

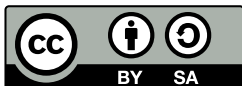
Caldara. Missa Mundata est.

Antonio
Caldara

Missa Mundata est lepra eius
(D-Dl Mus.2170-D-12)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2022

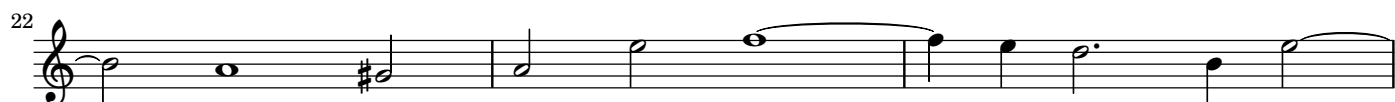
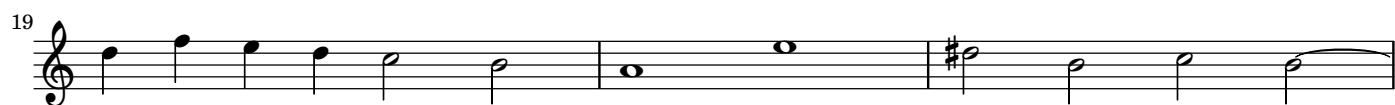
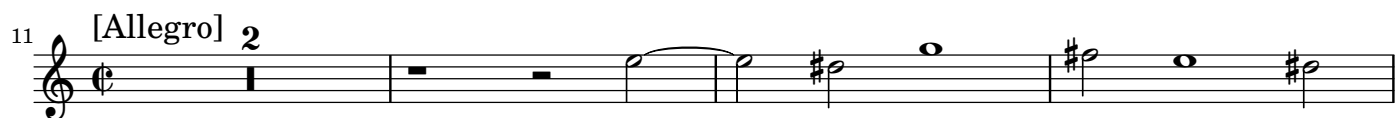
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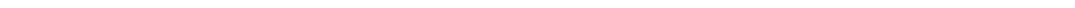
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1 Kyrie



52 

55



59 

[illegible]

73 

76 

79 

83 Adagio



Example 10

Adagio

2 Gloria

Allegro

ob 1

f

4

7 *tr*

10

13 13

28 *f*

31

33

36 Adagio

musical score for Oboe 1 (ob 1) in C major, 4/4 time. The tempo is marked Allegro. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure number 4. The third staff has a measure number 7 and a trill (tr) marking. The fourth staff has a measure number 10. The fifth staff has a measure number 13 and a repeat sign. The sixth staff has a measure number 28 and a forte (f) dynamic. The seventh staff has a measure number 31. The eighth staff has a measure number 33. The ninth staff has a measure number 36 and a tempo change to Adagio.

Laudamus te

Andante

ob 1

 f

49

55

61

8

 f

74

80

13

26

 f

124

 f

130

136

4

Gratias agimus tibi

ob 1

Andante 12 Vivace 9

168

177

185

The musical score for Oboe 1 (ob 1) is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a tempo change from Andante (12 measures) to Vivace (9 measures). The second staff starts at measure 168, the third at 177, and the fourth at 185. The music features various dynamics including forte (f) and a trill (tr). The notation includes eighth and sixteenth notes, rests, and a trill in the final measure of the fourth staff.

Qui tollis

[Allegro]



Quoniam

Allegro



Cum Sancto Spiritu

ob 1 *Andante*
f

286

290 *Allegro assai*

294

299

305

310

316

323

This musical score is for Oboe 1. It begins with a 3/4 time signature and an 'Andante' tempo. The first staff (measures 286-290) is marked 'f' (forte). The tempo changes to 'Allegro assai' at measure 290, which has a common time signature. The score continues with measures 294, 299, 305, 310, 316, and 323. The key signature changes to one sharp (F#) at measure 305. The piece concludes with a double bar line at measure 323.

3 Credo

[Allegro]

ob 1 *f*

5

9

14

19

24

29

34

38

5

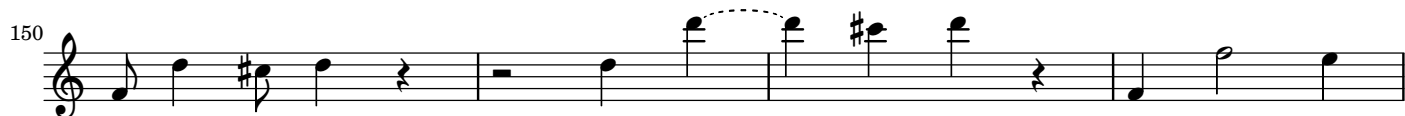
Detailed description: This is a musical score for Oboe 1, measures 1 through 40. The tempo is marked [Allegro] and the starting dynamic is *f* (forte). The key signature has one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4. Measure 5: Quarter note C5, quarter note B4, quarter note A4. Measure 6: Quarter note G4, quarter note F#4, quarter note E4. Measure 7: Quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F#3. Measure 9: Quarter note E3, quarter note D3, quarter note C3. Measure 10: Quarter note B2, quarter note A2, quarter note G2. Measure 11: Quarter note F#2, quarter note E2, quarter note D2. Measure 12: Quarter note C2, quarter note B1, quarter note A1. Measure 13: Quarter note G1, quarter note F#1, quarter note E1. Measure 14: Quarter note D1, quarter note C1, quarter note B0. Measure 15: Quarter note A0, quarter note G0, quarter note F#0. Measure 16: Quarter note E0, quarter note D0, quarter note C0. Measure 17: Quarter note B0, quarter note A0, quarter note G0. Measure 18: Quarter note F#0, quarter note E0, quarter note D0. Measure 19: Quarter note C0, quarter note B0, quarter note A0. Measure 20: Quarter note G0, quarter note F#0, quarter note E0. Measure 21: Quarter note D0, quarter note C0, quarter note B0. Measure 22: Quarter note A0, quarter note G0, quarter note F#0. Measure 23: Quarter note E0, quarter note D0, quarter note C0. Measure 24: Quarter note B0, quarter note A0, quarter note G0. Measure 25: Quarter note F#0, quarter note E0, quarter note D0. Measure 26: Quarter note C0, quarter note B0, quarter note A0. Measure 27: Quarter note G0, quarter note F#0, quarter note E0. Measure 28: Quarter note D0, quarter note C0, quarter note B0. Measure 29: Quarter note A0, quarter note G0, quarter note F#0. Measure 30: Quarter note E0, quarter note D0, quarter note C0. Measure 31: Quarter note B0, quarter note A0, quarter note G0. Measure 32: Quarter note F#0, quarter note E0, quarter note D0. Measure 33: Quarter note C0, quarter note B0, quarter note A0. Measure 34: Quarter note G0, quarter note F#0, quarter note E0. Measure 35: Quarter note D0, quarter note C0, quarter note B0. Measure 36: Quarter note A0, quarter note G0, quarter note F#0. Measure 37: Quarter note E0, quarter note D0, quarter note C0. Measure 38: Quarter note B0, quarter note A0, quarter note G0. Measure 39: Quarter note F#0, quarter note E0, quarter note D0. Measure 40: Quarter note C0, quarter note B0, quarter note A0.



Et resurrexit

Allegro





4 Sanctus

ob 1

Adagio

Vivace

7

f

11

14

Allegro

16

18

21

This musical score is for Oboe 1 (ob 1) in the Sanctus movement. It begins with a treble clef and a common time signature (C). The tempo starts with 'Adagio' and a dynamic marking of *f* (forte). A slur connects the first two measures, which then transition to 'Vivace'. Measure 7 contains a fermata. The tempo changes to 'Allegro' at measure 14. The score includes various musical notations such as eighth notes, sixteenth notes, a trill (tr) in measure 11, and a repeat sign in measure 14. The piece concludes with a double bar line at measure 21.

Benedictus

[Allegretto]



Osanna

[Vivace]

ob 1 *f*

117

121 2

126

129

133

136

140

144 *Adagio*

The musical score for Oboe 1 spans measures 117 to 144. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked [Vivace] and the dynamics start with a forte (f) marking. The notation includes various note values, rests, and a fermata in the final measure. The score is divided into measures 117, 121, 126, 129, 133, 136, 140, and 144. Measure 144 is marked Adagio.

5 Agnus Dei

ob 1

Andante

f

[tr]

3

8

13

The musical score is written for three staves. The first staff is for Oboe 1 (ob 1) and is in C major, 4/4 time, with a tempo marking of 'Andante'. It begins with a forte dynamic (*f*) and a trill (tr) on the first note. The second staff starts at measure 8 and the third at measure 13. The music is characterized by flowing eighth and sixteenth notes, with some rests and a triplet in the final measure of the first staff.

Dona nobis pacem

[Allegro]

ob 1

2

f

25

31

37 18

60

67 3

76

82

87

Adagio

The musical score for Oboe 1 (ob 1) spans 87 measures. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked [Allegro] and the dynamic is *f* (forte). The score includes measure numbers 25, 31, 37, 60, 67, 76, 82, and 87. At measure 37, there is a repeat sign followed by the number 18. At measure 67, there is a triplet of eighth notes marked with a '3'. The tempo changes to Adagio at measure 87.