

Caldara. Missa Mundata est.

Antonio
Caldara

Missa Mundata est lepra eius
(D-Dl Mus.2170-D-12)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2022

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1 Kyrie

Organo **Adagio**

f Tutti [2 - 3] 8 4 6 4 6 [9 8] 4 3 4 6 [9] 6 #5 6 4

7 **Adagio** [Allegro]

#5 - 5 6 5 - 4 6 6 4 #2 #

13

3 2 [6]

18

7 6 6 2 [6] 6 7 6 [#5] 6 5 [#5] 6 4 #

23

[6] 7 6 5 - 5 6 # 5 6 5 6 5 6 5 6

28 **Solo** 3

4 # [6] # 3 2 6 4

35

3 2 [6] 7 6 6 2 [6] 6 6

39 *Tutti*

6 6 #5 6 # 6 # [#5] [4] [#5 4] #

43

47

8 3 #2 6 [7] 6 #5 - [2] 7 #6 6 7 [7] 6

51

#2 [6] [5] 5 #4 - 8 7 #6 - 6 - 8 #7 6 - #6 - 8 7 5

55

6 - 6 - 8 7 6 - [6] #2 [6] #4 6 6 5 9 6

60

6 6 - 5 9 8 7 b5 # 7 5 4 # 7 5

65

4 # 8 2 [6] 7 6 6 3 2 [6]

69

6 #7 6 6 [5] 6 6 [5] 6 6 5 6 5

73

6 # 6 5 5 6 # 5 6 5 6

78

5 6 # 4 # 6 5 - 6 4 5 - - 8 7 - 6 4

83

Adagio

4 # [6] 6 # b6 b6 7 6 5 - #

2 Gloria

Allegro

org

f Solo

Tutti

Solo

2

Solo

Adagio

Laudamus te

Andante

org

f Solo Rip.

[6] # - [6] 7 6 # [6] 6 # [6] [#5 -] 6 [7 6] [#5] [6 6] # [#]

51

6 # 5 - 6 - # - 6 # 7 # 6 [6] 7 6 #

63

f Rip.

[6 6] # [6 6] #5 - 6 [7 6] [#5] [6 6] #5 #] # 5 3 - [6 3] # -

74

p Org.

6 # 7 # 4 6 [# 9 6] 4 6 9 6 9 6 7

86

f Rip.

[6 5] [7] #

97

p Org.

[- 6 7] 6 [#] 6 6 [#] 5 6 [#5]

110

[#5] #5 - 6 [7 5] 4 # [6] # # # - 6 [7] #

121

f Rip.

6 [6] # 7 # [6] # - 6 [7] 6 # 6 [6] # 6 [#5 - 6] 7 6 [#5] [6] 6

132

6 # 7 # 6 - # - 6 # 7 #

Gratias agimus tibi

org **Andante**

p Solo *Org.*

8 4 6 8 6 7 6 6 7 6 4 2 6

151 **Vivace**

8 6 4 3 8 [5] [6] 4 #

157

#

162

6 [9 6 b] # **f** Rip. [b] #

167

p *Org.* # [b7 #] [b] [6] [b5]

172

f Rip. *p* *Org.*

178

[4 3 7] # [9 8 7] #5 # **f** Rip.

184

p *Org.* [#]

189

6 5 - [5] 6 5 - 5 6 5 - [5] **f** Rip. #

Qui tollis

org [Allegro] *f Tutti*

199

203

207

212

217

222

226

230 Adagio

The musical score for 'Qui tollis' is presented in a single system with multiple staves. The organ part is in the right hand, and the tutti part is in the left hand. The tempo is marked [Allegro] and the dynamics are *f* and *Tutti*. The score includes measures 199 through 230. The key signature is G major (one sharp) and the time signature is 4/4. The organ part features various chords and melodic lines, while the tutti part consists of a continuous bass line. The tempo changes from Allegro to Adagio at measure 230.

Quoniam

Allegro

org

f *Solo* *Rip.*

241

p Org.

246

251

f *Rip.* *p* Org.

256

261

f *Rip.* *p* Org.

266

271

f *Rip.*

277

Cum Sancto Spiritu

Andante

org

f a 3

Tutti

[8 6] [7 5] # - 6

288

Allegro assai



293



298



303



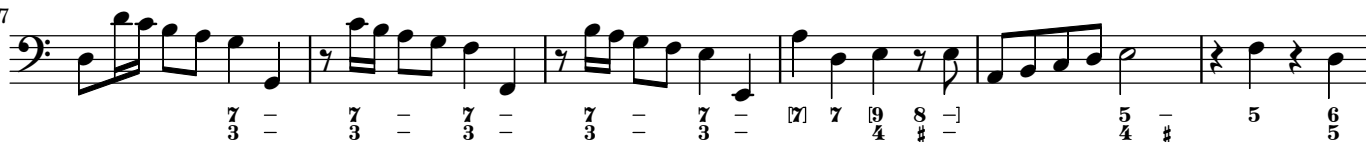
307



312



317



323



3 Credo

[Allegro]

org

f Tutti

6 6 6 6 6 #

6 [6/5] # 4 # [6] 6

11 [6] 6 6 #

16 6/5 # 4 # 6

21 6 6 6 # #

26 6 7 # [5/4] 6 6

31 6 6 [6/#] [#5/#] [6/#] [#5/#] [6/#] [#5/#]

36 6 [9/#5/#] [8/-] [#5/4] 7 # 4 #

41 5 *pp* 5/3 [7] 7 #

45

[9] [6/4] #4/2 [9] 8] 6

49

4 3 8 [6] 6 6 6 [6]

54

[6] 7 [4] 3

59

6 6 6 4 3] 4 3 [6] 6 - 4 3]

63

4 3 [6] 6 7 6 5 2 [6] 6/5 [4] 6/5 9 8

68

6 6/4 5# 6 6 6 6 6

73

4

78

6 6

83

6 6# # 4 # 6/5 #

Et incarnatus est

Adagio

org

p Solo

6/4 = 5/3 6/4 = 5/3 7 7

92

b4/2 = 6 4 4 *f* 6/4 = 5/3 *p* b7

96

7# b6 - b5# = 7#

100

= 6 5/4 -# 7# 7

103

7 7 7# 6 4 # *f* 6/4

106

= 5/3 *p* 6/4 = 5/3 7 7#

109

5 b6 b5# = 6 b b5/4 -#

112

#4/2 6 b 7 6 6/4 5/3

115

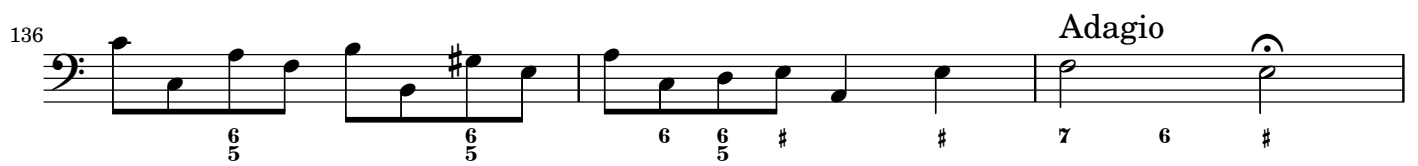
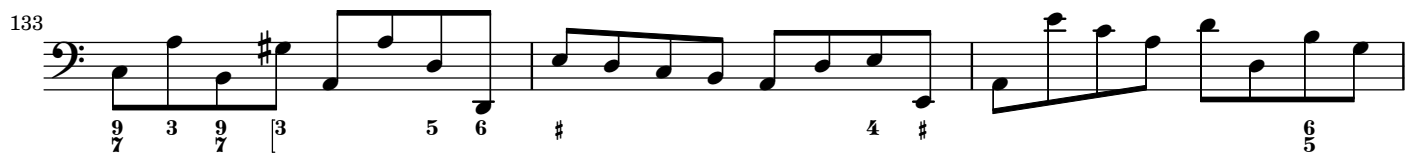
9 8 4 3 9 8 7 4 3 6/4 5/3

Et resurrexit

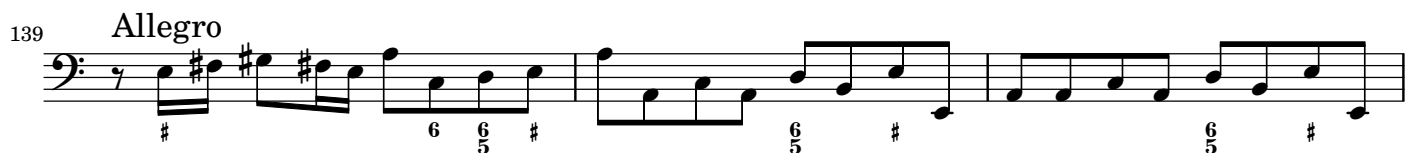
Allegro

org

f Tutti



Adagio



145

148

151

154

157

160

163

166

169

4 Sanctus

org *Adagio* *f Tutti* *Vivace*

Measures 1-8: *Adagio*, *f Tutti*. Measure 8 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.

Measures 9-12: *Vivace*. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata.

Measures 13-16: *Allegro*. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata.

Measures 17-19: *Allegro*. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata.

Measure 20: *Allegro*. Measure 20 has a fermata.

Benedictus

[Allegretto]

org



32



42



53



63



73



83



93



103



Osanna

org [Vivace] *f* Tutti

117

121

125

129

133

136

139

143 Adagio

5 Agnus Dei

Andante

org

f Tutti

The musical score is written for organ in bass clef with a common time signature (C). It consists of four staves of music. The first staff (measures 1-5) begins with a forte (*f*) and tutti dynamic. Fingerings are indicated by numbers 1-7. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-14) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and accidentals.

6

10

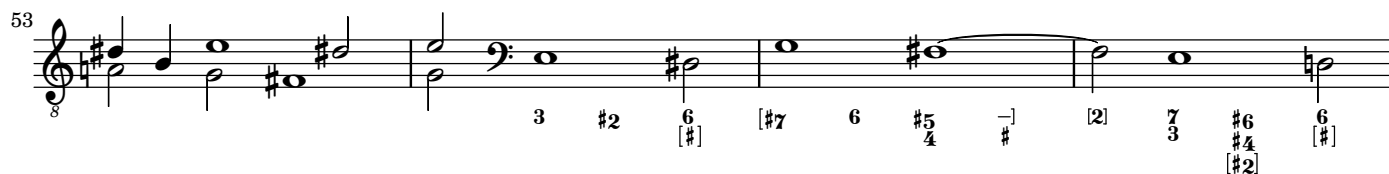
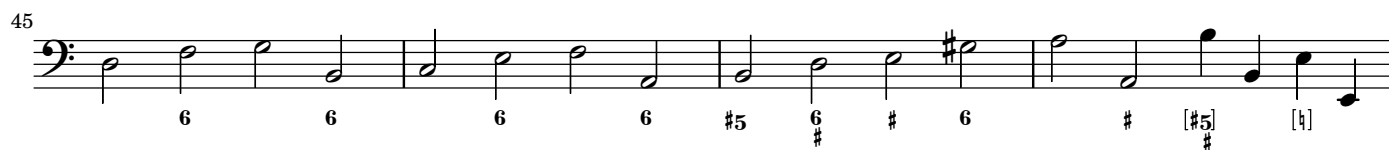
14

Dona nobis pacem

[Allegro]

org

f Tutti



57

7 [7] 6 #2 [6] [#5] 5 6 8 7 6 6 8 #7
 # [5] # [5] #

61

6 4 - #6 8 7 6 4 - 6 8 7 5 6 4 - [6] #2 [6]

65

#4 6 6 b5 9 6 6 6 - b5 9 8 7 b5 #

70

7 5 # 7 5 4 #

74

2 [6] 7 6 6 3 2 [6] 6 7 6 6 [5] 6

78

6 [5] 6 6 5 6 5 5 6 5 # 6 5

82

5 6 # 5 6 5 6 5 6 #

86

4 # 6 5 4 # 6 5 5 - 8 7 5 6 4

90

Adagio

4 # [6] 6 5 # b6 b6 7 6 5 - #