

Caldara.

Missa providentiæ.

Antonio
Caldara

Missa providentiæ

Credo by Jan Dismas Zelenka (ZWV 31)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2021

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 [edition-esser-skala/caldara-missa-providentiae](https://github.com/edition-esser-skala/caldara-missa-providentiae)
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2 Gloria

Oboe I [Tempo deest]

The musical score for Oboe I is written in treble clef with a 3/4 time signature. The tempo is marked [Tempo deest]. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 4, 8, 16, 19, 22, 25, 31, and 35 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (f) marking at measure 1 and a piano (p) marking at measure 25. A fermata is present at the end of measure 36.

4

8

16

19

22

25

31

35

f

p



Laudamus te

Allegro

[illegible]

Adoramus te

ob 1

Adagio

f

150

Alla breve

4

160

165

The musical score for Oboe 1 (ob 1) spans measures 145 to 170. It begins in C major and 4/4 time. The tempo is marked Adagio, and the dynamics start with a forte (f) marking. The melody consists of several measures of eighth and quarter notes, followed by a whole note rest at measure 150. A key signature change to D major occurs at measure 155, marked by a double sharp on F. The tempo changes to Alla breve at measure 160, indicated by a 4 over the staff. The piece concludes with a double bar line at measure 170.

Domine Deus, Rex cœlestis

[Tempo deest]



Domine Deus, Agnus Dei

Allegro

ob 1

f

331

tr

337

p *f* *

346

f

351

356

3

f *p*

364

369

tr *f*

374

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Articulation includes a trill (*tr*) and a fermata. Fingerings 3 and 4 are indicated. The score is divided into measures with measure numbers 331, 337, 346, 351, 356, 364, 369, and 374. The key signature has one sharp (F#).

380

p

389

394

f

401

p

407

412

f

421

426

431

p *f*

Cum Sancto Spiritu

ob 1

Adagio

f

Presto un poco

6

558

562

566

570

574

579

586

590

The musical score for Oboe 1, measures 558-590, is written in C major and 4/4 time. The tempo changes from Adagio to Presto un poco at measure 562. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is for Oboe 1 (ob 1). The tempo is Adagio, and the dynamic is forte (f). The score includes a 6-measure rest at measure 562. The score includes a 3-measure rest at measure 579. The score includes a 6-measure rest at measure 586. The score includes a 6-measure rest at measure 590.