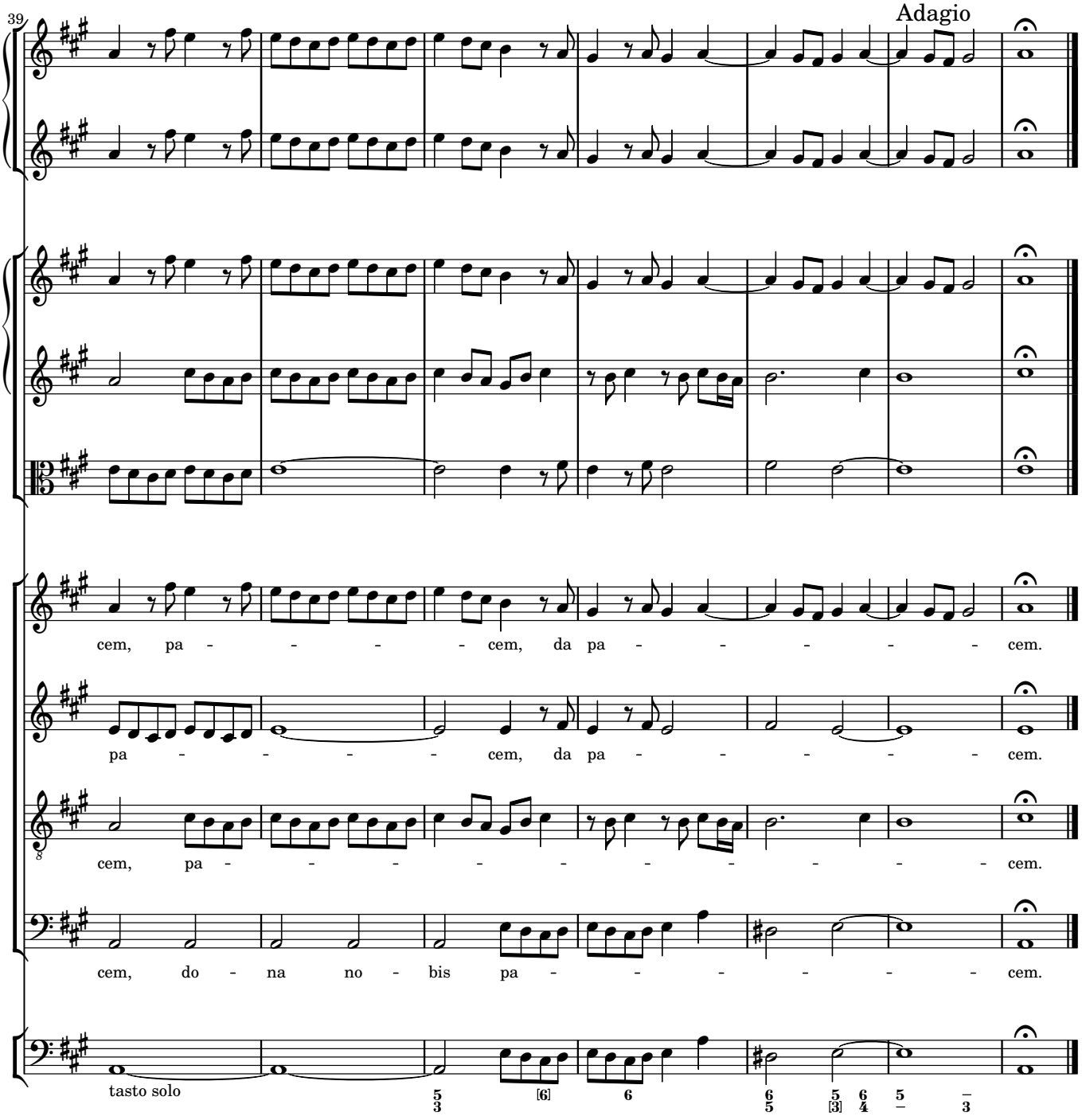

9
p
p
p Solo
p Solo
bis. Agnus De - i, qui tollis pecca-ta mun - di: Mi - se - re - re, mi - se - re - re
bis. Agnus De - i, qui tollis pecca-ta mun - di: Mi - se - re - re, mi - se - re - re no -
bis. Agnus De - i, qui tollis pecca-ta mun - di:
bis. Agnus De - i, qui tollis pecca-ta mun - di:
[6]
7 6


15
Andante
f
Tutti
no - bis. Agnus De - i, qui tol·lis pecca-ta mun-di, pec-ca - ta mun - di: Do - na no - bis pa - -
- bis. Agnus De - i, qui tol·lis pecca-ta mun-di, pec-ca - ta mun - di:
Tutti
Agnus De - i, qui tol·lis pecca-ta mun-di, pec-ca - ta mun - di:
Agnus De - i, qui tol·lis pecca-ta mun-di, pec-ca - ta mun - di:


21
- cem, pa - - - - - - - - cem, pa -
Do - na no - bis pa - - - cem, pa - - cem, pa -
Do - na no - bis pa - -
6 6 6 [6]


27
- - cem, do - na no-bis pa - -
- - - - cem, pa - - - - - cem,
- cem, pa - - cem, pa - - - - - cem,
Do - na no - bis pa - - - cem, pa - - cem, do - na no - bis


33
- - - cem, do - na no - bis pa - - - - - -
do - na no - bis pa - - - - - cem, pa - - - cem,
do - na no - bis pa - - - - - - -
pa - - - - - cem, pa - cem, pa - - -


39
Adagio
cem, pa - - - - - cem, da pa - - - - - - cem.
pa - - - - - cem, da pa - - - - - - cem.
cem, pa - - - - - - - - - - - - cem.
cem, do - na no - bis pa - - - - - - cem.
tasto solo