

Caldara. Missa Mundata est.

Antonio
Caldara

Missa Mundata est lepra eius
(D-Dl Mus.2170-D-12)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2022

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1 Kyrie

Adagio

Viola



7

Adagio

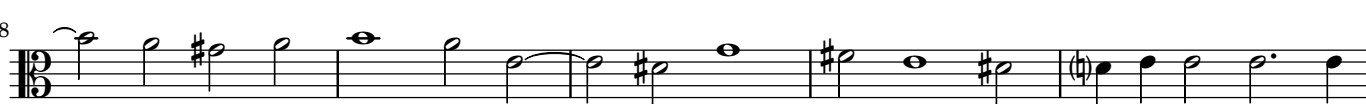
[Allegro]



13



18



23



28



33

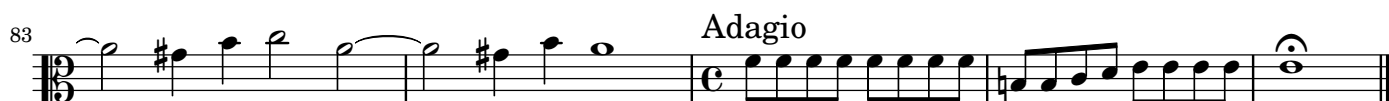


37



42





2 Gloria

Allegro

vla ***f***

5

9

13

p

18

f

22

26

31

36

Adagio

The musical score is for the Viola part of the Gloria. It begins with a forte (***f***) dynamic and an Allegro tempo. The key signature has two flats (B-flat major). The time signature is 12/8. The score consists of nine staves of music. Measures 1-4 are marked with a forte (***f***) dynamic. Measures 5-8 are marked with a forte (***f***) dynamic. Measures 9-12 are marked with a forte (***f***) dynamic. Measures 13-16 are marked with a piano (***p***) dynamic. Measures 17-20 are marked with a forte (***f***) dynamic. Measures 21-24 are marked with a forte (***f***) dynamic. Measures 25-28 are marked with a forte (***f***) dynamic. Measures 29-32 are marked with a forte (***f***) dynamic. Measures 33-36 are marked with a forte (***f***) dynamic. The tempo changes to Adagio at measure 36.

Laudamus te

Andante

vla



Gratias agimus tibi

Andante 12 Vivace

vla

p

16 *f*

21 *p*

25

29 *f* *p*

34 *f*

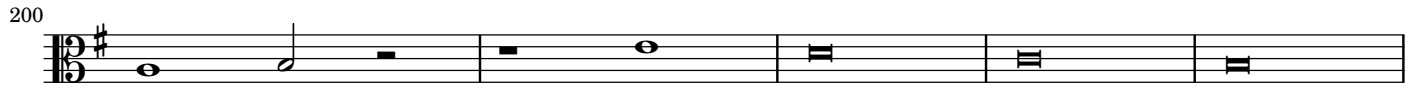
39 *p*

43

47 *f*

Qui tollis

[Allegro]



Quoniam

Allegro

vla



239



243



254



259



264



269



273



277



Cum Sancto Spiritu

Andante

vla **f**



288 Allegro assai 3



296 *tr*



301



306



312



317



322 **ff**



325



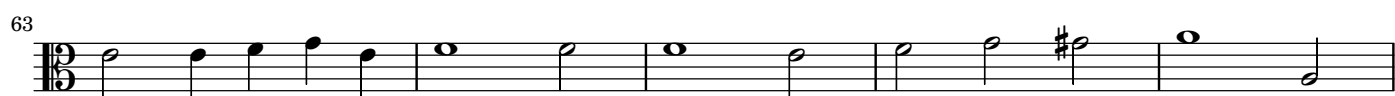
3 Credo

[Allegro]

vla

f





Et resurrexit

Allegro

vla



121



124



127



130



133



136



Adagio

139

Allegro



142





4 Sanctus

vla **Adagio** **Vivace**

f

5

9

14 **Allegro**

17

20

The musical score is written for Viola (vla) in 12/8 time. It begins with a tempo change from Adagio to Vivace. The first staff (measures 1-4) is marked with a forte (f) dynamic. The second staff (measures 5-8) continues the Vivace tempo. The third staff (measures 9-13) features a trill marked with a flower symbol. The fourth staff (measures 14-16) marks the beginning of the Allegro section. The fifth staff (measures 17-19) continues the Allegro tempo. The sixth staff (measures 20-22) concludes the section with a fermata on the final note.

Benedictus

[Allegretto]

vla

f

30

36

43

11

f

59

11

f

75

5

86

f

9

f

100

106

Osanna

[Vivace] 3

vla



119



123



126



129



132



135



140



144

Adagio



5 Agnus Dei

Andante

vla

f

8

13

The musical score is for a Viola (vla) part in 12/8 time, marked Andante. It consists of three staves. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff begins at measure 8 with a fermata over the first measure. The third staff begins at measure 13 and ends with a fermata over the final measure.

Dona nobis pacem

[Allegro]

vla

f

22

27

31

35

39

42

46

50

55

60

64

68

72

76

81

85

90

Adagio