

Caldara. Missa Mundata est.

Antonio
Caldara

Missa Mundata est lepra eius
(D-Dl Mus.2170-D-12)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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1 Kyrie



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52 

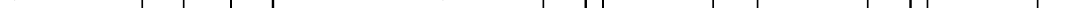
56

Musical notation for measure 56. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E13

60 

64  Musical notation for measures 64-67. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 65: Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 66: Treble clef, E4 half, D4 half. Measure 67: Treble clef, C4 half, B3 half.

[illegible]

73 

77

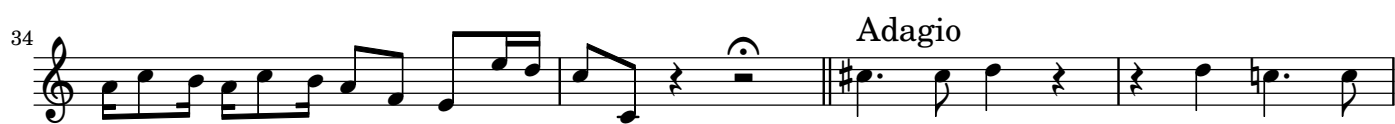
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2 Gloria

Allegro

vl 2





Laudamus te

Andante

Violin 2 score, measures 1-140. The score is written for a single violin part in G major, 3/4 time. It includes various musical notations such as dynamics (f, p, mf), articulation (trills, accents), and performance instructions (Tutti, Vv.). The score is divided into systems of five measures each, with measure numbers 1, 53, 68, 77, 87, 98, 110, 118, and 135 marking the beginning of new systems. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'Vv.' and 'Tutti' which likely refer to the violin and the ensemble respectively.

Gratias agimus tibi

Andante 12 Vivace

vl 2

160

164

168

173

177

181

185

190

p Vv.

f Tutti

p Vv.

f Tutti

p Vv.

f Tutti

f Tutti

f Tutti

Qui tollis

Allegro

vl 2

f

200

204

208

212

217

222

226

230

Adagio

The musical score for 'Qui tollis' for Violin 2 is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro'. The score is divided into nine staves, each containing a measure number. The first staff starts with a forte (f) dynamic. The music features a variety of note values, including eighth, quarter, half, and full notes. There are also trills (tr), triplets (triple dots), and a fermata. The tempo changes to 'Adagio' at the end of the piece. The score is numbered with measure numbers 200, 204, 208, 212, 217, 222, 226, and 230. The key signature is G major (one sharp). The time signature is 4/4. The piece is for Violin 2 (vl 2).

Quoniam

Allegro

vl 2

f Tutti

238

240

242

244

p Vv.

247

250

f Tutti

253

p Vv.

256

259 

262 

265 

268 

271 

274 

276 

278 

280 

Cum Sancto Spiritu

Andante

vl 2

f

286

Allegro assai

292

298

303

309

315

tr

320

ff

324

3 Credo

[Allegro]

vl 2

f

6

11

16

21

26

31

35

39

tr

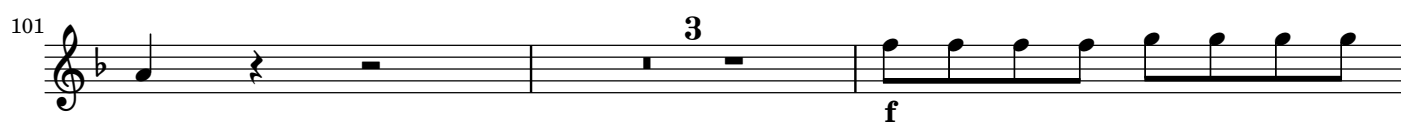
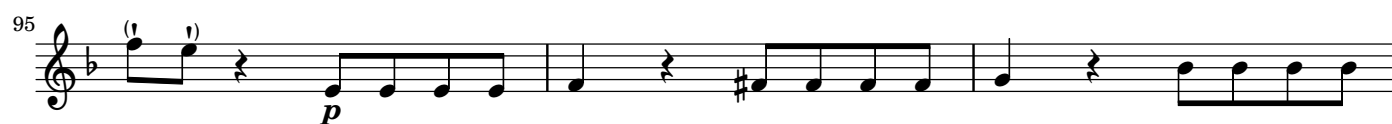
pp

3



Et incarnatus est

Adagio



Et resurrexit

Allegro

vl 2

f

121

124

127

130

133

136

Adagio *Allegro*

140

143

The musical score for 'Et resurrexit' for Violin 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning and 'Adagio' starting at measure 136, returning to 'Allegro' at measure 140. The dynamics include a forte 'f' marking at the start. The score is divided into measures, with measure numbers 121, 124, 127, 130, 133, 136, 140, and 143 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.



4 Sanctus

Adagio

vl 2

f

Vivace

5

10

13

Allegro

17

20

The musical score for Violin 2, Sanctus, is written in C major and 2/4 time. It begins with an Adagio tempo marking and a forte (f) dynamic. The first line (measures 1-4) features a descending eighth-note scale. The second line (measures 5-8) continues with a similar pattern. The third line (measures 9-12) includes a trill on the eighth measure. The fourth line (measures 13-16) marks the beginning of the Vivace section with a series of eighth-note runs. The fifth line (measures 17-20) continues the eighth-note pattern. The sixth line (measures 21-24) concludes with a final chord.

Benedictus

[Allegretto]

vl 2

f

28

32

37

43

p

48

55

f

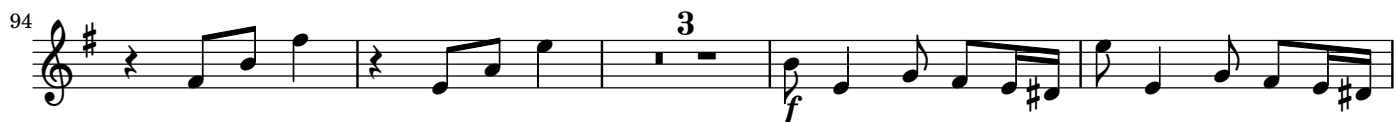
59

p

63

2

3



Osanna

[Vivace]

vl 2

f

117

121

125

129

132

135

139

143

Adagio

The musical score for violin 2, measures 117-143, is written in treble clef with a key signature of one sharp (F#). The tempo is marked [Vivace] and the dynamic is forte (f). The score consists of a single melodic line. Measures 117-143 show a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The tempo changes to Adagio at measure 143, indicated by a 'c' time signature and a fermata over the final note.

5 Agnus Dei

Andante

vl 2

f

8

13

3

This musical score is for Violin 2, measures 1 through 13. It is in common time (C) and marked 'Andante'. The first measure (measure 1) begins with a forte (*f*) dynamic and contains a half note G4. The second measure (measure 2) contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure (measure 3) contains a half note B4 and a half note A4. The fourth measure (measure 4) contains a half note G4 and a half note F#4. The fifth measure (measure 5) contains a half note E4 and a half note D4. The sixth measure (measure 6) contains a half note C4 and a half note B3. The seventh measure (measure 7) contains a half note A3 and a half note G3. The eighth measure (measure 8) contains a half note F#3 and a half note E3. The ninth measure (measure 9) contains a half note D3 and a half note C3. The tenth measure (measure 10) contains a half note B2 and a half note A2. The eleventh measure (measure 11) contains a half note G2 and a half note F#2. The twelfth measure (measure 12) contains a half note E2 and a half note D2. The thirteenth measure (measure 13) contains a half note C2 and a half note B1. The score ends with a double bar line.

Dona nobis pacem

[Allegro]

vl 2



