

Caldara.

Missa providentiæ.

Antonio
Caldara

Missa providentiæ

Credo by Jan Dismas Zelenka (ZWV 31)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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1 Kyrie

Violino II *Adagio*

f

7 *Andante*

12

17 *Adagio*

23 *Andante*

34

43

52

58 *Adagio*

Christe

A tempo giusto



Kyrie

Adagio

vl 2

f

[Allegro]

165

170

175

180

185

189

193

197

Adagio

3

2 Gloria

[Tempo deest]

vl 2

f Tutti

6

Vv.

10

p

14

f Tutti

19

23

Vv.

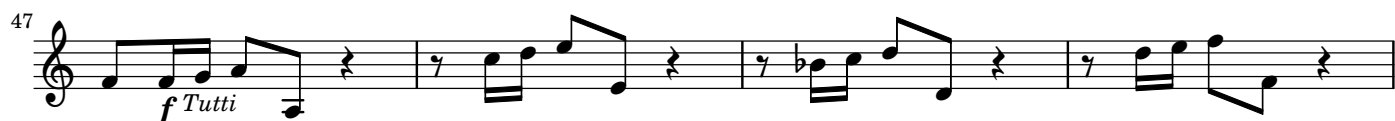
27

Tutti

31

35

This musical score is for Violin 2, measures 1 through 35 of the Gloria movement. The tempo is marked '[Tempo deest]'. The key signature has one sharp (F#). The time signature is 3/4. The score is written on a single staff. Measures 1-5: Measure 1 has a whole rest. Measures 2-5 contain eighth-note patterns, with a forte (*f*) and tutti marking at measure 2. Measure 6: A whole rest. Measures 7-10: A continuous eighth-note melody. Measure 11: A whole rest. Measure 12: A half-note melody. Measure 13: A whole rest. Measure 14: A whole rest. Measure 15: A half-note melody. Measure 16: A whole rest. Measure 17: A half-note melody. Measure 18: A whole rest. Measure 19: A whole rest. Measures 20-23: A continuous eighth-note melody. Measure 24: A whole rest. Measure 25: A half-note melody. Measure 26: A whole rest. Measure 27: A whole rest. Measure 28: A half-note melody. Measure 29: A whole rest. Measure 30: A half-note melody. Measure 31: A whole rest. Measure 32: A half-note melody. Measure 33: A whole rest. Measure 34: A half-note melody. Measure 35: A whole rest.



Laudamus te

Allegro

 $vl\ 2$

f Tutti

83

89

3

p V_v .

97

f Tutti

p

103

$$V_v.$$

f Tutti

111

3

f

119

3

$$\overline{V_v.}$$

4

131

f Tutti

137

Adoramus te

Adagio

vl 2

f Tutti



149



Alla breve

155

6



165



Gratias agimus tibi

Larghetto

vl 2



Domine Deus, Rex cœlestis

[Tempo deest]

vl 2

f Tutti



248



254

2



260



266



271



Domine Deus, Agnus Dei

Allegro

ul 2 *f* Tutti

330

336 *p* *f*

341 *f*

351

356 *f* *p*

365

370 *f*

375 *tr*

[illegible]

388

393

400

p

406

406

[illegible][illegible][illegible]

430

Qui tollis

Adagio

vl 2 **p** senza Oboi

440

444

449

454

459

464

469 **Vivace**

475 **Adagio**

Quoniam

Allegro

vl 2

f senza Oboi

486

489

492

496

501

504

508

513

516

f

[illegible]

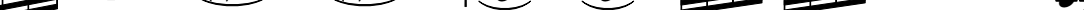
524

Example 10-10

528

p *f*

531

[illegible]

538



541

Musical notation for measure 541. The staff contains several measures of music, starting with a treble clef and a key signature of one flat. The melody features eighth notes and sixteenth notes, with some passages written as beamed sixteenths.

544

Cum Sancto Spiritu

Adagio *Presto un poco*

vl 2 *f Tutti* **6**

557

561

566

571

576

580 **3**

587

591

Detailed description of the musical score: The score is for Violin 2. It starts at measure 557 with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 558 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 559 has a half note G4, a half note F#4, and a whole note E4. Measure 560 is a whole rest. Measure 561 begins the 'Presto un poco' section with a quarter note G4, a quarter note A4, and a half note B4. Measure 562 has a quarter note C5, a quarter note B4, and a half note A4. Measure 563 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 564 has a quarter note D5, a quarter note C5, and a half note B4. Measure 565 has a quarter note A4, a quarter note G4, and a half note F#4. Measure 566 has a quarter note E4, a quarter note D4, and a half note C4. Measure 567 has a quarter note B3, a quarter note A3, and a half note G3. Measure 568 has a quarter note F#3, a quarter note E3, and a half note D3. Measure 569 has a quarter note C3, a quarter note B2, and a half note A2. Measure 570 has a quarter note G2, a quarter note F#2, and a half note E2. Measure 571 has a quarter note D2, a quarter note C2, and a half note B1. Measure 572 has a quarter note A1, a quarter note G1, and a half note F#1. Measure 573 has a quarter note E1, a quarter note D1, and a half note C1. Measure 574 has a quarter note B0, a quarter note A0, and a half note G0. Measure 575 has a quarter note F#0, a quarter note E0, and a half note D0. Measure 576 has a quarter note C1, a quarter note B0, and a half note A0. Measure 577 has a quarter note G0, a quarter note F#0, and a half note E0. Measure 578 has a quarter note D1, a quarter note C1, and a half note B0. Measure 579 has a quarter note A0, a quarter note G0, and a half note F#0. Measure 580 has a quarter note E0, a quarter note D0, and a half note C0. Measure 581 has a quarter note B0, a quarter note A0, and a half note G0. Measure 582 has a quarter note F#0, a quarter note E0, and a half note D0. Measure 583 has a quarter note C1, a quarter note B0, and a half note A0. Measure 584 has a quarter note G0, a quarter note F#0, and a half note E0. Measure 585 has a quarter note D1, a quarter note C1, and a half note B0. Measure 586 has a quarter note A0, a quarter note G0, and a half note F#0. Measure 587 has a quarter note E0, a quarter note D0, and a half note C0. Measure 588 has a quarter note B0, a quarter note A0, and a half note G0. Measure 589 has a quarter note F#0, a quarter note E0, and a half note D0. Measure 590 has a quarter note C1, a quarter note B0, and a half note A0. Measure 591 has a quarter note G0, a quarter note F#0, and a half note E0, followed by a double bar line.

3 Credo

Violin 2 (vl 2) part of the musical score. The tempo is marked [Tempo deest]. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings (f, p).

Measures 1-6: Introduction with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

Measures 7-12: Continuation of the melodic line with triplets and a trill in measure 11.

Measures 13-18: Further development of the melody with triplets and a trill in measure 17.

Measures 19-23: Melodic passage with triplets and a trill in measure 22.

Measures 24-29: Melodic passage with a trill in measure 24, followed by a rest in measure 28.

Measures 30-37: Melodic passage with a trill in measure 30, followed by a rest in measure 36.

Measures 38-43: Melodic passage with a trill in measure 38, followed by a rest in measure 42.

Measures 44-49: Melodic passage with a trill in measure 44, followed by a rest in measure 48.

Measures 50-55: Melodic passage with a trill in measure 50, followed by a rest in measure 54.

58 **f** **4** **3** **3** **(b)**

67 **3**

73 **3** **b**

78 **3** **poco p**

87

92 **b** **b**

98 **f** **3** **3**

104 **3** **3**

111 **Adagio**

Crucifixus

Adagio

vl 2

p

122

126

131

134

137

140

Adagio

p

Et resurrexit

Allegro

vl 2



Amen



4 Sanctus

Adagio

Andante

vl 2

f

8

14

19

Adagio

Andante

26

31

Adagio

5 Benedictus

Allegro

vl 2

f

7

13

p

21

f

p

27

f

35

43

3

4

55

f

61

5

Osanna

Alla breve

vl 2

f

73

79

85

90

95

6 Agnus Dei

Adagio

vl 2

f

Adagio

p

6

10

14

18

22

26

31

36

Adagissimo

2

The musical score for Violin 2, Agnus Dei, 6th movement, is written in C major and 4/4 time. It begins with a forte (f) dynamic and an Adagio tempo. The melody is written on a single staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (f, p) and tempo changes (Adagio, Adagissimo). The piece concludes with a double bar line and a final half note.

Dona nobis pacem

[Tempo deest]

vl 2

f

47

51

55

59

63

67

71

76

This musical score is for Violin 2, measures 47 through 76. It is written in treble clef with a common time signature (C). The tempo is marked '[Tempo deest]'. The first measure (47) begins with a forte dynamic (*f*). The melody consists of eighth and quarter notes, with some measures containing rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 67. The piece concludes at measure 76 with a final whole note and a repeat sign.