

Caldara.

Missa providentiæ.

Antonio
Caldara

Missa providentiæ
Credo by Jan Dismas Zelenka (ZWV 31)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/caldara-missa-providentiae](https://github.com/edition-esser-skala/caldara-missa-providentiae)
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1 Kyrie

Viola *Adagio*

f

7 *Andante*

12

17 *Adagio*

22 *Andante*

f

42

46

f

55

59 *Adagio*

Christe

A tempo giusto

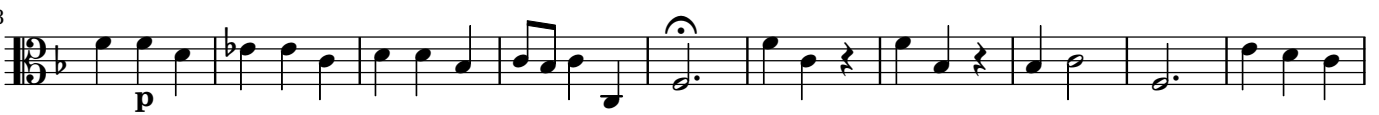
vla



73



83



93



105



115



126



136



148



Kyrie

Adagio

vla ***f*** [Allegro]

165

170 2

177

183

189

195 Adagio

The musical score is written for a double bass (vla) in 12/8 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'f' (forte). The first staff shows a series of eighth and sixteenth notes, followed by a double bar line and a key signature change to one sharp (F#). The tempo then changes to '[Allegro]'. The score continues with several staves of music, including a measure with a '2' above it, indicating a second ending or a specific fingering. The piece concludes with a final 'Adagio' marking and a double bar line.

2 Gloria

[Tempo deest]

vla ***f***

7 6

19 2 3

29

35

41 6 ***f***

52 6 ***f*** Adagio

64

71

Detailed description: This is a musical score for a Viola (vlna) part, likely from a larger work. The score is written in 3/8 time and consists of 71 measures. The key signature has one flat (B-flat). The tempo is marked '[Tempo deest]' and the dynamics include 'f' (forte). The score is divided into systems of five measures each. Measure numbers 7, 19, 29, 35, 41, 52, 64, and 71 are indicated at the start of their respective systems. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The piece concludes with a final cadence in measure 71.

Laudamus te

Allegro

vla



84



92



99



107



114



121



128



136



Adoramus te

Adagio

 vla
$$f$$

149

Alla breve

155

7

165

168

Gratias agimus tibi

Larghetto

vla

f ✱

177

p

184

f

p

190

f

196

p

f

203

p

f

209

14

f

p

229

f

236

Domine Deus, Rex cœlestis

[Tempo deest]

7

vla

f Tutti

254

258

262

266

3

272

Domine Fili

Allegro

vla

f

281

p

287

292

297

302

308

314

319

The musical score is written for a Viola (vla) in 12/8 time, key of B-flat major. It begins with the tempo marking 'Allegro' and a dynamic marking 'f' (forte). The score is divided into measures, with measure numbers 281, 287, 292, 297, 302, 308, 314, and 319 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) appears at measure 281. The score concludes with a final measure at measure 319, marked with a fermata.

Domine Deus, Agnus Dei

Allegro

vla

f

337

p

f

348

p

361

f

p

f

373

p

385

397

f

p

f

7

413

p

f

425

*

Qui tollis

Adagio

vla



441



446



451



456



461



466



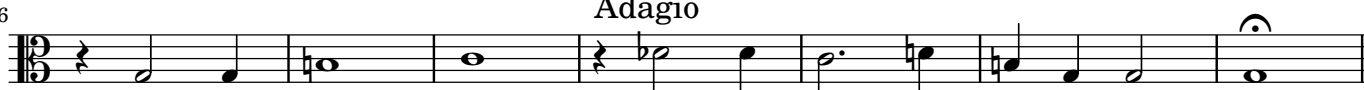
470

Vivace



476

Adagio



Quoniam

Allegro

vla



486



489



492



495



498



504



507



510



513

519

519

522

522

525

f

529

Musical notation for measure 529. The staff is in bass clef with one flat (B-flat). The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

533

533

537

Musical notation for measure 537, bass clef. The staff contains the following notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. There are rests for the next two measures.

[illegible]

544

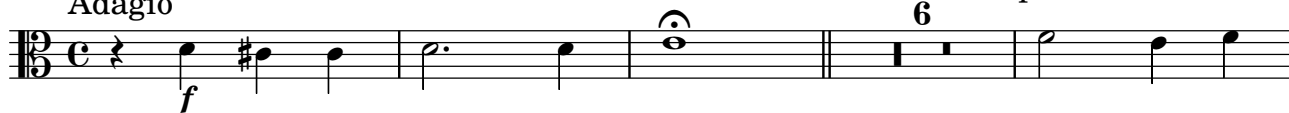
544

Cum Sancto Spiritu

Adagio

Presto un poco

vla



557



561



567



573



577



583



587



591



3 Credo

[Tempo deest]

vla

f

6

11

15

19

23

28

42

46

f

p

f

52 9 *f*

65

69

73

77 17

98 *f*

102

107

112 *Adagio*

Crucifixus

Adagio

vla

p

122

126

131

135

138

141

Adagio

p

Et resurrexit

Allegro

vla

f

148

151

154

158

161

164

167

170

Amen

Presto un poco

3

vla

f

204

210

216

2

224

230

236

2

243

249

Adagio

4 Sanctus

vla **Adagio** **f** **Andante**

8

13

19 **Adagio**

26 **Andante**

31 **Adagio**

Detailed description: This is a musical score for a Viola part. It begins with a treble clef, a 2/3 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Adagio' and the dynamics start with a forte 'f'. The first staff contains measures 1 through 7. Measure 1 has a whole note G2, followed by a half note G2 and a quarter rest. Measures 2-4 continue with a melodic line. Measure 5 has a B-flat, and measure 6 has a B-flat with a slur. Measure 7 has a B with a sharp and a fermata. A double bar line follows. The second staff, starting at measure 8, continues the melodic line with eighth and sixteenth notes. The third staff, starting at measure 13, features a series of eighth notes, a B-flat, and a sharp sign. The fourth staff, starting at measure 19, is marked 'Adagio' and contains a melodic line with a fermata at the end. The fifth staff, starting at measure 26, is marked 'Andante' and contains a series of eighth notes, a sharp sign, and a fermata. The sixth staff, starting at measure 31, is marked 'Adagio' and contains a melodic line with a fermata at the end.

5 Benedictus

Allegro

vla ***f*** ♯

8 ***p***

16 ***f***

23 ***p***

31 ***f*** ***p***

38

45

52

60

Osanna

Alla breve

7

vla



79



83



87



91



97



6 Agnus Dei

Adagio

vla *f*

Adagio *p*

7

12

16

20

24

28

32

36

Adagissimo 2

Dona nobis pacem

[Tempo deest]

