

Caldara.

Missa providentiæ.

Antonio
Caldara

Missa providentiæ

Credo by Jan Dismas Zelenka (ZWV 31)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/caldara-missa-providentiae](https://github.com/edition-esser-skala/caldara-missa-providentiae)
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1 Kyrie

Adagio

Bassi



f Solo



Andante



tasto solo



Adagio

Tutti



Andante

p Solo



f



p



Christe

A tempo giusto

b *f* Solo *p* *f*

73

83 *p*

93

105 *f* *p*

115

126 *f* *p* *f* *p*

136

148 *f* *p* Adagio

Kyrie

Adagio [Allegro]

f Tutti

166

172

178

183

189

195 Adagio

The musical score for the Kyrie section, measures 166 to 195. The score is written in bass and treble clefs with a key signature of one flat. It includes tempo markings 'Adagio' and '[Allegro]', and a dynamic marking 'f Tutti'. The music features various note values, rests, and a double bar line at the end of measure 195.

2 Gloria

[Tempo deest]

f Solo

7 *Tutti*

18

25

33

39 *f Tutti*

50 *f Tutti*

61 Adagio

69

Laudamus te

Allegro

b *f* *Solo*

84 *p*

92 *f*

99 *p*

107 *f* *p*

114 *f* *p* *f*

121 *p*

128 *f*

136

Adoramus te

Adagio



152

Alla breve



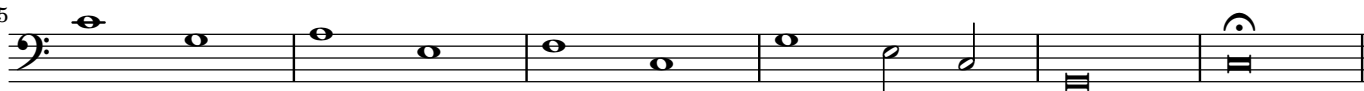
157



161



165



Gratias agimus tibi

Larghetto



Domine Deus, Rex cœlestis

[Tempo deest]

f Tutti

248

253

258

263

270

This musical score is for the piece 'Domine Deus, Rex cœlestis'. It begins with the tempo marking '[Tempo deest]' and the dynamic marking '*f Tutti*'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of six staves of music, each starting with a measure number: 248, 253, 258, 263, and 270. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The final measure of the sixth staff (measure 270) ends with a double bar line and a repeat sign.

Domine Fili

Allegro



Domine Deus, Agnus Dei

Allegro

b *f* *Solo*

337 *p* *f*

348 *p*

361 *f* *p* *f*

373 *p*

385

397 *f* *p* *f* 7

413 *p* *f*

425 *

The musical score is written for a bass instrument in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro'. The score is divided into measures, with measure numbers 337, 348, 361, 373, 385, 397, 413, and 425 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *Solo*. Articulations include slurs, accents, and a fermata. A repeat sign with a first ending bracket is present at measure 397. A final measure at 425 is marked with an asterisk (*).

Qui tollis

Adagio



Vivace



Adagio



Quoniam

Allegro

f Solo

486

489

492 *Tutti* *p* Solo

495 *Tutti*

498 3 *f*

504 *Tutti* *p* Solo

507

510

513 **3**

f *Tutti* *p* *Solo*

519

522

525

f *Tutti*

529

533

Solo

537

541

544

Cum Sancto Spiritu

Adagio Presto un poco

f Tutti

554

560

565

571

576

581

585

590

The musical score is written for a single melodic line, likely for a vocal or instrumental part. It begins with a bass clef and a common time signature (C). The tempo is marked 'Adagio' and the dynamics are 'f' (forte) and 'Tutti'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 554, 560, 565, 571, 576, 581, 585, and 590 indicated at the start of their respective lines. The tempo changes to 'Presto un poco' at measure 554. The notation includes various note values, rests, and accidentals, with some measures featuring triplets or other complex rhythmic patterns. The score ends with a double bar line at measure 590.

3 Credo

[Tempo deest]

8

f Tutti

15

Solo

21

27

p

33

f *p*

39

f *p*

45

f

52

p *3*

58

3 3 8 *f*

64

b

70

Tutti *

77

p Solo

84

#

91

#

97

f *Tutti* *Solo*

103

Tutti *Solo* *Tutti*

110

Adagio

Crucifixus

Adagio



Adagio



Et resurrexit

Allegro

f Solo Tutti

148

151

154

158

161 Solo Tutti

164

167

170

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of one flat (B-flat major or D minor) and common time (C). The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic and a 'Solo' instruction. The first line of music (measures 1-147) is marked 'Tutti' at the end. The second line (measures 148-150) continues the melodic line. The third line (measures 151-153) is marked 'Solo' at the beginning. The fourth line (measures 154-157) is marked 'Tutti' at the end. The fifth line (measures 158-160) continues the melodic line. The sixth line (measures 161-163) is marked 'Solo' at the beginning and 'Tutti' at the end. The seventh line (measures 164-166) continues the melodic line. The eighth line (measures 167-169) continues the melodic line. The ninth line (measures 170-172) ends with a fermata. The score is written in a single staff with a bass clef and a common time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) and 'Solo' and 'Tutti' (all). The score is divided into measures by bar lines. The measures are numbered 148, 151, 154, 158, 161, 164, 167, and 170. The score is written in a single staff with a bass clef and a common time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) and 'Solo' and 'Tutti' (all). The score is divided into measures by bar lines. The measures are numbered 148, 151, 154, 158, 161, 164, 167, and 170.

Et unam

[Tempo deest]

b *p* Solo

178

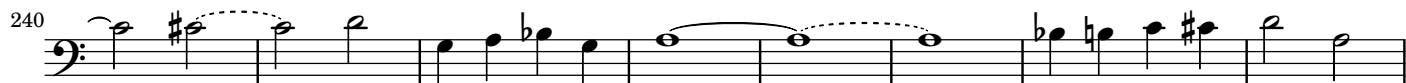
184

190

The musical score is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 3/2. The score is divided into four systems, each containing a single staff. The first system begins with a bass clef (b) and a piano (p) dynamic marking, followed by the word 'Solo'. The tempo is marked '[Tempo deest]'. The first system contains five measures. The second system starts at measure 178 and contains five measures. The third system starts at measure 184 and contains five measures. The fourth system starts at measure 190 and contains five measures, ending with a double bar line. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats).

Amen

Presto un poco



4 Sanctus

Adagio

f Solo

7 *Andante*

11 *tasto solo*

17 *Adagio*

Tutti

26 *Andante*

31 *Adagio*

Detailed description of the musical score: The score is written for a single melodic line in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first system (measures 1-6) is marked *Adagio* and begins with a forte (*f*) dynamic and a 'Solo' instruction. It features a series of half and quarter notes with some rests. The second system (measures 7-10) is marked *Andante* and consists of eighth-note patterns. The third system (measures 11-16) continues the *Andante* tempo and includes a 'tasto solo' instruction at the end. The fourth system (measures 17-25) returns to *Adagio* and includes a 'Tutti' instruction. The fifth system (measures 26-30) is marked *Andante* and continues with eighth-note patterns. The sixth system (measures 31-36) returns to *Adagio* and concludes with a final half note and a fermata.

5 Benedictus

Allegro

b *f* *Solo*

8 *p*

16 *f*

23 *p*

31 *f* *p*

38

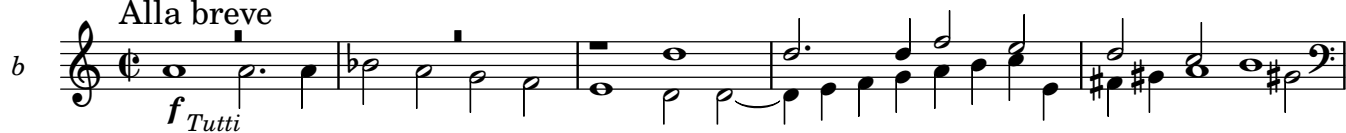
45

52 *f*

60

Osanna

Alla breve



6 Agnus Dei

Adagio

f Tutti

Adagio

p Solo

8

15

22

28

35

Adagissimo

pp

This musical score is for the sixth movement, 'Agnus Dei'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio' at the beginning and 'Adagissimo' later in the piece. The dynamics range from fortissimo (f) to pianissimo (pp). The score is divided into measures, with measure numbers 8, 15, 22, 28, and 35 indicated at the start of their respective lines. The notation includes various note values, rests, and articulation marks.

Dona nobis pacem

[Tempo deest]

