

Caldara.

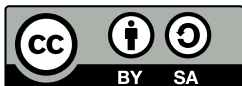
Missa providentiæ.

Antonio
Caldara

Missa providentiæ
Credo by Jan Dismas Zelenka (ZWV 31)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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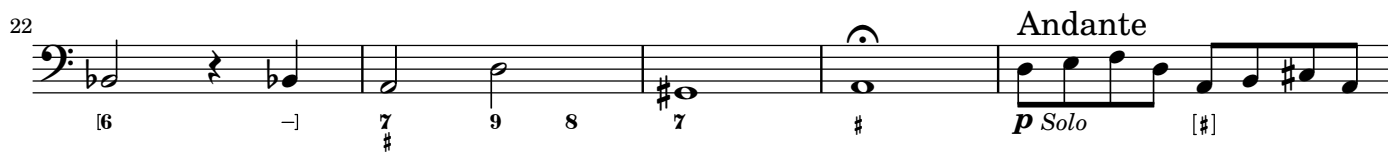
Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-providentiae](https://github.com/edition-esser-skala/caldara-missa-providentiae)
v2.0.0, 2021-12-18 (4370eb30c5b649f847212c19721320dee1eb21ea)

1 Kyrie

Adagio

Organo



36

39

42

45

48

51

54

57

60 Adagio

Christe

A tempo giusto

A tempo giusto

org

f Solo *p* *f* *p*

73

83

93

105

115

126

136

148

Adagio

The image displays a musical score for an organ, spanning measures 1 to 148. The tempo is marked 'A tempo giusto' and the instrument is 'org'. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f* (forte), *p* (piano), and *Solo*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-5. The tempo changes to 'Adagio' at measure 148. The score is divided into systems, with measure numbers 73, 83, 93, 105, 115, 126, 136, and 148 marking the beginning of new systems.

Kyrie

org *Adagio* *f Tutti* [Allegro]

166

172

178

184

190

196 *Adagio*

The musical score for the organ part of the Kyrie, measures 166 to 196. The score is written in C major and 4/4 time. It begins with a tempo marking of *Adagio* and a dynamic of *f Tutti*. The tempo changes to *[Allegro]* at measure 172. The score consists of a series of chords and melodic lines, with figured bass notation indicating the fingerings and accidentals for the organist. The piece concludes with a tempo change back to *Adagio* at measure 196, followed by a fermata on a whole note chord.

2 Gloria

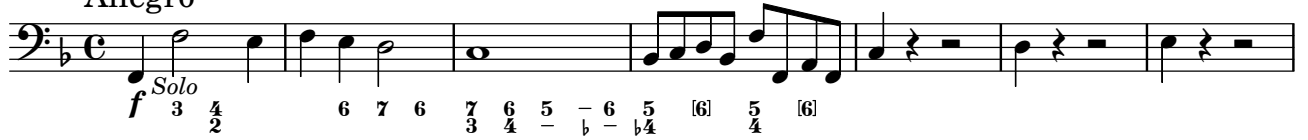
[Tempo deest]

The image displays a musical score for an organ, specifically the 'Tempo deest' section. The score is written in bass clef with a 3/4 time signature. It begins with a 'Solo' section marked 'f' (forte) and includes various accidentals and fingering numbers (e.g., 7, 6, 4). The tempo changes to 'Tutti' at measure 7. The score continues with measures 18, 26, 34, 40, 51, 63, and 71. At measure 51, the tempo changes to 'Adagio' and the time signature changes to common time (C). The score concludes with a final measure at measure 71. The organ part is characterized by its rhythmic patterns and the use of different registers and dynamics.

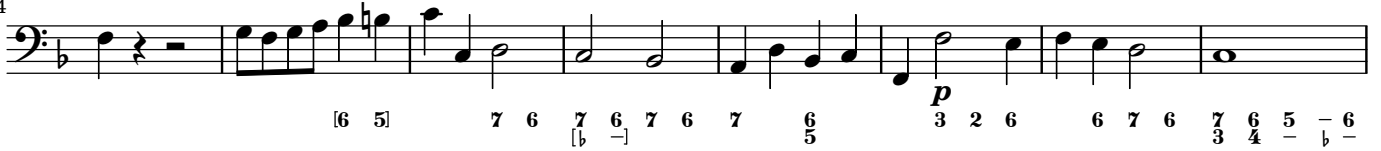
Laudamus te

Allegro

org



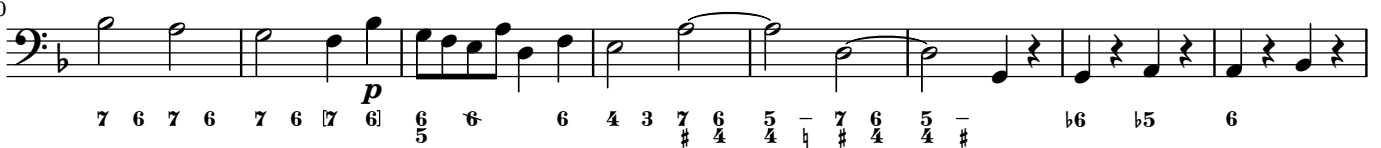
84



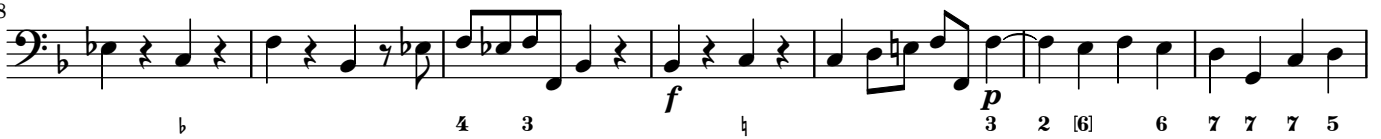
92



100



108



115



122



129



136



Adoramus te

Adagio

org

f Tutti

6 4 2 7 9 8 9 8 7 6 5 9 8 6 9 8 4 7 6 5 7 6 5

151

f Tutti

9 8 9 8 6 6 7 6 4

Alla breve

157

7 5 9 2 6 2 6 7 6

161

7 6 5 2 6 5 6 6 5 9 5 2 7 2 6 7 5

165

9 8 4 3 9 8 6 5 9 8 4 3 6 4 3

Domine Deus, Rex cœlestis

[Tempo deest]

org *f Tutti*

248

6 [4 3 4+ 6] 7 6 6 [6 -] 3 2 6

253

[4 #] b6 5 6 [6 #] 9 8 [5 3 6 4 8 6 b 8 6 -] 6 4 5 3

258

[6] 6 b6 3 2 6 5 6 5 [6] 5 [5] 6 4 3

263

b 6 b5 7 6 # # [6 b] 6 7 6 [4 3]

270

[6 -] 3 2 6 [#] [b] 7 # 6 4 5 - #

Domine Deus, Agnus Dei

Allegro

org *f* Solo 6 # $\flat 7 \#$ $\flat 7 \flat$ $\flat 7 3$ $\flat 7 3$ 7 6 7 # $\flat \#$

337 *p* 7 # *f*

348 # $\flat 7 \#$ $\flat 7 \flat$ $\flat 7 3$ $\flat 7$ 7 6 7 # *p* 2 6 $\flat$ 6

361 *f* # *p* # $[\flat 7] \#$ $\flat 7 \flat$ $\flat 7$ $\flat 7$ 7 9 8 *f* 6

373 7 # 7 $\flat$ $\flat 7 3$ 7 6 7 # *p* 2 # 6 6 6 5

385 # $[\# 5] \#$ $\flat 7 \#$ $\flat 7 \#$ $\flat 7 \flat$ $\flat 7 3$ $\flat 7$ 7 $[\flat 5]$ 9 8

397 # — 6 6 6 6 # *f* # 7 # $\flat 7$ *p* 6 7 *f*

413 *p* $\flat 6$ $[\flat 6] \# \frac{4}{2}$ 6 # *f* 6 # $\flat 7 \#$ $\flat 7 \flat$

425 $\flat 7$ $\flat 7$ 7 $[6]$ 7 # $\flat \#$ * $\flat$

Qui tollis

Adagio

org

p Solo

441

6 5 6 5 [9] 8 [#7] 8 [6 6] 7 [#5] 6 4 [#5/4] - # 6 5 5 4 3 9 [6]

446

2 6 7 # 6 4 5 4 - 7 # 6 4 5 4 - b6 5 - 9 8 4 3 6 4 5 3

451

[6] 9 8 6 [9] 8 6 [9] 8 7 5 6 9 [6]

456

[6] 7 6 7 6 9 8 6 5 #6 5 9 8 7 # 9 8 6 5 6 5

462

9 8 6 b5 9 8 [6] 4 # 5 4 - 9 8 7 6

467

[5] 2 9 b 8 [6] b5 9 8 9 8 7 8 [8 6] [7 5] [b7] 3 6 4 5 - 3

Vivace

472

6 b [b]

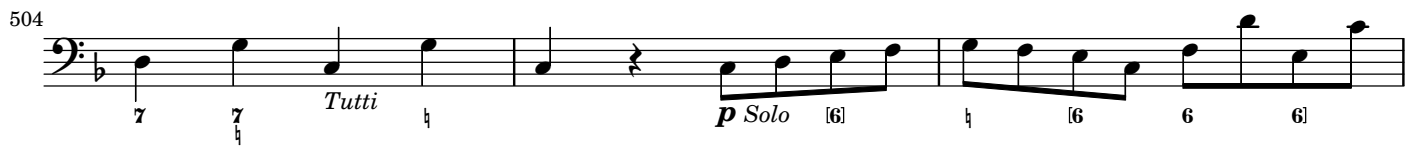
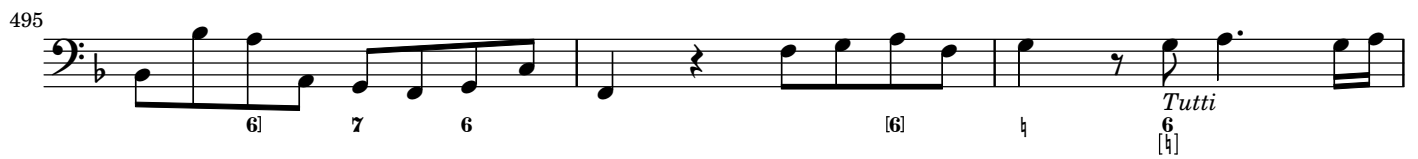
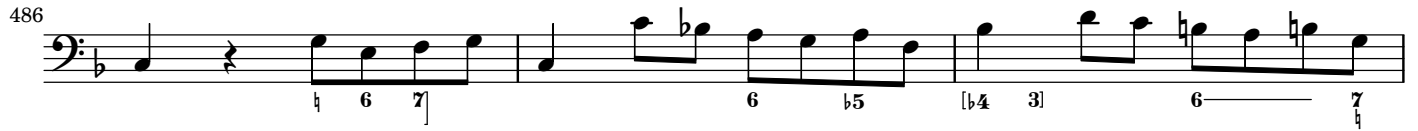
Adagio

477

6 b4 b 6 b7 b5 - b9 b [8] 7 b b6 4 5 - 3 [b]

Quoniam

Allegro



513

3

f

Tutti [4]

p Solo [6]

[illegible]

522

6 6 6 7 6 6

525

f Tutti

529

9 8 4 3 6 5 7 9 8 5 4 — 6 5 9 8 9 8

533

4 3 6 5 2 7 4 3 *Solo*

537

541

1 2 3 4 5 6 7 8 9

[illegible]

Cum Sancto Spiritu

org *Adagio* *Presto un poco*

f Tutti

554

560

565

571

576

581

585

590

The musical score is written for organ and piano. The organ part is in the bass clef, and the piano part is in the treble clef. The tempo is marked 'Adagio' and 'Presto un poco'. The organ part includes a 'Tutti' marking and a forte 'f' dynamic. The piano part includes figured bass notation (numbers 1-7) and various accidentals (sharps, flats, naturals). The score is divided into measures, with measure numbers 554, 560, 565, 571, 576, 581, 585, and 590 indicated at the start of their respective lines. The organ part starts with a C major triad (C-E-G) and a D major triad (D-F-A). The piano part starts with a C major triad (C-E-G) and a D major triad (D-F-A). The organ part includes a 'Tutti' marking and a forte 'f' dynamic. The piano part includes figured bass notation (numbers 1-7) and various accidentals (sharps, flats, naturals). The score is divided into measures, with measure numbers 554, 560, 565, 571, 576, 581, 585, and 590 indicated at the start of their respective lines.

3 Credo

[Tempo deest]

org

f Tutti

8

15

Solo

21

27

p

33

f

p

39

f

p

45

f

52

p

59

8 8 3 6 3 6 6 9 8 6 5 6 6 6

65

6 6 6 6 7 6 9 8 6

71

6 6 5 6 4 6 5 6 6 5 6

78

4 6 6 6 6 6 6 6 6 6 6 7 6 4 6

85

92

98

104

111

Adagio

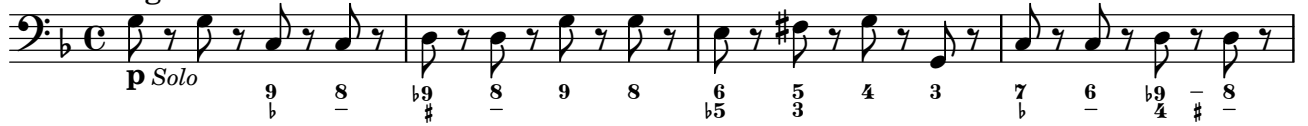
#5 6 5 6 5 9 8 7 6 4 2

Crucifixus

Adagio

org

p Solo



122



126



130



134



138



141

Adagio

pp

p



Et resurrexit

Allegro

org

f Solo

Tutti

148

151

154

158

161

164

167

170

Solo

Tutti

Et unam

[Tempo deest]

org *p* Solo

179

185

190

Amen

Presto un poco

org

f Tutti

202

209

215

221

227

234

241

248

Adagio

4 Sanctus

org **Adagio**

f Solo

6 $\sharp 4$ 6 7 $\sharp 7$ 9 8

7 **Andante**

9 6 $\flat 4$ 6

11

9 6 $\flat 7$ 6 $\frac{6}{5}$ $\flat$ $\sharp$ *tasto solo*

17 **Adagio**

Tutti

6 6 7 9 8 $\sharp 7$ $\sharp$

26 **Andante**

$\sharp$ 9 6 9 6 $\frac{6}{4+}$ 6 4 $\sharp$ $\flat$ 6

31 **Adagio**

6 9 6 $\frac{6}{5}$ 9 8 7 $\flat 6$ 5 $\sharp 4$ 2 7 $\flat$ 4 $\sharp$ 6 7 6 $\sharp$

5 Benedictus

Allegro

org *f* *Solo* 3 $\frac{4}{2}$ 6 7 6 $\frac{7}{3}$ $\frac{6}{4}$ 5 - 6 $\frac{5}{4}$ 6 $\frac{5}{4}$ 6

8 *p* 6 5 7 6 $\frac{7}{b}$ 6 7 6 7 $\frac{6}{5}$ 3 2 6 6 7 6 $\frac{7}{3}$ $\frac{6}{4}$ 5 - 6 -

16 *f* $\frac{5}{b4}$ 6 4 6 6 5 6 5 6 5 6 7 4 $\frac{4}{b}$ 4 3 7 5 #

24 *p* 7 6 7 6 7 6 7 6 $\frac{6}{5}$ 6 6 4 3 7 # $\frac{6}{4}$ $\frac{5}{4}$ - 7 # $\frac{6}{4}$ $\frac{5}{4}$ # $\frac{b6}{b5}$ 6

32 *f* $\frac{4}{b}$ 3 $\frac{4}{b}$ *p* 3 2 6 6 7 7 7 5

39 $\frac{6}{5}$ $\frac{5}{b}$ $\frac{6}{b4}$ 6 4 6 6 6 6 $\frac{5}{4}$ 6

46 $\frac{5}{4}$ 6 $\frac{5}{4}$ 6 $\frac{6}{5}$ $\frac{5}{b4}$ 6 $\frac{7}{b}$ $\frac{6}{4}$ 5 3 6 7 7 8 6 7 6

53 *f* 7 $\frac{6}{b}$ 7 6 7 $\frac{6}{5}$ 3 2 6 7 6 $\frac{7}{3}$ $\frac{6}{4}$ 5 - 6 $\frac{5}{b4}$ 6 $\frac{5}{4}$ 6

60 6 5 7 6 $\frac{7}{b}$ 6 7 6 7 $\frac{6}{5}$

Osanna

Alla breve

org

f Tutti

73

Fingerings: # 6 [4 3 4+ 6] 7 6 6 [6 -] 3 2 6

78

Fingerings: [4 #] b6 5 6 [6 #] 9 8 [5 3] 6 4 8 6 b 8 6 [6 4] 5 3

83

Fingerings: [6] 6 b6 3 2 6 5 6 5 [6] 5 [5] 6 4 3

88

Fingerings: b 6 b5 7 6 # # [6 b] 6 7 6 [4 3]

95

Fingerings: [6 -] 3 2 6 [#] [b] 7 # 6 4 5 - #

6 Agnus Dei

org *Adagio* *f Tutti* *Adagio* *p Solo* *Adagissimo* *pp*

8 15 22 29 36

7 6 # 3 2 6 9 8 6 6 7 9 8 7 6 # 4

#5 4 - #9 8 6 5 6 5 #9 8 #7 8 6 6 7 #5 6 4 #5 4 - b6 5 5 4 3 9 6 2 6 7 # 4

5 4 - 7 # 6 4 5 4 - b6 5 - 9 8 4 3 6 4 5 3 6 9 8 6 9 8 6 9 8 6 9 8

7 5 6 9 6 6 7 6 7 6 9 8 6 5 # 6 5 9 8 7 # 9 8

6 5 6 5 9 8 6 5 9 8 6 4 # 5 4 - 9 8 7 6 5 2 9 8

6 9 8 9 8 7 8 8 7 5 b7 3 6 4 5 - 3 pp # 7 6 #

Dona nobis pacem

[Tempo deest]

org *f* Tutti

49

56

62

68

74