

Caldara.

Missa providentiæ.

Antonio
Caldara

Missa providentiæ

Credo by Jan Dismas Zelenka (ZWV 31)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2021

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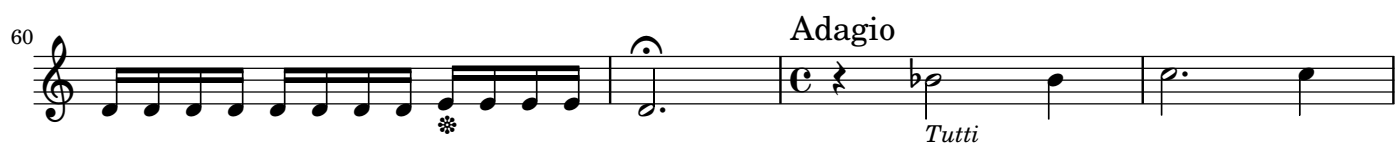
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 [edition-esser-skala/caldara-missa-providentiae](https://github.com/edition-esser-skala/caldara-missa-providentiae)
v2.0.0, 2021-12-18 (4370eb30c5b649f847212c19721320dee1eb21ea)

2 Gloria

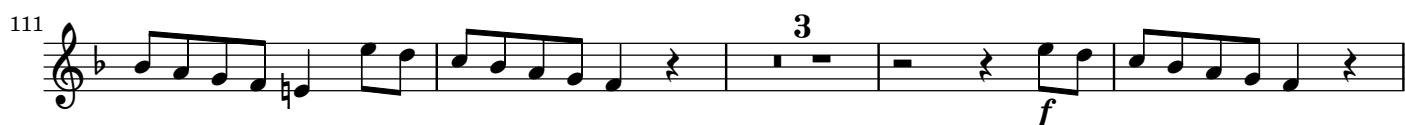
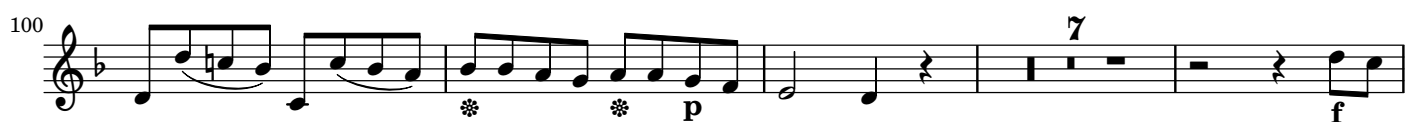
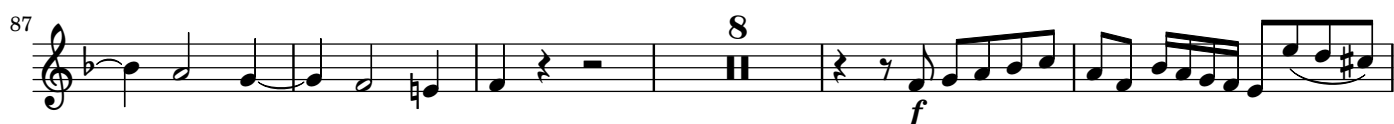
Oboe II [Tempo deest]

The musical score for Oboe II is written in treble clef with a 3/4 time signature. The tempo is marked [Tempo deest]. The key signature has one sharp (F#). The score consists of 33 measures, with measure numbers 4, 8, 16, 19, 22, 25, 30, and 33 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte). There are also trill ornaments (marked with a flower-like symbol) in measures 10, 18, and 32. Fingerings are indicated by numbers 5 and 3 above notes in measures 12 and 28 respectively.



Laudamus te

Allegro



Adoramus te

ob 2 Adagio

f

149

155 Alla breve 6

165

Domine Deus, Rex cœlestis

[Tempo deest]

ob 2

f

248

254

260

266

271

This musical score is for Oboe 2, measures 248-271. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked '[Tempo deest]' and the first measure begins with a forte dynamic '*f*'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A double bar line appears at the end of measure 254. Measure 266 contains a natural sign above the staff. Measure 271 ends with a repeat sign. The score is divided into six systems, each containing a single staff.

Domine Deus, Agnus Dei

Allegro



380

3

p

388

393

2

f

400

p

406

411

4

f

420

425

430

p

f

Cum Sancto Spiritu

ob 2

Adagio

f

Presto un poco

6

557

561

566

571

576

580

587

591

8