

Caldara. Missa Mundata est.

Antonio
Caldara

Missa Mundata est lepra eius
(D-Dl Mus.2170-D-12)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2022

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1 Kyrie

Violino I

Adagio

f

6

Adagio

11

[Allegro]

16

21

26

31

36

41



2 Gloria

Allegro

vl 1

f Tutti

3

5

7 *tr*

9

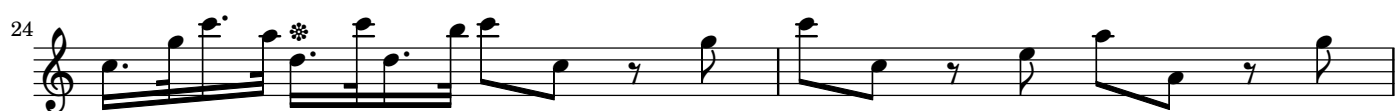
11

13 *p Vu.*

16

18

This musical score is for the first violin part of the Gloria, measures 1 through 18. It is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The first measure (measure 1) begins with a forte dynamic (*f*) and a 'Tutti' instruction. The melody consists of eighth and sixteenth notes, with some rests. Measure 3 has a measure rest. Measure 5 has a measure rest and a trill marked with an asterisk (*). Measure 7 features a trill marked 'tr'. Measure 9 has a measure rest. Measure 11 has a measure rest. Measure 13 has a measure rest and a piano dynamic (*p*) with a 'Vu.' (Vivace) instruction. Measure 16 has a measure rest. Measure 18 has a measure rest. The score ends with a double bar line at the end of measure 18.



Laudamus te

Andante

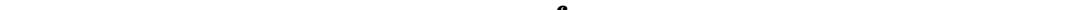
vl 1

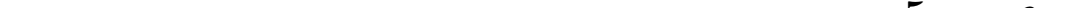


94  Musical notation for measures 94-97. Measure 94: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 96: Treble clef, key signature of one sharp (F#), quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: Treble clef, key signature of one sharp (F#), quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* Vv. (pizzicato).

99

99

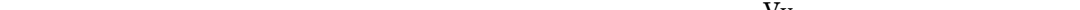
105 

116 

125 

130



135  Musical notation for measures 135-138. Measure 135: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 136: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 137: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 138: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note A5, quarter note B5, quarter note C6. The notation includes a 'Vv.' marking below the staff in measure 137.

139

[tr]

Tutti

3

[tr]

Gratias agimus tibi

Andante 12 Vivace

vl 1

160

164

168

173

177

181

185

190

p Vv.

f Tutti

p Vv.

f Tutti

p Vv.

f Tutti

f Tutti

f Tutti

Detailed description of the musical score: The score is for Violin 1 (vl 1) and covers measures 160 to 190. The key signature is G major (one sharp). The time signature is 3/4. The piece starts with a tempo change from Andante (12 measures) to Vivace. The music is written on a single staff. Measure 160 begins with a half note G4, followed by a quarter rest, then a quarter note A4. Measure 161 has a half note B4, a quarter rest, and a quarter note C5. Measure 162 has a half note D5, a quarter rest, and a quarter note E5. Measure 163 has a half note F#5, a quarter rest, and a quarter note G5. Measure 164 has a half note A5, a quarter rest, and a quarter note B5. Measure 165 has a half note C6, a quarter rest, and a quarter note D6. Measure 166 has a half note E6, a quarter rest, and a quarter note F#6. Measure 167 has a half note G6, a quarter rest, and a quarter note A6. Measure 168 has a half note B6, a quarter rest, and a quarter note C7. Measure 169 has a half note D7, a quarter rest, and a quarter note E7. Measure 170 has a half note F#7, a quarter rest, and a quarter note G7. Measure 171 has a half note A7, a quarter rest, and a quarter note B7. Measure 172 has a half note C8, a quarter rest, and a quarter note D8. Measure 173 has a half note E8, a quarter rest, and a quarter note F#8. Measure 174 has a half note G8, a quarter rest, and a quarter note A8. Measure 175 has a half note B8, a quarter rest, and a quarter note C9. Measure 176 has a half note D9, a quarter rest, and a quarter note E9. Measure 177 has a half note F#9, a quarter rest, and a quarter note G9. Measure 178 has a half note A9, a quarter rest, and a quarter note B9. Measure 179 has a half note C10, a quarter rest, and a quarter note D10. Measure 180 has a half note E10, a quarter rest, and a quarter note F#10. Measure 181 has a half note G10, a quarter rest, and a quarter note A10. Measure 182 has a half note B10, a quarter rest, and a quarter note C11. Measure 183 has a half note D11, a quarter rest, and a quarter note E11. Measure 184 has a half note F#11, a quarter rest, and a quarter note G11. Measure 185 has a half note A11, a quarter rest, and a quarter note B11. Measure 186 has a half note C12, a quarter rest, and a quarter note D12. Measure 187 has a half note E12, a quarter rest, and a quarter note F#12. Measure 188 has a half note G12, a quarter rest, and a quarter note A12. Measure 189 has a half note B12, a quarter rest, and a quarter note C13. Measure 190 has a half note D13, a quarter rest, and a quarter note E13, followed by a fermata.

Qui tollis

[Allegro]

vl 1

f

200

[tr]

204

tr

208

tr

211

216

221

226

tr

230

tr

Adagio

Quoniam

Allegro

vl 1

f Tutti

238

240

242

p Vv.

245

248

251

f Tutti

253

255

p Vv.

258

A single musical staff in treble clef containing six eighth notes. The notes are G4, A4, B4, C5, B4, and A4. There are rests before each note.

261

f Tutti

264

p Vv.

267

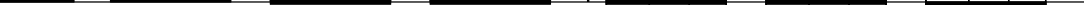
Musical notation for measure 267, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

269

Musical notation for measure 269, featuring a treble clef and a series of eighth and sixteenth notes, including rests.

[illegible]

275



277

[illegible]

Cum Sancto Spiritu

Andante

vl 1 *f*

287 Allegro assai

293

299

305

310

315

320 *ff*

324

11

3 Credo

[Allegro]

vl 1 *f*

5

10

15

20

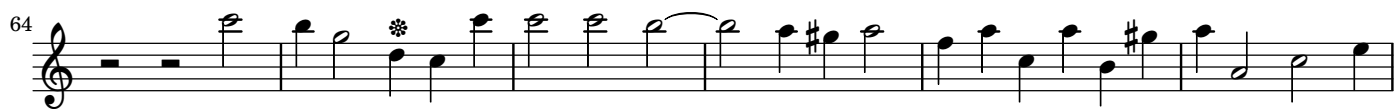
25

31

35

40 *pp*

This musical score is for Violin 1, measures 1 through 40. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked [Allegro]. The score begins with a forte (f) dynamic. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. Measure numbers 5, 10, 15, 20, 25, 31, 35, and 40 are indicated at the start of their respective staves. The piece concludes at measure 40 with a pianissimo (pp) dynamic marking.



Et incarnatus est

Adagio

vl 1

p

91

f

95

p

98

101

104

f

p

107

110

114

The musical score is for a violin part, labeled 'vl 1'. It begins with the tempo marking 'Adagio'. The first staff starts with a piano (*p*) dynamic. The second staff has a measure rest followed by a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff has a measure rest followed by a half note. The fifth staff continues with eighth notes. The sixth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The seventh staff continues with eighth notes. The eighth staff has a measure rest followed by a half note. The ninth staff continues with eighth notes and ends with a double bar line.

Et resurrexit

Allegro

vl 1

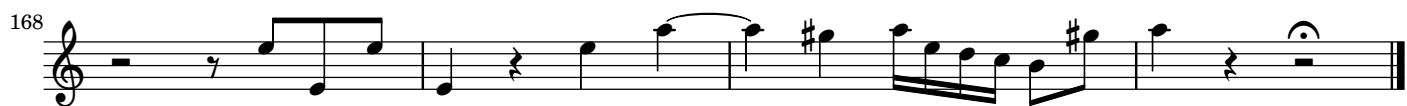


Adagio



Allegro





4 Sanctus

Adagio

vl 1

f

Vivace

3

7

11

tr

Allegro

14

17

20

This musical score is for Violin 1, measures 1 through 20 of the 4th movement, Sanctus. The piece begins with a tempo of Adagio and a forte (f) dynamic. The key signature has one sharp (F#). The first staff (measures 1-4) includes a triplet of eighth notes. The tempo changes to Vivace at measure 5. The second staff (measures 5-8) features a trill on the eighth measure. The third staff (measures 9-12) includes a trill on the tenth measure. The tempo changes to Allegro at measure 13. The fourth staff (measures 13-16) and fifth staff (measures 17-19) continue the fast-paced melody. The piece concludes at measure 20 with a final sustained note.

Benedictus

Allegretto

vl 1

f

28

32

37

43

p

48

55

f

59

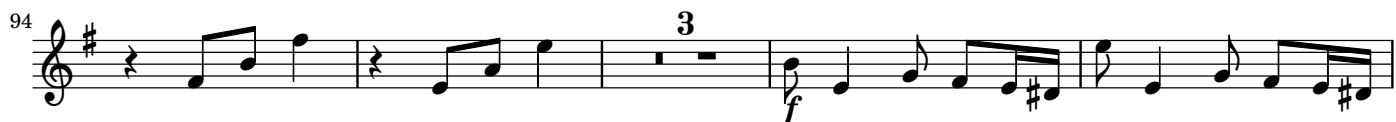
p

63

2

3

The musical score for Violin 1, titled "Benedictus" in "Allegretto" tempo. It is written for Violin 1 (vl 1) in the key of D major (one sharp) and 3/4 time. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a piano (p) dynamic. The sixth staff has a measure rest. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



Osanna

[Vivace]

vl 1

f

117

121

2

126

129

133

136

140

144

Adagio

5 Agnus Dei

The image shows a musical score for a piece titled "Andante". The key signature is C major (one sharp, F#). The tempo is marked "Andante". The score is written for two violins, with the first violin part on the top staff and the second violin part on the bottom staff. The first violin part begins with a forte dynamic (*f*) and a triplet of eighth notes. The second violin part begins with a triplet of eighth notes and a fermata. The score is divided into measures, with measure numbers 8 and 13 indicated. The first violin part includes a triplet of eighth notes in measure 13.

Dona nobis pacem

[Allegro]

vl 1

